

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Michael

First Name

G.

Middle Initial

Adams

Last Name

mgadams83@gmail.com

Email Address

169 Weaver Dairy Road

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Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (252) 469-0239

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Justice in Action Committee

Justice in Action Committee

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

Question applies to Justice in Action Committee.

Chapel Hill or Carrboro planning jurisdiction

Select a Seat Category for the Justice in Action Committee

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

All advisory board and commission members and applicants shall agree to comply with the following ethics guidelines adopted by the Council on March 1, 1999: Ethics Guidelines for Town Advisory Boards and Commissions Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. Any member who violates this provision may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

In this current political climate, issues related to diversity are becoming increasingly more critical, as segments of our population are again facing the most open forms of discrimination since the 1960s. It is of the utmost importance that we preserve the social and political gains of a diverse society that have been made over the last five decades while striving to grow towards full equality in the near future.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

25-34

Please select your age from the following list.

**Digital Communications
Manager for The American
Board of Pediatrics**

Occupation

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Profile

Bilikis

First Name

J

Middle Initial

Akindele

Last Name

bilikis.akindele@gmail.com

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200 Westminster Drive

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City

NC

State

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Postal Code

Home: (919) 564-5249

Primary Phone

Home:

Alternate Phone

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Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- 0-12 months
 - 1-3 years
 - 4-9 years
 - Greater than 10 years
-

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Human Services Advisory Board

Human Services Advisory Board

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I have come to see Chapel Hill as a home and as I love to actively participate in the development of wherever I call home and beyond, I see this as an opportunity to serve and follow that vision. I will also be a representative of the demographic and background to which I belong, thus sharing experiences that bring more value to decision making.

[BilikisAkindeleResume_Jul2016.docx](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

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Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

African American

Ethnicity

Female

Gender

25-34

Please select your age from the following list.

Health IT Business Analyst

Occupation

Dr. BILIKIS JUMOKE AKINDELE, MBBS, MMCi

200 Westminster Drive, Apt. J117, Chapel Hill NC, 27514
919-564-5249 Bilikis.akindele@duke.edu
Bilikis.akindele@gmail.com
<http://ng.linkedin.com/in/bilikisjumokeakindele>

PROFILE

Healthcare professional with a passion to use knowledge of *Management, Clinical Research, Medicine, and Informatics* to facilitate informed decisions that improve quality of care in the Healthcare and allied Sectors. Have a background in Clinical and Business research as well as practice of Clinical Medicine at three levels of healthcare delivery. Have additional experience in the Life Sciences field, including continuous service improvement and product development. Believes in teamwork, interpersonal relationship, diligence and continuous improvement.

EDUCATION

Duke University, the Fuqua School of Business, Durham, North Carolina

Master of Management in Clinical Informatics (MMCI) (CGPA: 3.7/4.0) August 2013

Relevant courses: Health IT Business Solutions, Introduction to Marketing Analysis, Principles of Cost and Managerial Accounting, Clinical Informatics Ethics, Principles of Strategy, Foundations of Corporate Finance, Introduction to Operations and Supply Chain Management, Foundations of Management and Organizations, Data, Information and Knowledge Representation, Clinical Informatics Strategy, Secondary Use of Healthcare Data, Spreadsheet Modeling and Decision Models.

University of Lagos, College of Medicine, Lagos, Nigeria

Bachelor of Medicine, Bachelor of Surgery (MB;BS) September 2010

Thesis project: "Knowledge and Attitude to Antenatal Care among Women of Ishagatedo Community in Oshodi/Isolo Local Government, Lagos". Also used as an avenue to impart knowledge on principles and importance of antenatal care to the women. The result of this project was presented at the Medical Women Association of Nigeria Conference, 2010.

University of Oxford Medical School (Centre for Diabetes, Endocrinology and Metabolism, Churchill Hospital) Oxford United Kingdom

Medical Exchange Student February 2010

Medical Exchange Program (Elective Placement).

EXPERIENCE

DUKE UNIVERSITY MEDICAL CENTER, Durham, North Carolina

February 2016 till Present

IT Business Analyst, Research Customer Solutions, Analytics Center of Excellence

- Gather and develop functional requirements for research activities, including coordination with business stakeholders, engagement with technical stakeholders to ensure functional needs will be met, and support of post-development testing and user acceptance.
- Serve as a principal conduit between project/service functional stakeholders and the technical team delivering or developing the research solution.
- Maintain an advanced understanding of the data model and data use of assigned clinical systems and Epic modules
- Meet data request from researchers and clinicians from Duke's internally developed databases as well as Epic Clarity database.
- Maintain strong knowledge about statistical analysis methods to effectively meet customer needs
- If customer requirements are not feasible within available technology or funding, work with functional and technical stakeholders to refine requirements or deliverables.
- During customer engagements, help to validate that decisions on business needs, requirements and technical solutions reasonably represent best-use choices of Duke resources (financial, technological, human) and are broadly in the institutional interest; notify project sponsor or director of inconsistencies in, or conflicts with, this principal.
- Ensure that technical requirements or plans for system/service architecture meet the spirit and intent of functional requirements, and engage closely with project manager to re-validate or modify requirements where needed.
- Develop user acceptance test cases mapped back to functional requirements to validate solution against functional requirements. Assist in coordinating user acceptance testing and other quality assurance activities.

- Manage workflow and consistently meets agreed upon deadlines. Escalate issues, concerns and barriers to key project leaders. Assist and, as assigned, lead the prioritization of tasks/assignments.
- Develop and implement communication plans to all stakeholder groups and manages customer and stakeholder expectations.

DUKE UNIVERSITY MEDICAL CENTER, Durham, North Carolina

August 2015 – February 2016

IT Analyst, Research Support Services

- Responsible for the health of all monitored and managed systems, network, infrastructure and applications of the Service Operations Center, that impact patient care delivery and research activities.
- Provide IT technical, maintenance and application support for all current and new applications and systems for the Duke Research community.
- Participate in technical escalation of IT issues collaborating with both application and operational teams through systems analysis, diagnosis, trouble-shooting, performance analysis and resolution.
- Perform triage and remediation of detected basic and clinical research issues.
- Monitor event console, identifying patterns of activity that would warrant technical intervention to resolve prior to a production outage.
- Work collaboratively with engineering team to provide continuing service management and support on all production and test/development systems
- Respond to ServiceNow Research tickets and phone queue, develop knowledge base articles and follow DHTS ITIL process workflows to ensure operational tasks and activities are followed.
- Ensure IT services are fulfilled as per the operational level agreement and committed fulfillment time.

EbolaAlert, Nigeria

Using Social Media, Call Centers and Web-enabled technologies to tackle the Ebola Virus Disease Scourge

Volunteer Technical Adviser (remote)

July 2014 till present

- Participation in Strategy and Business development.
- Research and Content Development for publication on social media, web and mass media platforms.
- Data Management for team and call center volunteers.
- Participation in efforts to scale up achievements in the fight against Ebola to other diseases of Public Health importance.

PROOVE BIOSCIENCES INC., Annapolis Junction, Maryland

November 2013- May 2015

Manager, Clinical Research & Analytics (From March 2014)

Clinical Research Coordinator (November 2013 to March 2014)

Project Management Functions

- Managed the flow of Clinical Research through its phases.
- Tracked use of data and studies at different levels in their life cycle and presented status report of ongoing research activities during R&D meetings.
- Prepared and managed Proove's Clinical Development Plan.
- Facilitated communication among members and served as resource manager of the R&D department.
- Served as Liaison between Proove and external Biostatistics consultants and Scientific/Clinical Associations.
- Ensured timely turn-around time of research results to meet deadlines for presentation at Nationwide Clinical Meetings and publications in Journals.
- Investigated new platforms or scientific meetings where research findings and Proove's new products can be presented.
- Supervised or provided guidance for new members of the R&D team for on-boarding purposes.

Research & Analytics Functions

- Involved in the development of research protocol and study design.
- Researched literatures and current general knowledge on Pain Medicine, Prescription Drug Misuse/Abuse, Genetics, Pharmacogenomics and other subject areas as necessary.
- Performed Data-mining, Data cleaning and statistical analysis, valuable to development of new products and validation or improvement of existing products.

- Researched and recommended most recent methods and tools for analyzing genomic data and current guidelines for scientific papers in the field of genomics to members of the R&D team.
- Presentation of results of statistical analysis to the team, clients and other third party as necessary.
- Involved in drafting, writing, editing and submission of scientific abstracts and manuscripts.
- Presentation of Research findings (posters and podium) at renowned Clinical Meetings across the United States.

OPTICARE MANAGED VISION, Rocky Mount, North Carolina

November 2013

Clinical Informatics Consultant

- Researched local, regional and national HIE initiatives, and determined relationships to facilitate OptiCare's participation.
- Examined and researched interoperability standards e.g. HL7, SNOMED, ICD-10, etc.
- Examined and documented NCQA HEDIS Specifications and DHHS Medicaid Quality Measures to understand requirements and data to be captured.
- Defined Strategy and assessed Business Needs for OptiCare's path to interoperability, data collection, and provider participation.
- Reviewed the financial analysis used to determine Return on Investment (ROI).
- Developed Request for Information (RFI) shared with vendors, took part in meetings in which vendors demonstrated their products and provided valuable recommendations.

DUKE HEALTH TECHNOLOGY SOLUTIONS, Durham, North Carolina

February-August 2013

Knowledge Management Process Design, IT Service Management Excellence Program (Practicum)

- Worked with the Knowledge Management Process Owner to manage and improve the Knowledge Base for IT Incident, Request, and Problem Management across all Duke Healthcare facilities.
- Introduced to 'Information Technology Infrastructure Library' (ITIL), Process on a Page and Project Management tools.
- The program used 'ServiceNow' to efficiently support internal IT operations, the Service Desk and other end-users.
- Presented Practicum Report to Faculty and fellow students.

DUKE CENTER FOR HUMAN GENETICS, Molecular Genomics Core, Durham North Carolina

October 2012-February 2013

Interim Chief Contracting Officer (Internship)

- Researched policies guiding core facilities within a non-profit organization receiving income from services offered to external investigators (to boost utilization of capacity).
- Created a set of guidelines outlining what business is allowable in compliance with laws and regulations of Duke University, National Institute of Health and Internal Revenue Service.
- Presented a PowerPoint presentation of findings to the Director and other stakeholders of the facility.

LAGOS UNIVERSITY TEACHING HOSPITAL, Idi-Araba, Lagos, Nigeria

Medical House-Officer/Housemanship

February 2011- February 2012

A Federal Government owned tertiary healthcare center that offer specialist services in healthcare and training for medical and paramedical students, interns and for residency training.

- Received patients in the emergency room, and acted as first healthcare contact. Took history and clinical notes on the case and suggested preliminary differential diagnosis and management plan.
- Presented cases to residents, consultants and other members of the health team for proper supervision and guidance to ensure accuracy and arrive at the best management plan for the patient.
- Carried out steps in the management plan on patients, including taking samples for testing and following up on the results and making decisions about them, communicated the need for such plans to patient and relatives.
- Involved in departmental administrative activities such as roster formulation, worked in team, research-work, presentations at clinical meetings, and simulations for clinical examinations.
- Monitored patient's state of health from time of admission till discharge and wrote reports.
- Kept in touch with patients and caregivers to ensure follow-up visits and monitoring.

This was followed by a period of clinical service delivery in Primary level of Healthcare for the Nigerian National Youth Service Corp Program in Wannune, Benue State and Apapa Lagos State Nigeria.

CERTIFICATE AND AWARDS

- Epic Clarity Data Model - OpTime Certification/Proficiency Train Track (in view).
- Agile Bootcamp (KanBan Class), May 2016.
- Global Knowledge Business Analysis Essentials Training, February 2016.
- Collaborative Institutional Training Institute (CITI) Program Biomedical Research Basic/Refresher Training, March 2016.
- Duke Chief Operating Officer (COO) Recognition Luncheon for employee performance, December 2015.
- Statement of Accomplishment, 'Fundamentals of Project Planning and Management'- Coursera, June 2015. Taken as an update course.

- Certification of Completion, 'Protecting Human Research Participants'- National Institutes of Health (NIH) Office of Extramural Research, Certificate Number: 1598889
- Certification of Completion, 'HIPAA Privacy & Security Training for Covered Entities'- The HIPAA Group.
- Statement of Accomplishment with Distinction, 'An Introduction to Global Health'- Coursera, November 2013.
- Certified Project Manager (CPM), International Project Management Professional IPMP/2012/LOB2644 Nigeria.
- Perseverance Award, Duke Fuqua MMCI Class of 2013.
- Certificate of Youth Advocacy with Excellence at the National Interactive Youth Forum an Initiative of Toyosi Akerele.
- University of Lagos, Nigeria 2007/2008 Endowment Scholarship Awards for Students with Leadership Qualities.
- Full six-year Medical Education Academic Scholarship Shell Petroleum Development Company (National Merit Award)
- Bakri Award for best graduating student in Final Secondary/High School Leaving Certificate Examination.

ADDITIONAL INFORMATION

- Trained in EPIC (Maestro Care) Research with emphasis on supporting Clinical Researchers, 2015.
- Understand the interplay between Healthcare Providers, Payers, Vendors and Patient Systems, including services, innovation and regulatory perspectives.
- Understand the concepts of Meaningful Use and the role of the Centers for Medicare & Medicaid Services
- Observation of Clinicians' training for use of EPIC (Maestro Care)-Ambulatory at Duke, 2013.
- Understand Medical coding (ICD, HCPCS, and CPT codes) as well as data standards (SNOMED-CT, LOINC, DICOM etc.).
- Proficient in working with databases- data-mining, cleaning, management and manipulation, including analysis of large clinical and genomic data using MS-Excel, SAS JMP Software and SNP-Stat online tool.
- Excellent use of MS-PowerPoint and other MS-Office tools as well as Project Management and Collaboration tools such as BaseCamp®, Zoho®, Huddle®, SharePoint®, Google Drive®, Egnyte® etc.
- Have intermediate proficiency in Database Management Systems (SQL), Crystal Report, Business Object (WebI), Microsoft Project, Epi-Info software, and survey tools (Qualtrics, Survey Monkey etc.), and basic proficiency in R-software, SAS software and TreeAge software.
- Lead and Co-author on multiple scientific abstracts and pending peer-reviewed publications in the areas of Pain Management, Opioid Misuse/Addiction and application of Genetic Information.
- Familiar with use of open source genomic databases e.g. dbSNP, PharmGKB, HuGE Navigator etc.
- Volunteer for Public Health and Community Development activities for example EbolaAlert (as Technical Officer) using social media to tackle the Ebola Virus Disease scourge and other diseases of Public Health Importance.
- Fundraiser Duke Health Technology Solutions Team for March of Dimes® March for Babies 2016, for Preterm Babies.

Organizations, Clubs and Associations

- Healthcare Information and Management Systems Society (HIMSS). 2012-present
- Duke Alumni Association (DAA). 2013-present
- American Academy of Pain Medicine (AAPM) 2015
- Society for Quality healthcare in Nigeria. 2009-present
- Business in Africa Club, Fuqua Business School, Duke University Durham NC. 2012-2013
- Healthcare Club Fuqua Business School, Duke University Durham NC. 2012-2013
- Action Group on Adolescent health Lagos. 2008-2010
- Kudra Klub University of Lagos, an initiative of Kudirat Initiative National Democracy (KIND). 2008-2010
- Nigeria Medical Students' Association (NiMSA). 2004-2010

Positions

- Member of Judicial Panel for the MMCI Class, Fuqua School of Business, Duke University, Durham NC. 2013
- Member of Protocols Committee for the Nigeria Medical Students' Association Health Week in College of Medicine, University of Lagos. 2006
- Member of the student committee on public health for Nigeria Medical Student Association. 2007/2008
- Assistant Secretary General of the Association of Medical Students' of the University of Lagos. 2006/2007
- Assistant Class Representative at each level in medical school.
- Medical Student Representative in Junior Medicine clinical posting.

Publications: Pending/currently under review.

Abstracts & Scientific Presentations

- Anand Natasha BA, MS, Meshkin Brian, BA, Tobore Onojighofia, MD, MPH, Daniel Schwarz, MD, Bilikis Akindele MBBS, MMCI, John Hubbard, PT, Schwarz Daniel MD. Factors that Might Affect Pain Perception: A Study on the Role of Age, Gender and Depression on Pain Perception PM&R Journal Abstract 159, September 2015 Volume 7, Issue 9, Supplement, Page S144. Available at <http://www.pmrjournal.org/article/S1934-1482%2815%2900347-0/abstract>
- Anand Natasha BA, MS, Meshkin Brian, BA, Tobore Onojighofia, MD, MPH, Daniel Schwarz, MD, Bilikis Akindele MBBS, MMCI, John Hubbard, PT Study to Comprehensively Calculate Risk of Aberrant Behavior to Opioids by Incorporating Genetic and Phenotypic Risk Factors in Pain Patients. PM&R Journal Abstract 159, September 2015 Volume 7, Issue 9, Supplement, Page S144. Available at: <http://www.pmrjournal.org/article/S1934-1482%2815%2900505-5/abstract>
- Akindele B., Meshkin B., Schwarz D., Hubbard J., Holman D., Anand N., Onojighofia T. "Predictive Risk of Injury Complications Enduring Over One Year Using Genetic Predisposition" II. Presented by Bilikis Akindele, MD, MMCI. at the American Occupational Health Conference Annual Meeting. Baltimore MD, May, 2015.
- Meshkin B., Akindele B., Schwarz D., Hubbard J., Holman D., Anand N., Onojighofia T. "Genetics and Drug Response: Role of Genetic Variation in Gabapentin Response". Podium Presentation by Bilikis Akindele, MD, MMCI. at the American Society of Interventional Pain Physician Annual Meeting. Orlando FL, April 2015.
- Akindele B., Meshkin B., Schwarz D., Hubbard J., Holman D., Anand N., Onojighofia T. "5HT2a and Mental Disorders: Multi-Center Study to Determine Association of Genetic Polymorphisms and Mental Disorders". Presented by Bilikis Akindele, MD, MMCI. at the American Neuropsychiatric Annual Meeting. Orlando, FL, March, 2015.
- Meshkin B., Schwarz D., Akindele B., Hubbard J., Holman D., Anand N., Onojighofia T. "Role of OPRM1 in Risk of Opioid Abuse; Relationship between OPRM1 and SOAPP®-R Test". Presented by Bilikis Akindele, MD, MMCI. at American Academy of Pain Medicine Annual Meeting. National Harbor, MD, March 2015.
- Meshkin B., Schwarz D., Akindele B., Hubbard J., Holman D., Anand N., Onojighofia T. "Genetics And Drug Response: Study on the Influence of Genetic Variation on Morphine Response". Presented by Bilikis Akindele, MD, MMCI. at American Academy of Pain Medicine Annual Meeting. National Harbor, MD, March 2015.
- Meshkin B., Schwarz D., Akindele B., Hubbard J., Holman D., Anand N., Onojighofia T. "Gender Difference In The Response to Tramadol In Pain Patients". Presented by Bilikis Akindele, MD, MMCI. at American Academy of Pain Medicine Annual Meeting. National Harbor, MD, March 2015.
- B. Akindele, MD; R. Alexander, PhD; M. Knauer, PhD; D. Schwarz, MD; T. Onojighofia, MD; B. Meshkin; D. Holman, MD; J. Hubbard, RPT; S.V. Nguyen, MD. "Genetics and Drug Response: Influence of variations in ANKK1 and DBH in Individual Response to Oxycodone Medication (Among Patients with Spondylosis & Allied Disorders)". Presented by Bilikis Akindele, MD. at Pain Society of the Carolinas Annual Meeting. Charleston, SC, December 2014.
- Meshkin B., Schwarz D., Akindele B., Hubbard J., Holman D., Nguyen S.V., Alexander R., Knauer M., Onojighofia T. "Multi-Center Study to Evaluate Accuracy of the Medication Efficacy Differentiation (MED) Scale to Predict Hydrocodone Efficacy versus the Pain VAS Score." Presented by Bilikis Akindele at the International Pelvic Pain Society, Chicago IL, 2014.
- Schwarz D., Akindele B., Onojighofia T., Hubbard J., Meshkin B., Chen D. "Investigation of Genetic Variations in the Mesolimbic Dopamine System and Elevated Risk of Opioid Abuse in Chronic Pain Patients." Presented at the International Conference on Opioids (ICOO) by Daniel Schwarz MD. Boston, MA, 2014.
- Akindele B., Meshkin B., Schwarz D., Deer T., Webster L., Trescott A., Smith G., Sinel M., Zoleikhaeian M., Hubbard J., Nguyen S.V., Onojighofia T. "Co-occurring Psychiatric Predisposition May Affect Response to the Treatment of Chronic Pain: A Prevalence Study of Neuropsychiatric Genes among Chronic Pain patients (COPPER Study)". Presented at the Society of Biological Psychiatry Annual Meeting by Daniel Schwarz MD. New York, 2014.
- Schwarz D., Meshkin B., Trescot A., Silverman S., Akindele B., Hubbard J., Holman D., Nguyen S., Onojighofia T. "Analgesia Perception of Prescription Opioids with Chronic Pain: Comparing Genotype to Pain VAS." Presented at the American Academy of Neurology Annual Meeting by Tobore Onojighofia MD. Philadelphia PA, 2014.
- Schwarz D., Meshkin B., Trescot A., Silverman S., Akindele B., Hubbard J., Holman D., Nguyen S., Onojighofia T. "Multi-Center Study to Evaluate Accuracy of the Medication Efficacy Differentiation (MED) Scale to Predict Hydrocodone Efficacy versus the Pain VAS Score." Presented at the American Society of Interventional Pain Physician (ASIPP) Annual Meeting by Daniel Schwarz MD. New Orleans, 2014.
- Schwarz D., Meshkin B., Trescot A., Silverman S., Akindele B., Hubbard J., Holman D., Nguyen S., Onojighofia T. "Predisposing Risk in Injury Claims Exceeding 1yr: Predictive Assessment using Pharmacogenetics." Presented at the American Society of Interventional Pain Physician (ASIPP) Annual Meeting, by Daniel Schwarz MD. New Orleans, 2014.
- Schwarz D., Akindele B., Onojighofia T., Hubbard J., Meshkin B., Chen D., Holman D. "Perception of Analgesia in Narcotic Users with Chronic Pain: A Multi-Center Cross-Sectional Study Comparing Genotype to Pain VAS." Presented at American Society of Interventional Pain Physician (ASIPP) Annual Meeting, by Daniel Schwarz MD. New Orleans, 2014.

- Onojighofia T., Meshkin B., Schwarz D.,Akindele B.,Smith D., Deer T., Webster L., Zoleikhaeian A., Hua M., Hubbard J., Chang S. "Stratifying Patient Opioid Risk Tool (ORT) Scores Using Genetic Predisposition of Dopaminergic Imbalances." Presented at American Pain Society Annual Meeting by Dan Schwarz MD. Tampa Florida, 2014.
- Onojighofia T., Meshkin B., Schwarz D.,Akindele B.,Smith D., Deer T., Webster L., Zoleikhaeian A., Hua M., Hubbard J., Chang S. "Study Investigating a Genetic Dependence Risk Index of Variants Effect on Risk for Co-morbid Psychiatric Disorders Among Chronic Pain Patients." Presented at American Academy of Pain Medicine Annual Meeting 2014, Phoenix AZ by Dan Schwarz MD.
- Onojighofia T., Akindele B., Deer T., Webster L., Trescott A., Smith G., Sinel M., Zoleikhaeian M., Hua M., Hubbard J., Meshkin B., Chang S. "Observational Study to Calculate Addictive Risk to Narcotics Due to Genetic Predisposition in Chronic Pain Patients." Presented at Eastern Pain Association Annual Meeting by John Hubbard. New York, 2013.

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Profile

steven

First Name

m

Middle Initial

drysdale

Last Name

steve@drysdalegroup.com

Email Address

431 Lena Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (919) 599-6056

Primary Phone

Home: (919) 869-7280

Alternate Phone

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Chapel Hill Town limits (Purple)

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Cultural Arts Commission

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Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I would like to get involved in the life of the community. I have always been attracted to the cultural offerings of Chapel Hill and would like to learn more and contribute to its development.

[Updates Resume 3-16-16.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

consultant

Occupation

Steven M. Drysdale

431 Lena Circle

Chapel Hill, NC 27516

Tel: 919.599.6056 E-mail: steve@drysdalegroup.com

www.drysdalegroup.com

Non-profit CEO and consultant whose career has included leadership roles in the United States, Canada, France, Western Europe, and the Middle East. Extensive experience in non-profit organizational management and fundraising including endowment development.

Development and implementation of services and facilities dealing with Jewish Community Centers, day schools, synagogues, political action, health care, arts and culture, geriatric services, informal and continuing education, adult and youth exchange programs, interfaith and cross-cultural initiatives, camping, immigrant services, and recreation.

PROFESSIONAL ACTIVITIES

Consultant

1997-Present

STEVEN DRYSDALE & ASSOCIATES

Boston and Chapel Hill

Consultation services in the arena of non-profit community organization and development. A list of current and recent clients may be found on the website.

- Management of capital fundraising projects and annual fundraising campaigns including endowment planning and development.
- Strategic planning and implementation -- feasibility studies and marketing strategies
- Crafting partnerships and strategic alliances among community agencies
- Executive and Board coaching and mentoring
- Overseas project development.
- Creation of institutional development functions and staffing

Executive Vice-President

1992-1997

FEDERATION OF JEWISH COMMUNITY SERVICES - COMBINED JEWISH APPEAL

Montreal, Quebec

Canada's second largest Federation exists in a complex bi-lingual, multi-cultural community. CEO of a highly centralized system funding and coordinating the work of twenty service agencies.

During a period of political instability, provided the creative input which maintained annual campaign in excess of \$30 million.

Executive Director

JEWISH FEDERATION OF GREATER VANCOUVER

1986-1992
Vancouver, B.C.

Founding CEO of Canada's third largest Federation. Coordinated funding and delivery of services to twenty-five agencies. Helped develop expanded services to growing population, particularly in day school education. Propelled creative utilization of media (television, video, newspaper and magazine, and direct mail) to gain community recognition of new organization and initiatives. Managed annual campaign; launched highly successful emergency campaign for refugee resettlement. Established endowment fund.

Director, Paris Office

AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE

1984-1986

The New York-based Joint Distribution Committee is an international rescue and relief organization. The Paris office directed affairs in both Western and Eastern Europe.

Served as instructor to programs delivering professional education to young communal workers in the area of organizational development and fund raising to community workers throughout 15 countries in Western Europe.

Working with the Paris community and French social service agencies, developed mechanism to financially aid resettlement of refugees from Tunisia and Morocco. Monitored care and maintenance programs for Eastern European transmigrants; arranged funding for forward immigration to the U.S.

Executive Director

AKRON JEWISH COMMUNITY FEDERATION

1978-1984
Akron, Ohio

Total management and direction of the Annual Federation Campaign. Administered Endowment Fund including Family Philanthropic Funds and other planned giving vehicles. ..

Pioneered in Project Renewal sister-city project in Israel. Undertook planning and implementation of construction of major community center, dental clinic, and early childhood center as well as social service programs.

Executive DirectorCHATTANOOGA JEWISH COMMUNITY CENTER
AND FEDERATION1971-1978
Chattanooga, TN

Directed fully functional Federation and JCC service agencies including Jewish Family Services, Day School, pre-school, day camp. Directed all fundraising.

Teacher of French and Spanish
LUNENBURG HIGH SCHOOL

1966-1971
Lunenburg, Massachusetts

EDUCATION

B.A. International Relations
THE AMERICAN UNIVERSITY
School of International Service

Washington, D.C.

M. Ed. Education
FITCHBURG STATE UNIVERSITY

Fitchburg, Massachusetts

Degree in French Studies
UNIVERSITY OF GRENOBLE

Grenoble, France

LANGUAGES:

French, Spanish, German, Hebrew

Citizenship:

U.S.A., Canada, European Union

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Sabine

First Name

Gruffat

Last Name

Middle Initial

gruffat@unc.edu

Email Address

16 Davie Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (806) 789-6398

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

As an artist and professor I am interested in becoming more involved in the Chapel Hill community. I am hoping to contribute to the local art scene and support the arts in Chapel Hill.

[Gruffat_Sabine_CV.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

35-54

Please select your age from the following list.

Professor of Art at UNC CH

Occupation

Sabine Gruffat
SABINE GRUFFAT
16 Davie Circle
Chapel Hill NC 27514
Email: gruffat@unc.edu
Tel: (806)789 6398

11/17/2016

EDUCATION

M.F.A. 2004 School of The Art Institute of Chicago, IL
Department of Film, Video and New Media

B.F.A. 1998 Rhode Island School Of Design, RI
Department of Film/ Video/ Animation

EXPERIENCE

- Present **Associate Professor of Art**, University of North Carolina-Chapel Hill, NC.
Teaching Introductory, Intermediate and Advanced Video Production, 2D/ 3D Animation, Graduate Seminar.
- 2011- 2016 **Assistant Professor of Art**, University of North Carolina-Chapel Hill, NC.
Teaching Introductory, Intermediate and Advanced Video Production, 2D and 3D Animation, Graduate Seminar, and Interactive Media courses.
- 2007- 2011 **Assistant Professor of Digital Media**, University of Wisconsin-Madison, WI.
Hamel Family Professor in the Department of Communication Arts
Coordinating and applying a broad digital media curriculum. Teaching computer animation, 3D animation with Maya, and Interactive Media courses.
- 2006 - 2007 **Senior Lecturer in Digital Art**, Wayne State University, Detroit, MI.
Administering the Digital Arts area. Putting together an equipment and hardware purchasing plan. Teaching 2D and computer animation, 3D animation with Maya, Digital Sound Production, Video Production and an Interactive Media courses.
- 2004 - 2006 **Visiting Assistant Professor in New Media**, University of Missouri-Columbia, MO
Developing and applying the New Media curriculum, Advising the department on video equipment and computer hardware purchases. Administering equipment checkout procedures. Teaching 3D Computer Modeling with Maya, Video Production, and 2d Design Fundamentals.
- 2001- 2004 **Teaching Assistant Positions**, School of The Art Institute of Chicago, IL
3D Puppet Animation, Fall 2004
Assisted with Puppet animation as well as Puppet making (claymation, sculpting/ casting the puppet, walk cycle, conceptualizing and troubleshooting the final project).
- Early College Program**, Animation I, Summer 2002 and Summer 2003
Intro to 2D drawn animation.
- Basic Video II** (Digital Video Production), Spring 2003
Assisted students in all phases of digital video projects including conception, shooting and post-production using Final Cut Pro.
- The Moving Image** (Film/ Video Seminar), Fall 2002
An Intro to Film/ Video seminar including basic film theory and in-class shoots.
- 1998-2001 **Art Director and DVD Engineer**, Tapehouse Digital, NY

Duties included motion graphic design, kiosk, web design, video compression and interactive DVD programming and installation for Museum, Advertising, Film and Television clients. Projects include programming and installation for the Whitney Biennial 2000, Yes Yoko Ono at The Japan Society, several Guggenheim Museum exhibitions, an interactive kiosk at Kenneth Cole's flagship store, Kenneth Cole's website design (2001 Spring Collection). DVD interface design includes Final Fantasy DVD, Red Shoe Diaries Collection (Showtime), Jennifer Lopez "On the 6" (Sony Music) as well as Powerpoint designs for Nickelodeon.

HONORS

DISTINCTIONS/ ARTIST RESIDENCIES

- 2015 Ann Arbor Film Festival, Michael Moore Award for Best Documentary Film, Ann Arbor, MI.
 2012 Chicago Underground Film Festival, Honorable Mention, Chicago, IL.
 Wisconsin Film Festival, Golden Badger Award, Madison, WI.
 Artist Residency, Vilnius Academy of Arts, Nida Art Colony, Nida, LT.
 Artist Residency, Helsinki International Artists Programme, Helsinki, FI.
 2011 Artist Residency, Banff Centre, Banff New Media Institute, Self-Directed Artists Residency, Banff, AB.
 2009 Best Experimental, Chicago Underground Film Festival, Chicago, IL.
 Best Experimental Film Award winner, University Film Video Association.
 Free 103.9 Airtime Fellowship, New York, NY.
 2008 Artist Residency, Experimental Television Center, Owego, NY
 Honorable Mention, Berkeley Film and Video Festival, Berkeley, CA.
 2005 Lab HD Artist Outreach Program, New York, NY.
 Best Science Fiction and Fantasy Film, Next Film Festival, Vilnius, Lithuania.

RESEARCH ACTIVITIES

SOLO SCREENINGS

- 2016
Speculation Nation, Screen & Audiovisual Research Unit, Goldsmiths College, London, UK. September 22.
Speculation Nation, Los Angeles Filmforum, Los Angeles, CA. Aug 7
Speculation Nation, Northwest Film Center, Portland OR. Aug 2
Speculation Nation, Northwest Film Forum, Seattle WA. July 31.
Speculation Nation, Artists' Television Access, San Francisco CA. Aug 5
- 2015
Speculation Nation, Gateway Film Center, Documentary Film Week, Columbus, OH. April 4.
Speculation Nation, Union Docs, New York, NY. Nov. 1, 2015. Moderated by Paige Sarlin.
 Unexposed #12, *Sabine Gruffat*, Durham, NC, March 19, 2015.
- 2012
I Have Always Been A Dreamer, Ackland Film Forum, Chapel Hill, NC, April 23, 2013.
 Screening and Q&A organized by the Ackland Art Museum.
I Have Always Been A Dreamer, The Top Secret Space, Gainesville, Florida.
 Screening and Q&A organized by University of Florida Film professor Roger Beebe.
I Have Always Been A Dreamer, Hallwalls Contemporary Arts Center, Buffalo, NY, November 16th, 2012.
 Screening and Q&A at a nonprofit art center.

Museum of Contemporary Art, Detroit, MI. June 2nd, 2012.
Screening and Q&A.

Wisconsin Public Television, Director's Cut, Madison, WI. July, 2012.
Broadcast and 30 minute interview on public television station.

Northwest Film Forum, Seattle, WA. June 10th, 2012.
Screening and Q&A at a nonprofit film center and cinema.

2010 P.S.1/ MoMA Contemporary Art Center, *Saturday Sessions*, Long Island City, NY, February 20, 2010.

The screening was part of a series at PS1/ MoMA. Curated by Michael Bullock.

SOLO EXHIBITIONS

Spring 2017 North Carolina Museum of Art, *A Kiss of The Earth*, Raleigh, NC.

2015 Flanders Gallery, *Brave New World*, Sabine Gruffat, Raleigh, NC, Nov 21 - Jan 2.

2014 Harvestworks, *A Kiss of The Earth*, Sabine Gruffat and Paul Geluso, New York, NY, Mar 6-11.
funded in part by the Rockefeller Foundation's New York City Cultural Innovation Fund and the National Endowment for the Arts' Artworks Grant.

2013 Galerie Linz, *L'Adoration de la Terre*, Paris, France, May 29 - June 29.
Month- long exhibition in a private gallery. Exhibited a three screen interactive animation and eight photographs.

2010 Devotion Gallery, *Bike Box*, sponsored by free103.9, Brooklyn NY, July 16 - July 25.
A Private gallery in Brooklyn, NY. A Month-long exhibition with three electronically enhanced bicycles, an installation and a curated audio series sponsored by free 103.9 (now called Wave Farm), a nonprofit arts organization focused on cultivating Transmission Arts.

2008 Deadtech, *24 Hour Riot*, (solo) Chicago, IL, March 14 - April 15.
Month- long exhibition in a private gallery.

2006 Galerie Brissot-Linz (now Galerie Linz), *And So Sings Our Mechanical Bride*, Paris, France, June 5 - June 26.
Exhibition in a private gallery. Exhibited one video as an installation and 9 photographs from my photographic series *U.S Steel*, 2005.

2-PERSON EXHIBITIONS

2011 Electronic 4 Culture, *Sabine Gruffat and Noah Klersfeld*, Seattle, WA, Jan 3 – Dec 31.
Produced and exhibited one two screen animated work *Untitled: Video Animation*, 2010. For a commission by Electronic 4Culture (the cultural services agency for Kings County, WA) in Seattle, WA.

2009 Roots and Culture, *Frozen Smoke*, Chicago, IL, May 8 - June 6.
Roots and Culture is a nonprofit art gallery in Chicago, IL.
Exhibited two works: the *CRT Tower*, 2009 and *Mountain*, 2009.

FILM FESTIVALS/ SCREENINGS

All the festivals listed below use a juried or a curated process to select their films. Numbers vary: on the high end, Copenhagen International Film Festival received over 5,000 films, and selected 200, a ratio of 1:25. On the low end, the Milwaukee Underground Film Festival received 200 submissions, and selected 40, a ratio of 1:5. **International film festivals are bolded.** Screenings of *I Have Always Been A Dreamer* and *Speculation Nation* are in their own program block, are introduced by the festival director, and include a Question and Answer session.

- 2015
 Strange Beauty Film Festival, *Speculation Nation* (Featured Doc), Oct 22-24, 2015.
Architectuur Film Festival Rotterdam, Rotterdam, NL, Oct 7-11, 2015.
Nuremberg International Human Rights Film Festival, Sept 30 – Oct 7, 2015.
 Traverse City Film Festival, Traverse City, MI, July 31 and August 2nd, 2015.
 Winnipeg Underground Film Festival, June 5-7, 2015.
 Chicago Underground Film Festival, Chicago, IL, May 2015.
Wroclaw Film Foundation, Miasto Movie, Wroclaw, Poland, April, 2015.
 Wisconsin Film Festival, *Speculation Nation*, Madison, WI, April 10 and 11, 2015.
 53rd Ann Arbor Film Festival, US Premiere of *Speculation Nation*, Ann Arbor, MI Mar, 27, 2015. Best Documentary Award.
Thessaloniki Documentary Film Festival (Doc market), Thessaloniki Greece.
 Lab 80 Film, Bergamo, IT, Jan 17, 2015.
- 2014
Bienal de la Imagen en Movimiento, Buenos Aires, AR.
Copenhagen International Documentary Film Festival (CPH:Dox), Intl Premiere of *Speculation Nation*, Copenhagen, DK, November 8-15, 2014.
Filmmaker International Festival of Film, Milan, IT.
 Laboratorium, **18th Jihlava International Documentary Film Festival**, Jihlava, CZ.
Docucity, University of Milan, Milan, IT.
Dearest Chicago..., The Nightingale Theater, Chicago, IL.
 3rd Ecofalante Environmental Film Festival, ***I Have Always Been A Dreamer*, Sao Paulo, Brasil.**
52nd Ann Arbor Film Festival, Ann Arbor, MI.
 Cinema Planeta Film Festival, ***I Have Always Been A Dreamer*, Cuernavaca, MX.**
- 2013
Viennale, Vienna International Film Festival, *I Have Always Been A Dreamer*, Vienna, Austria.
CinemAmbiente Environmental Film Festival, *I Have Always Been A Dreamer*, Torino, Italy.
 Indie Grits Film Festival, *I Have Always Been A Dreamer*, Columbia, SC.
 Athens international Film and Video Festival, *I Have Always Been A Dreamer*, Athens, OH.
Bradford International Film Festival, *I Have Always Been A Dreamer*, National Media Museum, Bradford, UK. University of South Carolina, *I Have Always Been A Dreamer*, Department of Art, Columbia SC.
 Centre Pompidou, **Cinéma du Réel**, *I Have Always Been A Dreamer*, Paris, France.
Museum of Modern Art, Documentary Fortnight 2013, *I Have Always Been A Dreamer*, New York, NY.
- 2012
 Hallwalls Contemporary Arts Center, *I Have Always Been A Dreamer*, Buffalo, NY.
Copenhagen International Documentary Film Festival (CPH:Dox), Intl Premiere of *I Have Always Been A Dreamer*, Copenhagen, DK, November 7-10, 2012.
 Antimatter Film Festival, *I Have Always Been A Dreamer*, Victoria, BC, October 12-21st, 2012.
 Hull Avenue Studios, *Film In The House of The Word*, Durham, NC, October 19, 2012.

- Dallas VideoFest, *I Have Always Been A Dreamer*, Dallas Museum of Art, Dallas, TX, September 27-30th, 2012.
Imaging Detroit, I Have Always Been A Dreamer, University of Michigan's Taubman College of Architecture and Urban Planning, Metropolitan Observatory for Digital Culture, Detroit, MI, September 21-23, 2012.
Chicago Underground Film Festival, *I Have Always Been A Dreamer*, "Honorable Mention" Chicago, IL.
 Milwaukee Underground Film Festival, Milwaukee, WI.
 Wisconsin Film Festival, U.S. Premiere of *I Have Always Been A Dreamer*, Madison, WI. April, 21st, 2012.
 Small Projects, Tromso, Norway, March 2nd, 2012.
- 2011 23rd Onion City Experimental Film and Video Festival, Chicago, IL, June 23-June 26, 2011.
- 2010 **European Media Arts Festival**, *Mash Up*, Osnabruck, Germany.
 Deep Leap Microcinema, *Sacred Geometries*, Portland, OR.
- 2009 Citizen Jane Film Festival, Columbia, MO.
 22nd Dallas Video Festival, Dallas, TX.
 University of North Carolina, Screen Arts, Chapel Hill, NC.
 Antimatter Festival of Underground Short Film and Video, Victoria, B.C.
Chicago Underground Film Festival, Chicago, IL
European Media Arts Festival, Osnabruck, Germany.
 PDX Film Festival, Portland, OR.
 Migrating Forms, New York, NY.
 New Genres, Living Arts, Tulsa, OK.
 Starlight Cinema, *Northern Exposure*, Art VS. Starlight, Madison, WI.
- 2008 21st Annual Dallas Video Festival, Dallas, TX.
 L'Institut Cervantes, Optica Review 2007, Nuit Blanche de l'Art Contemporain, Paris, France.
 Virginia Film Festival, *Desired Constellations* (curated by Jeanne Liotta), Charlotte, VA.
 Olympia Film Festival, *Cine-X*, Olympia, WA.
 Mix NYC: The New York Queer and Experimental Film Festival, *Hollyweird* (curated by Kristen Anchor), NY.
Artists' Television Access Film & Video Festival, Valencia, CA.
 PDX Film Festival 2008, Portland, OR.
 Videoformes 2008, *Video Station*, Clermont-Ferrand, France.
46th Ann Arbor Film Festival, Ann Arbor, MI.
 100 dollar Film Festival, The Calgary Society of Independent Filmmakers, Calgary, Alberta.
- 2007 **Skolska28**, *The Unknown Part of The World* (Screening of The Ataraxians), Prague, Czech Republic.
 Pierogi-Leipzig, *The Unknown Part of The World* (Screening of The Ataraxians), Leipzig, Germany.
20th Instants Video Festival, Aix en Provence and Marseille, France
 Berkeley Film and Video Festival, Berkeley, CA.
 Takoma Park Film Festival, Takoma Park, MD.
 VAD International Video and Digital Arts Festival, Girona, Spain.
 Madcat Women's International Film Festival, San Francisco, CA.
 Pantheon Xperimental Film Festival, Nicosia, Cyprus.
Split Film Festival, Split, Croatia.
 Festival Filmer La Musique, Point Ephemère, Paris, France.
 Milwaukee Underground Film Festival, Milwaukee, WI.
Image Forum Festival 2007 (Touring Festival), Japan.

- DePaul Art Museum, *Liar Lies: Contemporary Performance for the Camera*, Chicago, IL.
45th Ann Arbor Film Festival, Ann Arbor, MI.
 Orchard 47, *Interim Iles and Ur-Beings*, On The Collective For Living Cinema, New York, NY.
 Espaço 27, Laisle Relax, Rio de Janeiro, Brazil
 Hallwalls Contemporary Arts Center, *Resolutions 07*, Buffalo, NY.
- 2006 **11èmes Rencontres Internationales** Paris/ Berlin, Paris, France.
LA Freewaves' 10th Festival of New Media Arts: Too Much Freedom? Los Angeles, CA and www.freewaves.org.
 Gene Siskel Film Center, *Conversations At The Edge* (with filmmaker Ben Russell), Chicago, IL.
 Firstworks Providence Festival, *Pixilerations V.3*, Providence, RI.
 9th Annual Antimatter Festival of Underground Short Film and Video, Victoria, B.C.
13th Chicago Underground Film Festival, Chicago, IL.
 Detroit Film Center and Contemporary Art Institute of Detroit, *Detroit In Focus*, Detroit, MI
 Anthology Film Archives, Voom HD Lab Program I, New York, NY.
 Strip Film Festival, Paris, France.
 S1 Salon, S1 Artspace, Sheffield, UK.
 Paço das artes, *Laisle Tiete* (curated by Carlo Sansolo and Erika Fraenkel) Sao Paulo, Brazil.
- 2005 Olympia Film Festival, Olympia, WA.
 Spark Video Canada, *The End is in the Beginning*, London, ON
12th Chicago Underground Film Festival, Chicago, IL.
 4th Hull International Short Film Festival, Hull, UK.
 The Portland Documentary and eXperimental Film Festival, Portland, OR.
 Kansas City Filmmakers Jubilee, Kansas City, MO.
 Next Festival of Experimental Film and Video, Vilnius, Lithuania.
 Chicago's Own, Chicago Filmmakers Screening, Chicago, IL.
- 2004 Antimatter Festival of Underground Short Film and Video, Victoria, B.C.
Chicago Underground Film Festival, Chicago, IL.
 MOOV HD (High Definition Broadcast Satellite Channel)
 The Spectacle of Society, Chicago Filmmakers, Chicago IL.
"I am yet seized of our Ancient Constitution: Ben Russell & Brian Frye, et al. v. the Robert(a) Beck Memorial Cinema" – RBMC, NY.
Mediascope, MoMA, An Evening With Benjamin Russell, New York, NY.
 The Ice Factory, *Ice Capades Film Video Series*, Chicago, IL.
 Pacific Switchboard Gallery, Animation Screening, Portland OR.
 Version 04 Digital Arts Convergence (several locations), Chicago, IL
- 2003 Texas Ballroom, *I Like It When Things Fall Apart*, Chicago IL
 The Gene Siskel Film Center and Gallery 2, *Anti-Spacesuit: The Dirty Future*, Chicago, IL.
 Law Office, *The Best of Discount Cinema*, Chicago IL.
 Providence Women's Film Festival, AS220, Providence RI
 Museum of Contemporary Art, *Version 03 Digital Arts Convergence*, Chicago, IL
- 2002 14th Annual Onion City Film Festival, Chicago Filmmakers, Chicago, IL
 RE PAIR: Electronic Noise Performance, Empty Bottle, Chicago IL

 Dumbo Arts Festival, Brooklyn, NY
- 1999 Downtown Arts Festival, *Abandoned Shores*, NY
 Rhode Island School of Design Film, Video, Animation Festival, RI

1997 Rhode Island School of Design Film, Video and Animation Festival, RI

GROUP EXHIBITIONS

2013 *Denver Digerati*, Denver Theater District Urban Initiative, Denver, CO, July 12.
Curated by Chris Coleman. A screening on billboard in downtown Denver. Exhibited one work: *Echoecho*, 2011.

2012 *Micro*, Woodstock Digital Media Festival, curated by Kristin Lucas and Joe McKay, Woodstock, NY.
3-day festival. Exhibited an installation of *Bike Box* in a gallery and staged a public performance of Public Action Protest Amplifier (P.A.P.A), 2012.

Bryan Center Gallery, *Chat Festival 2012*, Duke University, Durham, NC.
(Juried) Exhibited one work: *Echoecho*, 2011.

Institute of Contemporary Art, *Open Video Call*, Philadelphia, PA.
(Juried) Contemporary art center at the university of Pennsylvania. ICA's annual Open Video Call is an opportunity to see new works on video by artists and filmmakers. The works on view were selected by Kristen Neville, Co-Founder, Little Berlin; John Vick, Exhibition Assistant, Modern & Contemporary Art, Philadelphia Museum of Art; and ICA Assistant Curator Kate Kraczon. Exhibited one work: *Black Oval White*, 2010.

2011 Washington Project for the Arts, *Coup d'Espac: The Final Girl Exhibition + Video Store*, organized and curated by Adam Dwight, June 3 – 24.

The New Museum of Contemporary Art, Festival of Ideas for a New City, New York, NY, May 7-9.

The New Museum of Contemporary Art is a museum in downtown New York City. The Festival of Ideas for the New City was a 3-day festival that involved multiple organizations, from universities to arts institutions and community groups, working together to effect urban change.

Yerba Buena Center for the Arts, *Aspect: Middle East*, San Francisco, CA, January 13 - March 27.

Yerba Buena Center for the Arts is a Contemporary Arts Center and museum in San Francisco offering international visual arts, performing arts and film and media exhibitions. Exhibited one work: *Headlines: Hybrid Films*, 2007.

2010 Institute of Visual Arts (Inova) UW-Milwaukee Art Gallery, *Psychotrope*, Milwaukee, WI, August 20 – September 26.
Curated by Nicholas Frank. Exhibited one work: *Oscillator Color*, 2009.

Madison Children's Museum, *The Wayback Machine*, Madison, WI, August - Present.
Permanent Installation. Private commission: *The Wayback Machine*, August 2010.

Charles Allis Art Museum, *New Media at the Charles Allis*, Milwaukee, WI, June 2 - September 15.

Curated by Martha Monroe and Amy Powell. Exhibited three works: *The Expeditionists*, 2007, *To The South Was 72*, 2005, *And So Sings Our Mechanical Bride*, 2005.

NYU Barney Building, *Love Box* at the Conflux Festival, New York, NY.
Conflux is an annual New York festival for contemporary psychogeography and an

investigation of urbanism through emerging artistic, technological and social practice. At Conflux, visual and sound artists, writers, urban adventurers and the public gather for four days to participate in site-specific workshops, performances, lectures, and art installations.

Maker Faire Bay Area 2010, San Mateo, CA.

2009 179 Canal, *Moving Shapes and Colors* (curated by Brian Droitcour), New York, NY, December 11 - January 16.

Group show in private gallery. Exhibited one work: *Video Synthesizer 1*, 2010.

Krowswork, *As X Approaches Infinity*, East Bay, Ca, December 4 -January 22.
Private gallery in East Bay. Exhibited one work: *Oscillator Color*, 2009.

Scope-Art Fair (curated by Mary Billyou), *On The Contrary*, New York, NY, March 5.

ST-ART14 European Contemporary Art Fair, Strasbourg, France, November 26 -30.
With Galerie Linz, Paris, France.

Galerie Brissot-Linz, *Meilleurs Voeux*, Paris, France, April 1- May 1.
Group show in private gallery. Paris, France.

2008 Beverly Arts Center, *Fakture: The Mountain*, (curated by Audrey Peiper and Gabriel Akigawa), Chicago, IL, August 22 - September 20.

Group exhibition in a nonprofit arts center in Chicago, IL. Exhibited three works from my photographic series: *Defending The Frontier*.

Next Art Fair (with Roots and Culture), Chicago IL, April 20.
Invited by Roots and Culture to participate in an art fair.

Art In General, *High Risk Citizen*, (curated by Mary Billyou and Eva Diaz) New York, NY, April 17 - May 3.

Art in General is a nonprofit organization that assists artists with the production and presentation of new work. Exhibited one work: *Headlines: Hybrid Films*.

Roots and Culture, *Show [Title to be Determined by Symbols Not Yet Rendered]* (Group Show) Chicago, IL, November 23 - November 25.

A 3-day collaborative sound and video performance/ installation. I was one of four artists inhabited the gallery space for three days staging performances and actions in response to each other and the audience.

2007 Hudson Franklin, *Future Yonder*, New York, NY, June 16 – July 27.

A month-long group exhibition at a private gallery curated around a central theme in my photographic series *Defending The Frontier*. Exhibited three works from my photographic series: *Defending The Frontier*.

I Heart America and America Hearts Me, Old Gold, Chicago, IL, June 14, 2007 - July 27, 2007.

Group exhibition in a private gallery in Chicago, IL. Exhibited one work from my photographic series: *Defending The Frontier*.

Espace Croisé Contemporary Arts Center, *Ideal 9*, Roubaix, France, May 12 – July 7.

Espace Croisé is a contemporary art center specializing in photographic images, both still and moving, analogue and digital. Espace Croisé puts on four major exhibitions a year, with a

complementary series of events and screenings of films and videos by artists. Exhibited one work: *The Ataraxians*, 2004.

- 2005 Art In General, *No Convenient Subway Stops*, curated by Sofía Hernandez and Jeffrey Walkowiak, NY, March 5 – March 26.
Art in General is a nonprofit organization that assists artists with the production and presentation of new work. Exhibited one work: *And So Sings Our Mechanical Bride*, 2005.

Bingham Gallery, Visiting Faculty Exhibit, University of Missouri, Columbia, MO.
University Art Gallery. Exhibited one work: *Speed Is A (Number) or Suicide Looped*, 2004.

Rochester Art Center, *Speed Is A (Number) or Suicide Looped*, Rochester, MN.
A cultural and contemporary visual arts center. Exhibited one work: *Speed Is A (Number) or Suicide Looped*, 2004.

Centro Cultural Telemar, *Prog:ME*, Rio de Janeiro, Brasil.
A Cinema and media exhibition space in Rio de Janeiro. Exhibited one work: *Supergirl*, 2003.

- 2004 Zolla Lieberman Gallery, *Frozen in Light*, Chicago, IL.
Group show of photography at a private blue chip gallery in Chicago. Exhibited three works from my photographic series: *Event, Evidence, Aftermath*, 2005.

1926 Exhibition Studies Space, *Inordinate Coordinates*, School of the Art Institute of Chicago, Chicago, IL.

- 2002 Gallery 2, *Reconfiguring Pop*, School of the Art Institute of Chicago, Chicago, IL.

Immedia 2002 Digital Arts Festival, Ann Arbor, MI

PERFORMANCES

Time Machine (electronic media performance with Bill Brown)
RT: 60 minutes

Time Machine is an interactive Live Cinema performance by Gruffat and Brown that uses the metaphor of a time machine to explore storytelling and narrative strategies across a variety of different interactive media. By exploring the varieties and meanings of human interactions with analog and digital technologies, *Time Machine* considers ways to access history and memory, to encourage productive play, and both to reveal and share the process of live media production with each other as well as with an audience.

Time Machine is an extension of our work with single-channel film and video, as well as our shared interest in performance and interactive media. It is also a response to a world that is becoming increasingly screen-based. This project is an attempt to reconnect the screen world with the real world by exploring the role of human action and agency in using and responding to technology. As New Media artists, we are interested in technologies that scale space to the human form, and that measure time in terms of human memory and imagination. We are most excited by a New Media practice that proposes a humanistic approach to technology: that gives us access to our memories; that engages and extends our bodies; and that allows us to conjure up impossible new worlds, temporary utopias that, perhaps, can transform our real times and real spaces.

Tour Dates

Gadabout Film Festival, Bloomington, IN, June 12, 2010.
 Flyover Film Festival, Louisville, KY, June 13, 2010.
 Minicine?, Shreveport, LA, June 15, 2010.
 Spencer Museum of Art, Lawrence, KS, June 17, 2010.
 Urban Culture Project, Kansas City, MO, June 18, 2010.
 Live Cinema Summit, 98th College Art Association Conference, Columbia College, Chicago, IL, February 11, 2010.
 Public Space One, Iowa City, IA, February 25, 2010.
 University of Michigan Museum of Art, Ann Arbor, MI, March 24, 2010.
 UW Union Theater, Milwaukee, WI, May 4, 2010.
 Hallwalls Contemporary Arts Center, Buffalo, NY, May 14, 2010.
 Disjecta, Portland, OR, August 15, 2009.
 Olympia Film Society, Olympia, WA, August 16, 2009.
 Northwest Film Forum, Seattle WA, August 18, 2009.
 Pickford Film Center, Bellingham, WA, August 19, 2009.
 Artists Television Access, San Francisco, CA, August 21, 2009.
 Unurban Coffeehouse, Los Angeles, CA, August 22, 2009.
 Echo Park Film Center, Los Angeles, CA, August 23, 2009.
 Hot Springs International Documentary Festival, Hot Springs, AR.

The Free Translators (Two-person electronic performances and screening with Mary Billyou)
 Performance RT: 10 minutes
 Screening RT: 50 minutes

Reminiscent of the do-it-yourself approach of the Riot Grrrl movement, two feminist provocateurs take their multimedia show on the road. Mary Billyou and Sabine Gruffat present “The Free Translators” touring east coast cities and towns with a program of radical videos and two performances.

As the title suggests, the “Free Translators” video program is inspired by known texts. The artists perform in many of their own videos sometimes enacting the news, dictating words written by the Marquis de Sade or excerpting from Virginia Wolfe’s anti-war essays. By re-reading the texts for the audience, the videos explore notions of identity and communication, re-imagining issues raised by feminist consciousness and the diminishing space of citizenship amidst the monologue of mass media.

Tour Dates

Gasp Gallery, Boston, MA, May 10, 2008.
 Squeaky Wheel, Buffalo, NY, May 17, 2008.
 Union Docs, Brooklyn, NY, May 19, 2008.
 Time and Space Limited, Hudson, NY, May 20, 2008.
 51 3rd Street, Troy, NY, May 21, 2009.
 Creative Alliance, Baltimore, MD, May 23, 2008.
 Pyramid Atlantic Center, Silver Springs, MD, May 24, 2008.
 Space 1026, Philadelphia, PA, May 25, 2008.

La Cyclo-Cinéma (Two-person bicycle tour and screening with Bill Brown)
La Cyclo-Cinéma is a program of films about arbitrary delineations, eternally scarred landscapes, and the continuing lure of unfamiliar frontiers: meditations on the boundaries we have crossed, the walls we continue to build, and the horizons that await us. This program of border films will cross borders by bicycle. Gruffat and Brown plan to pedal across Belgium, France, Switzerland and Spain, keeping to the back roads, and camping behind haystacks and bushes. Filmmaker *maquisards*, for whom touring by bike—with the openness and exposure this implies—is an act of resistance to the little borders that lie between each one of us.

Tour Dates

CINEMA NOVA, Brussels, Belgium, June 2, 2008.
 Les Yeux de L'Ouie, MJC Pichon, Nancy, France, June 4, 2008.
 Le Barbizon, Paris, France, June 6, 2008.
 Mire, Nantes, France, June 8, 2008.
 Lichtspiel/ Kinemathek, Bern, Switzerland, June 14, 2008.
 GRRND GERLAND, Lyon, France, June 16, 2008.
 Monoquini, Bordeaux, France, June 26, 2008.
 Annexia, Toulouse, France, July 6, 2008.

CURATORIAL

La Videoshop, "La Videoshop", Pop up film festival and video exhibition space in Paris, June 18-30, 2015.

Night Light, "Live Cinema with Brent Coughenour", April 13, 2012.
 1 hour VJ performance by artist Brent Coughenour.

UW Memorial Union, "An Evening with Bruce McClure," programmed in collaboration with Bill Brown as part of our ongoing Media Embassy film/video series, and Starlight Cinema. November 19, 2009.

UW Cinematheque, "Films of Joost Rekveld," programmed in collaboration with Bill Brown as part of our ongoing Media Embassy film/video series. October 9, 2009.

MMOCA, "An Evening with LoVid," programmed in collaboration with Bill Brown as part of our ongoing Media Embassy film/video series. May 1, 2009.

Wisconsin Film Festival, *Nazuna* (Hitoshi Toyoda) and *Visible Forces: Dispatches from the Media Embassy*. Curated in collaboration with Bill Brown, April 4, 2009.

New Cinema Series, *An Evening with Marie Losier*, Detroit Film Center, Detroit, MI.
 A Cinema series funded by a Detroit City grant.

Interim Iles and Ur-Beings, Orchard 47 Gallery, New York, NY.
 Orchard was a cooperatively organized exhibition and event space in New York's Lower East Side. The partners of Orchard have been associated variously with New York experimental film and video scenes, institutional critique, 90s non-yBa practices in Britain, and political conceptualist traditions in North and South America. This event was programmed as part of the show *On The Collective for Living Cinema*, organized by Orchard in association with Anthology Film Archives, April 12, 2007.

Magic Lantern Film/ Video Series, Cable Car Cinema, Providence RI.

Inordinate Coordinates, 1926 Exhibition Studies Space, Chicago IL

Anti-Spacesuit: The Dirty Future, Gallery 2 and Gene Siskel Film Center, Chicago IL

Eye and Ear Film/ Video Screenings, School of The Art Institute of Chicago, Chicago IL

GALLERY REPRESENTATION

Galerie Linz, Paris, France.
 Flanders Gallery, Raleigh, NC.

DVD PUBLICATIONS

ASPECT: The Chronicle of New Media Art, Volume 14: *Middle East*. Released: November 18, 2009.

The Journal of Short Film, Vol. 8, 2007.

INTERNET BROADCAST

Fandor (www.fandor.com)

Wisconsin Public Television (<http://video.wpt.org>)

COLLECTIONS

Abbaye d'Auberive, Auberive, France.

Duke University Film Library, Durham, NC.

University of Wisconsin Film Library, WI.

University of North Carolina Art Library, Chapel Hill, NC.

University of South Carolina, Columbia SC.

University of Central Florida, Orlando, FL.

Georgetown University Libraries, Washington DC.

Temple University Libraries, Philadelphia PA.

University of Detroit-Mercy, Detroit MI.

University of Rochester, Rochester, NY.

University of Michigan Libraries, Ann Arbor MI.

MIT Libraries, Cambridge MA.

University of Wisconsin-Stevens Point, WI.

University of Southern California Libraries, Los Angeles CA.

REVIEWS AND CITATIONS

- 2015** Max Goldberg, *Documentary Unbound*, Keyframe on Fandor.com, July 7, 2015.
 Ben Sachs, *Speculation Nation* (Critics Pick), Chicago Reader, Chicago IL, May 14, 2015, Vol. 44, No. 33.
 Rob Thomas, *Speculation Nation Shows How Housing Crisis Turned Spain Into A Country of Ghost Towns*, April 11, 2015.
- 2014** Dave Delcambre, *Brave New World at Flanders*, News and Observer and ArtsNownc.com, December, 22, 2014.
 Anthony Kaufman, *Is CPH:DOX Ruining Documentary Film or Saving It?*Indiewire, November 13, 2014.
- 2013** Alice Moscoso, *La Cyclo-cinéma: An Interview with Bill Brown and Sabine Gruffat*, Incite Journal of Experimental Media, Issue 4: Exhibition Guide, 2013.
- Stephen Dalton, *Multicultural Cinema at the Bradford International Film Festival*, The National, April 16, 2013.
- Stephen Dalton, *I Have Always Been A Dreamer*, Eye For Film, April 12, 2013.
- Patrick Wall, *Causing a Scene* (cover story), Columbia Freetimes, Columbia, SC, April 9, 2013.
- Michael Patterson, *Scoped*, Idfilm.net, April 8, 2013.
- 2012** M.Faust (Artvoice feature), *I Have Always Been A Dreamer*, Art Voice, Nov. 15, 2012.
- Jesse Malmed, *I Have Always Been A Dreamer*, Cine file (blog), June 12, 2012.
- Roger Ebert, Chicago Underground Film Fest: Other Friendly, June 1, 2012.

Ben Sachs (Reader Pick), *Our guide to the Chicago Underground Film Festival*, Chicago Reader, May 30, 2012.

Ben Sachs, *Learning through seeing: an interview with experimental documentarian Sabine Gruffat*, *The Bleader (blog)*, May 31, 2012.

Ben Sachs, "Lessons from Wisconsin" Bleader Review: Chicago Reader, April 23, 2012.

Andrew Winistorfer, "Choice cuts: *The A.V. Club's* Wisconsin Film Festival planner," *The Onion A.V.Club*. April 12, 2012.

Emily Mills, "WiFilmFest 2012: An interview with 'I Have Always Been A Dreamer' filmmaker Sabine Gruffat," *Dane 101.com*, April 13, 2012.

Seung Park, "From Detroit to Dubai a Wisconsin Film Fest Original," *Arts,etc. Feature*, *The Badger Herald*, April 19, 2012.

Austin Duerst, "Wisconsin Film Festival 2012: *I Have Always Been a Dreamer* contrasts Detroit and Dubai," *Isthmus: The Daily Page*, April 20, 2012.

2010 Sarah Brown, "Spotlight: Bike Box Creators Sabine Gruffat and Bill Brown," *The Lamp*. August 3, 2010.

Sarah Brown, "Bike Box: Your iPhone on Wheels," *The Lamp*. July 23, 2010.

Alessandro Imperato, PhD. "Live Cinema Summit: A Review of Real-Time Audio-Visual Performance," *Journal of the New Media Caucus*. June, 2010.

Colin Dabkowski, "Water Works," *The Buffalo News*. March 14, 2010.

Carolyn Stanley and Alexa Tsoulis-Reay "An Event Where Tech Meets Geography", *NYTimes.com*, October 12, 2010.

Karin Wolf, "New Media at the Charles Allis", *Milwaukee Journal Sentinel*, September 14, 2010.

Peggy Sue Dunigan, "Charles Allis Explores Interplay of New, Old Media", *Shepherd Express*, July 12, 2010.

Melanie Maxwell, "Taking a Trip with 'Time Machine' at UMMA," *AnnArbor.com*. March 24, 2010.

2009 Bill Stamets, "Subterranean with a subversive twist", *Chicago Sun Times*, September 11, 2009.

Luke Siczek, "Time Machines, Space Engines: An Interview with Bill Brown and Sabine Gruffat," *Hot Splice* (Northwest Film Forum blog). August 13, 2009.

Molly Gilmore, "Electronic Art Comes to the Capitol Theater," *The Olympian*. August 13, 2009.

2008 Marisa Olsen, "Risky Bidness", *Rhizome.org*, April 18, 2008.

Justin Sondak, "Must -See Art Exhibits," *Chicago Sun Times*, April 3rd, 2008.

Tyler Coburn, "Disruptive Media," *Rhizome.org*, Mar. 23, 2008.

Ed. Simiano + Donachie, *This Is Not A Magazine*, Compendium #4.

Fred Camper, "Chicago's own", *Chicago reader*, April 15, 2005.

Michael Workman, "Futuristic Imperfect," *New City*, Aug. 21, 2003, Vol 18, No. 794.

Fred Camper, "Anti-Spacesuit: The Dirty Future," *Critic's Choice*, *Chicago Reader*, Sept. 5, 2003.

Kelley Schei, "Anti-Spacesuit, A look back at the future at Gallery 2," *F News*, Oct., 2003.

SCHOLARLY LECTURES AND PRESENTATIONS

2013 "Space Jam: New Media Geographies" Visiting Artist Lecture, Department of Art, Colgate University, October 29-30, 2013.

- 2012 "Space Invaders: Documentary as Spatial Practice" Visiting Artist Lecture, Department of Art, University of South Carolina, April 12, 2013.
- "Space Invaders: Documentary as Spatial Practice" Visiting Artist Lecture, Department of Media Study, SUNY-Buffalo, November 15, 2012.
- Lecture on documentary media as a networked spatial practice for the inauguration of the new Center for Documentary Media.
- 2010 Colloquium Lecture, Art Department, Madison, WI, January 26th, 2010.
- Weekly visiting artist and critic lecture series.
- Visiting Artist Lecture, *Artists Now* Lecture Series, University of Wisconsin-Milwaukee. Artists Now! Is a presentation of the Department of Art & Design at the University of Wisconsin- Milwaukee, a Wednesday evening lecture series designed for a broad audience with an interest in contemporary visual art. It presents a diverse group of artists working across traditional, hybrid and emergent disciplines.
- Visiting Artist Lecture and Joint Colloquium, Department of Comparative Literature and Film and Intermedia, University of Iowa, Iowa City, IA.
- Invited by two different departments at the University of Iowa for a lecture and screening.
- 2008 Artist Lecture, Milwaukee Underground Film Festival, University of Wisconsin-Milwaukee.

CONFERENCES

- Panel Member, *Gather Around: Kevin Everson Film Symposium*, Winston-Salem State University and Southeastern Center of Contemporary Art, Winston Salem, NC, Oct.2nd, 2014.
- Panel Member, *Dream Countries, Real Countries*, Festival Cinéma du Réel, Centre Pompidou, Paris, France, March 30, 2013.
- Panel Member, *Imaging Detroit*, University of Michigan's Taubman College of Architecture and Urban Planning, Metropolitan Observatory for Digital Culture, Detroit, MI, September 22, 2012.
- Panel Member, *Instrument As Interface*, College Art Association, New York, NY, February 12, 2011.
- Panel Chair, *Digital Narrative: Space and the Geo-local*, International Digital Media and Arts Association Conference, November 4th, 2010, Vancouver, BC.
- Roundtable Discussant, *New Media at the Charles Allis*, Charles Allis Art Museum, June 2nd, 2010, Milwaukee, WI.
- Panel Member, *What the Hell Was That?* moderated by Dan Herbert, Ann Arbor Film Festival, Ann Arbor, Michigan, March 28, 2010.
- Panel Member, *Live Cinema Summit*, moderated by Leslie Raymond, College Art Association, Chicago, IL, February 11, 2010.
- Panel Member, *Touring and DIY Distribution*, 18th Annual Hot Springs Documentary Film Festival, Hot Springs, AR, October 19, 2009.

GUEST LECTURES

- 2015 Guest Lecture, *Introduction to Time-based Arts*, with Professor Chris Reilly, Department of Art, Eastern Michigan University, Ypsilanti, MI.
- 2013 Guest Lecture, *Digital Media Production*, with Professor Nathan Halverson, Department of Art, University of South Carolina, Columbia, SC.
- 2012 Guest Lecture, *Network Landscapes*, with Professor Teri Rueb, Department of Media Studies, SUNY-Buffalo, Buffalo, NY.
- 2008 Guest Lecture, *4D Design and Installation*, with Professor Szelin Pang, Columbia College, Chicago, IL.
- 2005 Guest Lecture, *Professional Practice*, with Professor David East, University of Missouri-Columbia, Columbia, MO.
- 2003 Guest Lecture, *Advanced Video Production*, with Professor Mary Patten, School of The Art Institute of Chicago, Chicago IL.
Guest Lecture, *Advanced Video Production*, with Professor Rhyne Piggot, International Academy of Design, Chicago, IL.

GRANTS

- 2016 IAH Faculty Fellowship (Spring), Institute for The Arts and Humanities, University of North Carolina - Chapel Hill, NC.
- 2014 Junior Faculty Development Grant, University of North Carolina - Chapel Hill, NC, (\$7,500).
- 2013 Harvestworks Creativity + Technology = Enterprise program, New York, NY.
Commissioned to create a new work for Paul Geluso's 3D sound technology developed for the Harvestworks Creativity + Technology = Enterprise program, funded in part by the Rockefeller Foundation's New York City Cultural Innovation Fund and the National Endowment for the Arts' Artworks Grant.
- 2012 University Research Council Grant, University of North Carolina- Chapel Hill, Chapel Hill, NC, (\$5,000).

Creative Campus Course Development Grant, Institute for the Arts and Humanities, University of North Carolina- Chapel Hill, Chapel Hill, NC, (\$5,000).
- 2011 University Research Council Grant, University of North Carolina- Chapel Hill, Chapel Hill, NC, (\$3,000).
Principal Co-Investigator, Madison Initiative for Undergraduates, This funding was not for my salary. This funding was for the development of a new digital media class, a new digital lab, a high-speed HD network, and new equipment in my research area (\$432,500).
Hamel Family Faculty Research Grant, Department of Communication Arts, University of Wisconsin-Madison, (\$1,700).
- 2010 Research Grant, University of Wisconsin-Madison Graduate School, Madison, WI, awarded 2/9 salary for *Bike Box*, (\$23,000).
Hamel Family Faculty Research Grant, Department of Communication Arts, University of Wisconsin-Madison, (\$2,000).
- 2008 Hamel Family Faculty Research Grant, Department of Communication Arts, University of Wisconsin-Madison, (\$2,500).
- 2007 Principal Investigator, University of Wisconsin-Madison Graduate School Research Grant (\$25,000.00).

Principal Investigator, Omnibus Technology Grant, This funding was not for my salary. This funding was for new computers and equipment in the digital arts lab (\$89,000).
Detroit City Grant, funding for the New Cinema Series at the Detroit Film Center, Detroit, MI (\$3,000).
- 2006 University of Missouri Research Council (Large) Grant (\$10,000).

Sabine Gruffat

11/17/2016

- 2005 University of Missouri College of Arts and Humanities Grant (\$1,000).
- 2004 Graduate Fellowship Award, The Visiting Artists Program at SAIC (\$2,500).
Odyssey Travel Grant (\$1,500).
- 2003 Nomination for The Princess Grace Award, The School of The Art Institute of Chicago.
- 2001 School of The Art Institute of Chicago Trustee Merit Scholarship (full tuition award).

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Justin

First Name

D

Middle Initial

Haslett

Last Name

haslettj@email.unc.edu

Email Address

210 Standish Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (619) 972-7974

Primary Phone

Mobile: (619) 972-7974

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Parks, Greenways and Recreation Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

All advisory board and commission members and applicants shall agree to comply with the following ethics guidelines adopted by the Council on March 1, 1999: Ethics Guidelines for Town Advisory Boards and Commissions Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. Any member who violates this provision may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I am a recent new resident of North Carolina and Chapel Hill when I started my new position as the Managing Director of PlayMakers Repertory Company in June 2016. I was previously active on the Cultural Council for the town of Franklin, Massachusetts. I believe that civic involvement and advocacy are critical to a free and engaged community, and I would be honored to be selected.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

35-54

Please select your age from the following list.

**Managing Director,
PlayMakers Repertory
Company**

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Julian

First Name

Hasse

Last Name

Middle Initial

info@julianhasse.com

Email Address

105 Overlake Dr

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (919) 360-6791

Primary Phone

Home: (919) 869-7063

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Internet

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

Serving on one of the Town of Chapel Hill's advisory boards is not something I would take lightly. As an immigrant, artist and real estate professional I would like to make a difference and get involve in the everyday life of the town. As a spanish-speaking resident I think I would be a good advocate of some of the most vulnerable minorities in the area. I would also like to use my skills and assets to give back to this great place which has granted me the opportunity to find a new land of opportunities for me and my family.

[JulianHasse_Resume.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

35-54

Please select your age from the following list.

**Composer, Arranger and
Music Teacher**

Occupation

JULIAN HASSE

MUSICIAN, ARRANGER

MUSIC EDUCATOR

INFO@JULIANHASSE.COM



919 360-6791



CHAPEL HILL, NC



EXPERIENCE

ACADEMIA NACIONAL DEL TANGO FACULTY

Buenos Aires, Argentina
Mar 2005 - Aug 2010

REED COLLEGE MASTER MUSIC SEMINARS

Portland, OR
Jun 2013 - Jun 2014

REVERB LESSONS ONLINE LESSONS

Chapel Hill, NC
Present

2008

2013

2016

ALTAVOZ EDITORIAL MUSIC PUBLISHING & LESSONS

Buenos Aires, Argentina
Jun 2002 - Jan 2010

TANGOSCORES.COM MUSIC PUBLISHING & LESSONS

Chapel Hill, NC
Jan 2011 - Present

SAM ASH MUSIC GUITAR TEACHER

Raleigh, NC
Jun 2013

EDUCATION

BERKLEE COLLEGE OF MUSIC
SUMMER SCHOOL BA
1986

GUITAR, HARMONY & COMPOSITION

Summer school in Argentina. Lessons with Gary Burton, Jon Damian and Jim Kelly.

MUSICIANS INSTITUTE
HOLLYWOOD, CA
1990

PROFESSIONAL PLAYER CERTIFICATE

Four-quarter, 60 credit-unit Certificate in Performance curriculum based on a multimedia teaching system, focusing on technical, creative and professional skills.

ESCUELA MUSICA POPULAR
BUENOS AIRES, AR
1999

TANGO ARRANGING

Advanced course on orchestration, arranging and Tango styles on the guitar and bandoneon.

EXPERTISE

Guitar, Piano & Bandoneon

Music Production

Music Education, eLearning

Arranging & Orchestration

Music Publishing

ATTRIBUTES

PASSIONATE TRAINABLE VERSATILE
INNOVATIVE LEADER DISCIPLINED
SEVERELY CREATIVE

AWARDS

3 LATIN GRAMMY NOMINATIONS (2002)
GEORGE MELIES PRIZE (1987)

SKILLSET

Harmony & Music Theory

Jazz & Latin Ensembles

Logic & Sibelius

Author of 20+ music books & methods

Over 20 years of music teaching experience

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Paul D Hrusovsky
First Name Middle Initial Last Name

paulh@nc.rr.com
Email Address

140 West Franklin St Unit 310
Street Address Suite or Apt

Chapel Hill NC 27516
City State Postal Code

Home: (919) 265-3456 Home:
Primary Phone Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)
What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Internet

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

-
- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I have been a committed supporter of the arts for many years and a practicing artist for 50 years. I would like to share my ability to share information and organize groups to move forward with a more vibrant arts oriented town.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

Artist and studio owner.

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Keith

First Name

E

Middle Initial

Knight

Last Name

keef@kchronicles.com

Email Address

308 Blueridge rd

Street Address

Suite or Apt

Carrboro

City

NC

State

27510

Postal Code

Home: (310) 384-7147

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Carrboro Town limits (Light Pink)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Carrboro Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

As a working artist, it is important for me to advocate on behalf of local artists .

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

African American

Ethnicity

Male

Gender

35-54

Please select your age from the following list.

Gentleman Cartoonist

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Andrew

First Name

Kornylak

Middle Initial

Last Name

akornylak@gmail.com

Email Address

231 Huntington Dr

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (404) 217-1857

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Environmental Stewardship Advisory Board

Chapel Hill Public Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

Question applies to Environmental Stewardship Advisory Board.

Chapel Hill Resident

Select a Seat Category for the Environmental Stewardship Advisory Board

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Internet

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I am a professional photographer and documentary filmmaker with a keen interest in the arts and public art. i have worked often in environmental and outdoor subject matter.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Asian or Pacific Islander

Ethnicity

Male

Gender

35-54

Please select your age from the following list.

Filmmaker, photographer

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Chris

First Name

Kubica

Middle Initial

Last Name

chriskubica@gmail.com

Email Address

105 Calumet Ct

Street Address

Suite or Apt

Carrboro

City

NC

State

27510

Postal Code

Home: (919) 259-8023

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Carrboro Town limits (Light Pink)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- 0-12 months
- 1-3 years
- 4-9 years
- Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Carrboro Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I think my years of experience as a published author, editor, illustrator, artist and advocate/underwriter for the arts would be of benefit to the commission, as well as my ability to start and complete ambitious art projects. I have run/underwritten my own writing contest in the States for local High School students: (Press releases for those here): <http://chccs-news.blogspot.com/search?q=fiction+poetry+contest> In addition: I'm an American, a father of two (Izzie is 13, Charlie is 10). I edited a book called Letters to J. D. Salinger (www.jdsalinger.com). I wrote a big book about database development (<http://shop.oreilly.com/product/9781886411814.do>). I was an Associate Producer (and have a 5-second bit part) in Shane Salerno's feature-length 2013 documentary, SALINGER (<http://www.imdb.com/title/tt1596753/>). I illustrated the cover of this children's book ([https://en.wikipedia.org/wiki/Krabat_\(novel\)](https://en.wikipedia.org/wiki/Krabat_(novel))). I've founded literary un-conferences (like this one in NYC <https://marg09.wordpress.com/2011/02/14/book-camp-book2-february-13-2011/> and this one in London <http://www.readahead.net/>). I've written about book publishing for Publisher's Weekly (<http://www.publishersweekly.com/pw/by-topic/international/Frankfurt-Book-Fair/article/64376-frankfurt-book-fair-2014-how-to-outcompete-amazon-think-reader.html>) and Publishing Perspectives (<http://publishingperspectives.com/2010/06/your-book-as-a-database-a-primer/>). I have also run a Classic Literature book club for 5 years :) <https://www.meetup.com/Classics-Book-Club/> I'm also connected to local writers and count Daniel Wallace (head of UNC's writing program) as a friend.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

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Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

35-54

Please select your age from the following list.

Self-employed software
developer

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Daniel

First Name

Middle Initial

Mayer

Last Name

dymayer@gmail.com

Email Address

1209B Hillsborough Rd.

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (206) 412-9069

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Carrboro Town limits (Light Pink)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- 0-12 months
 - 1-3 years
 - 4-9 years
 - Greater than 10 years
-

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Carrboro Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I believe I could contribute to the work of the Cultural Arts Commission. I have experience as an arts administrator, an arts and entertainment attorney and have sat on public arts commissions in New York City, Seattle, and Chicago.

[Mayer_Daniel_Resume_January_2017__1_.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

Arts Management

Occupation

DANIEL Y. MAYER

1209B Hillsborough Rd. Chapel Hill, NC 27516 | cell: (206) 412-9069 | dymayer@gmail.com

Arts Management Executive

Over 20 years of leadership in working with arts organizations to balance artistic vision with business acumen. Recognized for being an innovator in turning around organizations in transition. Expertise in board management, fund raising, operations, project and program management, marketing and finance. Strong artistic sense, adding value to developing the creative potential of the arts organization.

The ArtsCenter Executive Director

August 2015—Present

Carrboro, NC

- Lead 40-year-old arts center that is the largest arts nonprofit in the county. Built organization and staff cohesion after period of great turmoil and evaluation.
- Achieved \$60,000 surplus first year of management through increasing both earned and contributed income.
- Worked with key stakeholders to conduct 360 review of programs to clarify goals and develop metrics to ensure public programs reaching target audiences.

Kirkland Performance Center Executive Director since 2009

April 2006-January 2014

Kirkland, WA

Initial position was General Manager/Development Director and then became Interim Executive Director and then appointed Executive Director in January 2009

- Became Executive Director at a time that the organization had \$250,000 deficit (20% of annual budget) and turned organization around; four years later organization had \$50,000 annual surplus (4% of budget).
- Led organization through strategic planning process that resulted in new business plan responding to changed market forces and opportunities that included enhanced electronic promotion and dynamic year around booking of artists.
- Led successful fundraising efforts including two most profitable special events/galas in organizations history each raising gross revenue of over \$250,000.
- Worked collaboratively with board to diversify membership; over a three-year period increased board members of color by 300% and brought about a generational change of younger board members/lowering average age of board members and leaders.
- Designed and built innovative outreach initiative to engage East Indian community in every aspect of organization including booking new/inaugural international artist and hosting full calendar of cross cultural music and dance educational programming. Traveled to India to meet and negotiate with new artists and collaborators.
- Worked with staff to create new mechanisms for better and more transparent financial reporting including monthly financial dashboard of key indicators.

PARKWAY III Consulting

January 1997- August 2015

Principal

New York, NY and Seattle, WA

Provided management and fundraising consulting to nonprofit corporations in flux. Engagements include interim and transitional leadership for organizations with fewer than 25 staff members and less than \$1.5 million in annual budget. Identified solutions/direction, achieved buy-in from key stakeholders and staff, drove reengineering projects, and managed marketing and fundraising initiatives. Supervised business development, human resources, and operations.

DANIEL Y. MAYER

1209B Hillsborough Rd. Chapel Hill, NC 27516 | cell: (206) 412-9069 | dymayer@gmail.com

Representative Engagements

- **Spectrum Dance Theater:** Led transition following the departure of the key executive who had been the central figure in the organization for over a decade. Raised funds and managed a construction project that had been delayed for three years. Conducted complex national search for new executive leadership. Was instrumental in selecting new leader that transformed and catapulted Spectrum to the national stage. (2003-2004)
- **On the Boards:** (Contemporary dance, theater, and music venue.) Resolved management and staff conflict and developed buy-in for shared goals and objectives. Instituted financial systems for repayment of capital debt and negotiated contracts with subtenants and touring companies. Managed fundraising and refocused annual fund campaign post capital campaign (1999-2000)
- **Photographic Center Northwest:** (Gallery and photography school.) Hired business manager and redesigned financial reporting systems. Managed organization's first special event and diversified unearned income sources. (2004-2005)
- **Seattle Jewish Film Festival:** As Managing Director designed marketing plan and worked with team of staff, board of directors, designers, and printers on festival management, corporate sponsorship, and donor solicitation. (2002-2003).
- **Building Together Seattle:** Interim Executive Director for a local low-income housing organization. Reestablished core business relationships and solidified new leadership. Managed location move and re-established annual fund campaign and expanded corporate sponsorship. (2005-2006).
- **National Performance Network:** Worked independently creating business structure including articles of incorporation and tax filings, employment contracts and personnel manual. Hired auditors. Worked with the board on goals and five-year strategic plan. Directed relocation of offices from San Francisco to New Orleans. (1998-2000)

VOLUNTEER LAWYERS FOR THE ARTS, New York, NY

1992 – 1996

Executive Director

Presided over more than \$2 million in annual legal assistance provided by this, the nation's largest, *pro-bono* art and entertainment law organization. Supervised legal and administrative staff and volunteers. Represented the organization on community and legal panels and committees and led 25th Anniversary funding initiative and community celebration.

PEOPLE FOR THE AMERICAN WAY, Washington, DC

1991 – 1992

Director, Arts Censorship Clearinghouse

Organized and implemented nationwide civil liberties project defending First Amendment rights of visual and performing artists.

EDUCATION

Arts Administration Fellowship

NATIONAL ENDOWMENT FOR THE ARTS, Washington, DC

--Office of Policy, Planning and Research

Juris Doctor

CASE WESTERN RESERVE UNIVERSITY SCHOOL OF LAW, Cleveland, OH

--Admitted to Illinois and Federal Bars, 1988

Bachelor of Arts (Political Science/ Art History)

CLAREMONT MCKENNA COLLEGE, Claremont, CA

--London School of Economics (Institute of Political and Economic Studies)

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Alix

First Name

W.

Middle Initial

Mckay

Last Name

alixmckaypowell@gmail.com

Email Address

161 Weaver Dairy Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 906-3834

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Human Services Advisory Board

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I grew up in Chapel Hill and for the last 7 years, have worked at the American Board of Pediatrics, which involves itself with a charity each year. In my position of serving on the committee that selects and organizes events for our yearly charity, I have come to love the involvement with local leaders and with community members. I look forward to possibly serving the town of Chapel Hill via this committee.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

35-54

Please select your age from the following list.

**Credentialer/Researcher The
American Board of Pediatrics**

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Don <small>First Name</small>	W <small>Middle Initial</small>	Pendergraft <small>Last Name</small>
donwpendergraft@gmail.com <small>Email Address</small>		
5105 Barbee Chapel Rd. <small>Street Address</small>		<small>Suite or Apt</small>
Chapel Hill <small>City</small>	NC <small>State</small>	27517 <small>Postal Code</small>
Home: (252) 312-4818 <small>Primary Phone</small>	Business: (919) 807-7895 <small>Alternate Phone</small>	

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)
What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Chapel Hill Public Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Email
- Social Media

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I've worked as an artist and have been in arts organizations for many years and would like to help with providing a positive image of arts in and around Chapel Hill.

[2DONRES_4_.doc](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

**Design Section Chief/ NC
Museum of History**

Occupation

DON W. PENDERGRAFT

5105 Barbee Chapel Road Chapel Hill, NC 27517

(c) 252-312-4818 (o) 919-8077895

donwpendergraft@gmail.com

Summary of Qualifications: A skilled museum professional with a proven track record in exhibition design and production, research, sculpture, graphics, interactives, and budget-oriented projects.

Achievements & Contributions

- ◆ Twenty-five years in exhibit design for North Carolina history museums working with original and historical materials.
- ◆ Thirty years' experience in the fine arts, specializing in sculpture, three-dimensional design and printmaking.
- ◆ Over thirty years in the applied arts with concentration in exhibit design, graphics and printmaking, and photographic reproduction.
- ◆ Managed and directed exhibit projects, including supervising employees, dealing with freelancers and vendors, purchasing materials, consulting with designers, and installing exhibits successfully on-time and on-budget.
- ◆ Involved in the design and production of over 75 tradeshow exhibits, national and international.
- ◆ Project coordinator for a variety of museum exhibitions including work for the High Museum and the Cyclorama Museum (Atlanta); North Carolina Museum of History (Raleigh); Museum of the Albemarle (Elizabeth City).
- ◆ Over eight years' experience teaching three-dimensional design and sculpture, including teaching experience as a Visiting Instructor at the University of North Carolina-Chapel Hill.
- ◆ Eight years' experience teaching art history and art related courses at Elizabeth City State University.
- ◆ Exhibited personal artwork for over fifteen years in locations around the U.S.
- ◆ Experience as an arts programmer, including establishing art classes, coordinating exhibits, developing cultural excursions, and other enrichment opportunities. Assisted in the establishment of a countywide arts council.
- ◆ Extensive knowledge in a wide variety of materials and use in exhibit design and fabrication.

Employment History

- ◆ **Design Section Chief.** North Carolina Museum of History, Raleigh, NC 2012-Present
Responsible for the operations of the design section and implementation of the dimensional interpretations of the history and cultural aspects connected to the state.
- ◆ **Exhibit Design Chief.** Museum of the Albemarle, Elizabeth City, NC. 1993 - 2012.
Responsible for the design aspects of the museum's exhibit program including developing storylines, conducting primary research, selecting artifacts and other three- and two-dimensional elements, creating design, and overseeing the development and implementation.

- ◆ **Interim Senior Designer** . North Carolina Museum of History, Raleigh. 1992 - 1993. Responsibilities included working on the design schematics, exhibit development, fixture drawings, and implementation of work for “North Carolina Women Making History.” Directed the outfitting of the design area for the North Carolina Museum of History and drafted equipment specifications for the various departments of the design branch.

- ◆ **Adjunct Instructor** . Elizabeth City State University, Elizabeth City. 1998 – 2006. Instructor for Exhibit Design, Art Appreciation and Art in the Classroom.

Don W. Pendergraft

Employment History (cont.)

- ◆ **Self-employed Sculptor/Painter** . July 1990 - August 1992.
- ◆ **Visiting Instructor**. University of North Carolina at Chapel Hill. July 1989 - June 1990. Taught beginning and intermediate sculpture and three-dimensional design. Served as graduate student advisor and advisor to the Undergraduate Art Association.
- ◆ **Project Coordinator** . Design Dimension, Inc., Raleigh, NC. August 1988 - April 1989. Duties included overseeing the construction of large tradeshow and museum installations, and scheduling of personnel and resources.
- ◆ **Foreman, Graphics Department** . Admore/Atlanta, Inc., Atlanta, GA. 1986 - 1988. Responsible for the production and supervision of a wide variety of graphics products for this major exhibit and interior design firm specializing in museum and tradeshow installations and custom millwork.
- ◆ **Craftsman, Millwork Division** . Sugar Creek Studios, Atlanta, GA. 1984 - 1986. Built custom fixtures, furniture, and museum displays using a variety of materials.
- ◆ **Design Instructor** . Callanwolde Fine Arts Center, Atlanta, GA. 1984. Taught three-dimensional design and sculpture.
- ◆ **Cabinetry/Woodworking** . Behlim-Mobilia Design, Chapel Hill, NC. 1983 - 1984. Apprenticed in all phases of fine cabinetry and architectural woodworking.
- ◆ **Southern District Supervisor** . Orange Co. Recreation & Parks Dept., Hillsborough, NC. 1980 - 1983. Countywide arts specialist in charge of the community arts programs, classes, teachers. Responsible for development of exhibits and festivals and overseeing the public relations and publications activities.
- ◆ **Teaching Assistant**. University of Kentucky, Lexington, KY. 1977 - 1979. Taught three-dimensional design and sculpture.

Education

University of Kentucky, Lexington, KY.
Master of Fine Arts; Sculpture. 1977 - 1980.

University of North Carolina, Chapel Hill, NC.
Bachelor of Arts; Fine Arts. Concentration: Printmaking and Sculpture. 1973 - 1976.

Wingate College, Wingate, NC.
Associate of Arts. 1971 - 1973.

North Carolina State University, Raleigh, NC.
Continuing education seminars in Arts Management. 1981 - 1982.

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

<u>Don</u> First Name	<u>J</u> Middle Initial	<u>Rose</u> Last Name
<u>donaldjrose@gmail.com</u> Email Address		
<u>108 Windhover Place</u> Street Address	<u></u> Suite or Apt	
<u>Chapel Hill</u> City	<u>NC</u> State	<u>27514</u> Postal Code
<u>Mobile: (919) 949-5521</u> Primary Phone	<u>Business: (919) 843-5263</u> Alternate Phone	

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)
What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Other (provide additional information below)

Town Staff

If you chose "Other" from the list above, please specify specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I am currently chair of board for the Carrboro ArtsCenter. As a resident of Chapel Hill, I'd like to see more collaboration between Chapel Hill and Carrboro wrt to the arts.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

**Director KickStart Venture
Services, UNC-CH**

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Annie

First Name

Middle Initial

Taft

Last Name

ataft@email.unc.edu

Email Address

8220 Huntsman Court

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (919) 491-7745

Primary Phone

Business: (919) 966-3736

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Carrboro Town limits (Light Pink)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- 0-12 months
 - 1-3 years
 - 4-9 years
 - Greater than 10 years
-

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Carrboro Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I want to contribute to expanding the arts in our area. Particularly performing arts.

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

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Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

over 55

Please select your age from the following list.

Program specialist

Occupation

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Holland

First Name

West

Middle Initial

Last Name

hollandwest@gmail.com

Email Address

313 Circle Park Place

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Home: (919) 929-1041

Primary Phone

Mobile: (919) 619-2285

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

I have a long-term and strong interest in art of all kinds, and particularly public art that can be shared by all citizens and visitors, especially art that is diverse and generates discussion, comfort, and pride. My website includes my bio (among other things): <http://www.topsail-insights.com>.

[HWestBio10-03-16pdf.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

over 55

Please select your age from the following list.

Retired lawyer. Present part-time consultant.

Occupation



TOPSAIL INSIGHTS LLC
313 Circle Park Place
Chapel Hill, NC 27517
+1-919-929-1041 *Tel/Fax*
www.topsail-insights.com



M. Holland West
Principal

hwest@topsail-insights.com
+1-919-619-2285 *Mobile*

Expertise and Experience

Holland West is the founder, manager, and principal of Topsail Insights LLC, a boutique strategic services firm that advises and assists selected for-profit and not-for-profit organizations globally on diverse business, commercial, and financial services matters, as well as provides related educational and training services and certain charitable and public services.

Mr. West is a highly recognized and respected expert and industry leader who, in his 36 years of diverse and significant experience in Wall Street and international finance, has served as lawyer, advisor, board member, author, and academic. He has focused his professional services on investment management, corporate finance, capital markets, derivative, and commodity matters for leading companies worldwide in both the financial services industry and the end-user community, providing clients with: product development; strategic, operational, and transaction assistance; legal, regulatory, policy, risk management, and compliance counseling and solutions; development of best practices; crisis and disruption management; dispute resolution; and directorships.

Mr. West formed Topsail Insights in 2015 upon retirement from his New York City law practice. Previously, he had been head of certain global asset management, commodity, derivative, and structured finance practices at three leading international law firms (Dechert LLP, Shearman & Sterling LLP, and Cadwalader, Wickersham & Taft LLP). He also previously was Assistant General Counsel for Goldman, Sachs & Co., advising on its new product, equity and fixed income, capital markets, derivative, and commodity businesses.



TOPSAIL INSIGHTS LLC
313 Circle Park Place
Chapel Hill, NC 27517
+1-919-929-1041 *Tel/Fax*
www.topsail-insights.com

Mr. West has advised and assisted on the structuring, formation, operation, and management of a wide range of U.S. and foreign private and public investment funds, vehicles, and accounts for traditional and alternative assets, such as: hedge funds; commodity pools; private equity, venture capital, buyout, debt, credit, and real estate funds; funds-of-funds; CDOs, CLOs, and other securitization vehicles; exchange-traded funds, notes, and other products; mutual funds; business development companies; separately managed accounts; and joint ventures.

Mr. West also has advised and assisted on U.S. and foreign capital market, structured product, derivative, commodity, and energy matters, including development, structuring, and execution of complex exchange-traded and over-the-counter financing, derivative, and securitization techniques, products, and structures.

Education

Sewanee: The University of the South, B.A., English Literature, 1975, Phi Beta Kappa, with honors

Fordham University School of Law, J.D., 1980, with honors, Associate Editor of *Fordham Law Review*

Bar Admissions

New York (Retired)

New Jersey (Retired)

Florida (Retired)

Other Activities

Mr. West has been a member of, and advisor and attorney to, numerous public, private, industry, trade group, professional association, not-for-profit, and civic boards, committees, task forces, and capital campaigns. He is a frequent speaker, lecturer, and author on investment management, financial product, derivative, commodity, and regulatory, risk management, and compliance matters, including at industry, regulatory, compliance, professional association, and academic programs and for their publications, and at law, business, and undergraduate schools. He also is a frequent author and commentator on industry matters for the media (print, video, audio, and electronic).

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Laura

First Name

C

Middle Initial

Williams

Last Name

lw100@earthlink.net

Email Address

1 Weiner Street

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (919) 451-2127

Primary Phone

Home: (919) 451-2127

Alternate Phone

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Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Other (provide additional information below)

and my term is up and I would like to re-apply

If you chose "Other" from the list above, please specify specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

The vibrancy of the creative community in Chapel Hill is one of the things that made me want to move here. I believe that through the arts we can create a stronger more connected community and I would live to be involved in making that happen.

[LauraWilliams_Resume_2017.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

over 55

Please select your age from the following list.

Artist/Graphic Designer

Occupation

LAURA WILLIAMS

1 Weiner Street, Chapel Hill, NC 27516

919-932-5328 (h) 919-451-2127 (cell)

www.repetitivenature.com • www.laura-williams.com

Education

Skowhegan School of Painting and Sculpture, 1981

University of Vermont, BFA 1981

University of Washington, summer session, 1980

Exhibitions

- 2015 Group Exhibition, *M E T A L*, LIGHT Art+Design, Carrboro, NC
- 2015 Solo Exhibition, *I Walk I See I Feel I Think*, Off the Radar PopUp/Click Triangle Photography show at Golden Belt Arts, Durham, NC.
- 2015 Juried Exhibition, *61st Annual Juried Exhibition*, (Juror: Alice Gray Stites, Museum Director and Chief Curator of 21c Museum Hotels) Durham Arts Guild, Durham, NC.
- 2015 Juried Exhibition, *9th Photographic Image Biennial Exhibition*, (Juror: Burk Uzzle, photographer, Wislon, NC) Wellington B. Gray Gallery, Eastern Carolina University, Greenville, NC.
- 2014 Group Exhibition, *The Contemporaries/Photography*, LIGHT Art+Design, Carrboro, NC
- 2014 Juried Exhibition, *Pixel to Grain*, Jurors Prize-First Place, (Juror: Jeff Whetstone, photographer, Durham, NC) Durham Arts Guild, Durham, NC
- 2014 Juried Exhibition, *Still Life With Juror Rebecca Senf*, The Center for Fine Art Photography, Fort Collins, CO
- 2014 Solo Exhibition, *Under Botanical Influence*, Durham Arts Council, Durham, NC
- 2013 Solo Exhibition, *Botanically Influenced*, The Framer's Corner, Carrboro, NC
- 2013 Group Exhibition, *Winter Show*, GreenHill, A Space for NC Art, Greensboro, NC
- 2013 Juried Exhibition, *Botanicals*, Juror's Choice Winner, The Kiernan Gallery, Lexington, VA
- 2013 Juried Exhibition, *Sixth Juried Annuale*, The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC
- 2012 Group Exhibition, *METAL*, LIGHT Art+Design, Carrboro, NC
- 2012 Group Exhibition, *Alumni Show*, University of Vermont, Davis Center, Burlington, VT
- 2011 Two Person Exhibition, *Patterns*, with Todd Tinkham, Horace Williams House, Chapel Hill, NC
- 2011 Juried Exhibition, *Gardens and the Natural World*, Hillsborough Arts Council, Hillsborough, NC
- 2008 Solo Exhibition, *Repetitive Nature*, Nested, Carrboro, NC
- 2006 Solo Exhibition, *Illustrations*, Sofia's, Carrboro, NC
- 1985 Group Exhibition, *Invitational Show*, Longwood Arts Project, PS 39, Bronx, NY
- 1982 Group Exhibition, *Annual Juried Show*, Springfield Art Museum, Springfield MA

Other Projects

- 2015 *Electric Boogie Slide*: SpectreArts, Durham, NC
- 2007 *People Powered Wreath*: Interactive Public Sculpture, Downtown Carrboro, Carrboro, NC
- 1984 *Reconstruction of Oskar Schlemmer's Bauhaus Dances*, Guggenheim Museum, New York, NY
Built costumes and props for Debra McCall's reconstruction of the Bauhaus Dances.

Bibliography

- Artist Profile "Photographs, Laura Williams", *Catamaran Literary Reader*, Issue 7, Fall 2014
- Kat Kiernan, "Botanical Winners: Laura Williams", (blog) October 24, 2013. 7:09 pm.
kiernangallery.blogspot.com/2013/10/botanicals-winners-laura-williams.html
- Artist Profile, "Illustration: Laura Williams", *DPI Magazine*, vol. 92: 2007: 74-77.

LAURA WILLIAMS

1 Weiner Street, Chapel Hill, NC 27516

919-932-5328 (h) 919-451-2127 (cell)

www.repetitivenature.com • www.laura-williams.com

Employment

Present Employment:

2008-present: Art Director, Algonquin Books of Chapel Hill

1990-present: Freelance Illustrator and Designer

Teaching

2015-2016 Teaching Artist, Community in the Schools Orange County

1981-1982 Artist-in-Residence/Residential Life, University of Massachusetts Amherst

Community

2015-2017 Chapel Hill Public Arts Commission

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Profile

Alyssa

First Name

M

Middle Initial

Zamierowski

Last Name

amzamierowski@gmail.com

Email Address

104 Melville Loop

Street Address

Apt 19

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (814) 460-4203

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

Chapel Hill Town limits (Purple)

What district do you live in?

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- 0-12 months
- 1-3 years
- 4-9 years
- Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission, Human Services Advisory Board

Cultural Arts Commission

Which Board is your First Choice?

Question applies to Cultural Arts Commission.

Chapel Hill Town Resident

Select a Seat Category for the Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Brochure
- Bus Poster
- Email
- Internet
- Magazine
- Newspaper
- Radio
- Social Media
- Speaker at an event
- TV
- Video
- Other (provide additional information below)

If you chose "Other" from the list above, please specify
specify:

Interests & Experiences

Are you a Town of Chapel Hill employee?

- Yes No

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

All advisory board and commission members and applicants shall agree to comply with the following ethics guidelines adopted by the Council on March 1, 1999: Ethics Guidelines for Town Advisory Boards and Commissions Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. Any member who violates this provision may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

Since moving to Chapel Hill years ago, I have developed significant ties to the community and am currently looking for ways to become more involved. I am very passionate about art and the many vital roles it can play. Despite ultimately majoring in political science, I took multiple classes involving art history during college, and have kept abreast of the art world and local exhibits at the NCMA. I also focused some of the work I completed while obtaining my Spanish minor on Spanish and Latin American art. I would relish the chance to facilitate more opportunities for engaging with the arts in Chapel Hill. In addition to visual arts, I also enjoy music and theater and make every effort to stay informed of current trends. Thus, my first choice would be to serve on the Cultural Arts Commission. However, the Human Services Advisory Board also seems to be a good fit for my past experience. In my previous position, I focused on pairing clients with necessary low cost legal services. This provided me with valuable experience working with a variety of individuals, as well as screening what needs were vital and identifying areas of possible support. While the Cultural Arts Commission is my first choice, I believe my skills are a match for either board and would enjoy the opportunity to be more involved in the Chapel Hill community.

[Zamierowski_Resume_2.28.pdf](#)

You may upload a supporting document (ex. Resume).
Please be advised that any information submitted
becomes a public record and may be searchable online.

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Other

Ethnicity

Female

Gender

25-34

Please select your age from the following list.

**Program Coordinator, UNC
Family Medicine**

Occupation

Alyssa Zamierowski

(814) 460-4203, amzamierowski@gmail.com

Summary of Skills

- Program and office management
- Strong oral and written communication
- Teamwork and collaboration
- Problem solving
- Trained in mediation and conflict resolution
- Budget management and payroll
- Non-profit experience
- Conversational Spanish

Education

August 2008-May 2012

Tulane University, 3.78 GPA

B.A. in Political Science and International Development, minor Spanish

Professional Experience

UNC Department of Family Medicine, July 2015-current

Program Coordinator, UNC Preventive Medicine, February 2016-current

- Facilitate and track resident rotations and administrative processes related to resident work
- Manage recruitment and selection process for new residents
- Act as liaison to rotation sites and Graduate Medical Education (GME) office
- Maintain resident records, including progress and evaluation information, transitioned records system to an electronic model from previous paper-based system
- Created program website, responsible for updating as needed
- Assist program director with scheduling and program administration
- Assist with tracking program budget, especially pertaining to resident travel funds
- Plan resident orientation, Resident Advisory Committee events, and annual Preventive Medicine events
- Maintain administrative support duties for Family Medicine residency and residency faculty, including travel and reimbursement assistance, event planning, schedule management, and additional projects as assigned

Administrative Assistant to Family Medicine Residency and Conference Coordinator, July 2015-February 2016

- Provided administrative assistance to Family Medicine Residency program, residency faculty, and program director
- Assisted with program event planning
- Coordinated calendars for weekly resident didactic sessions, including outreach to speakers
- Coordinated resident and faculty travel, and processed reimbursements

Office Manager, Carolina Dispute Settlement Services, October 2013-July 2015

- Coordinated appointments for family law clinic, Medicaid appeals program, and mediations, maintaining a working knowledge of NC family law and Medicaid processes
- Coordinated volunteer schedules and managed volunteers in criminal district court
- Trained in conflict resolution and mediated conflicts in criminal district court
- Managed office functions including maintaining social media presence, serving as point of contact for clients, maintaining office supplies, data basing, and providing technological assistance

Server, Kipos Greek Taverna, February 2013-October 2013

- Gained experience working in a fast-paced environment
- Developed interpersonal and communication skills working with customers and staff
- Assisted in the launch and development of a new business and gained problem-solving experience

Assistant Campaign Director, The Fund for the Public Interest, June 2012-February 2013

- Assistant directed a voter registration operation responsible for registering 11,800 voters in North Carolina in 2012
- Directed a Get-Out-the-Vote campaign in Columbus, OH that surpassed outreach goals
- Assistant directed a fundraising office in Chapel Hill, NC that focused on issues of environmental protection and social justice
- Managed a staff between 10-30 people, including responsibility for recruiting, hiring, staff management, and payroll
- Gained significant experience with fundraising
- Worked collaboratively to meet office goals
- Managed office including budget, supplies, office technology, and daily functions