



March 15, 2017

Action Report

Chapel Hill Cultural Arts Commission

Members Present: Daniel Cefalo, Chair; Emily Kass, Vice Chair; Peter Bosman; Keith Knight; Mary Norkus; Josh Rosenstein; Laura Williams

Members Absent: Amanda Brown; Claire Drysdale; Jean Michel; Anna Klingensmith, Youth Council Liaison

Staff and Guests Present: Jim Orr (acting Liaison); Steve Wright; Ben Hitchings (guest presenter); Maria Palmer, Town Council

Agenda Item	Discussion Points	Motions / Votes	Action
Call to Order/Introductions	The meeting was called to order at 5:35 p.m. Commissioners & guests introduced themselves.	None	None
Approval of Action Report	The January and February 2017 Action Reports	Kass moved, Rosenstein seconded, & the Commission unanimously voted.	The January and February 2017 Action Reports were approved as written.
Member recruitment	Orr said Beth Vasquez is not yet a notary so the swearing in of Commissioners must wait until April CHCAC meeting. Future appointees may go to Town Hall to be sworn in.	None	None
Planning Update	Ben Hitchings, Director of Planning and Development Services, made a presentation about the work of the Planning Department and how it may intersect with the work of the Cultural Arts Commission and Division. He discussed the guiding principles of protecting and creating great places and engaging the public proactively. Hitching discussed trends and listed special planning initiatives and current and upcoming concept plans and special use permits. The Commission asked	None	None

	<p>if any art would be integrated into the Chapel Hill High and Lincoln Center projects, and how the Downtown Development Guidelines would integrate public art. Williams said public art is also platforms and spaces where art takes place or is made, and that the Town should plan for spaces for performing and making. Cefalo said developers need a wider spectrum of artistic possibilities, some of which may be less expensive than traditional public art sculpture, and stressed the importance of art being integrated into part of planning and development discussions. Knight suggested a Chapel Hill “walk of fame” similar to Hollywood’s, perhaps as part of the upcoming downtown alley renovations.</p>		
<p>Staff Reports</p>	<p>Kass said for future selection processes, the selection committee should make recommendations to the Commission which the Commission would approve or not prior to artists’ and public notification.</p>	<p>None</p>	<p>None</p>
<p>Creative Projects</p>	<p>Four of eight proposals were recommended for partial funding: \$750 for arts-related activity at the Northside festival sponsored by the Jackson Center; funds for an Artful Possibilities workshop for kids with disabilities (location TBD prior to funding); funds for printing a local LGBT community calendar with images of non-gender conforming individuals; and \$250 for a pop-up quilting event. Non-funded projects included those that requested money for travel, software, etc. The completed committee score sheets are kept on record. York writes letters of notification.</p> <p>Williams said Town needs to help others learn to make proposals for such programs as right now the same artists are proposing all the time. Cefalo recommended holding application workshops open to the public. Orr said maybe applicants should be required to be at selection meeting to answer questions and learn how process goes. Williams said for this small amount of money, applicants shouldn’t have to attend selection meeting, but they should attend the application workshop. A requirement could state that artists cannot apply for three years after receiving an award.</p>	<p>Bosman moved, Kass seconded, & the Commission unanimously voted.</p> <p>None</p>	<p>The four recommended projects were approved for funding.</p> <p>None</p>
<p>Percent For Art Potential List of Projects to Prioritize</p>	<p>Orr said last meeting Commission was presented with the list and asked for priorities or projects to add. This item will be at top of April agenda for Commission’s vote.</p>	<p>None</p>	<p>None</p>
<p>North Carolina Museum of Art / Sculpture Visions</p>	<p>Cefalo described the Exhibition committee’s visit to the museum and ideas for focusing future Sculpture Visions art on a specific theme, with consolidated sections or venues. NCMA staff liked Bolin Creek trail as a venue, as well as the Library’s Pritchard Park trail, and they recommended an event with increased awards and duration (18 instead of 12 months), possibly with a rolling change where some pieces carry over and others don’t. The committee needs to sit down and flesh out a direction. Orr said Morgan Creek may be an opportunity. Kass asked Wright to set up an Exhibitions</p>	<p>None</p>	<p>None</p>

<p>Other Announcements / Public Comment</p>	<p>committee meeting prior to April Commission meeting. For the meeting Cefalo requested a list of current sculpture pieces that could be retained for another year.</p> <p>Williams, Rosenstein and Kass will serve on the adhoc Gift committee. Cefalo asked for dimensions and information on the fold / hollow section of one of the gifts proposed for donation to the Town.</p> <p>Palmer requested that Parks and Recreation and Cultural Arts Commissions meet, collaborate, and have a discussion about public art on Town trails.</p> <p>Orr said April 7 UNC is having an “Arts Everywhere” day on campus 12 – 9 pm. The Town has offered to assist. Next year this will be a joint Town / UNC collaborative event. Emil Kang is organizing event for UNC-CH. More information is forthcoming. The Town will assist in putting out publicity this year.</p> <p>Cefalo asked commissioners to recruit new potential members. Cefalo requested a discussion with Knick and Norkus about Carrboro seat.</p>	<p>None</p> <p>None</p> <p>None</p> <p>None</p>	<p>None</p> <p>None</p> <p>None</p> <p>None</p>
<p>Adjournment</p>	<p>The meeting’s adjournment</p>	<p>Kass moved, Bosman seconded, & the Commission unanimously voted.</p>	<p>The meeting adjourned at 7:05</p>