

Members Present: Emily Kass, Vice Chair; Amanda Brown; Keith Knight; Jean Michel; Laura Williams

Members Absent: Daniel Cefalo, Chair; Peter Bosman; Claire Drysdale; Mary Norkus; Josh Rosenstein; Sally Stollmack

Council Liaison: Sally Greene

Staff Present: Jeff York (Liaison), Steve Wright

Agenda Item	Discussion Points	Motions / Votes	Action
Call to Order	The meeting began at 5:30 p.m.	None	None
Rosemary Street Art Possibilities	York said the Town urgently would like Commission opinion on possible art projects on Rosemary Street. Kass said she and Cefalo have been receiving many communications from Town leadership about CHCAC input for Rosemary and they have toured downtown streetscapes. Public Works has provided a list of possibilities. A presentation of possible types of art was shown, starting with crosswalk designs already approved for installation in August. Kass said alleys connecting Rosemary and Franklin are important first impressions – Town and private sector will put lighting on Amber Alley, new artwork TBD. Varsity alley's puzzle pieces mural will be refurbished by Michael Brown. Courthouse / post office alley will hire architect to redo that area w/ performance space opportunity - CHCAC will have representation on selection cmt. York asked if artistic input on lighting could be offered – Kass said possibly for Varsity and Post Office. Brown volunteered to serve on Post Office project.		

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	Northside Rock gateway project has been ongoing past 3 years. A rock wall at Rosemary and N. Roberson is being designed. Wall will include blank bluestone rectangles that could have art included there. Jackson Center's Hudson Vaughn said community was interested in having Civil Rights era images involved. Wall will be built in next month, area will be left for art. Empty lot at corner of Graham and Rosemary will be leased to Town as a lot – that may be an opportunity to honor African American stonemasons of Chapel Hill.		
	Sidewalks – Kass reported that sidewalks are being completed in different sections due to easement process. Perhaps include designs with colored pavement? Sidewalk tattooing via a UNC art grad Steed Taylor also a possibility – a community-based painting project. Fee is \$40/foot – likely \$5K - \$10K for a project here. Sidewalk paintings may be temporary.		
	York said Michael Brown will refresh Pantana Bob mural (2004) and Puzzel pieces mural (circa 1999) in alley.		
	Concrete Wall at back of Post Office refurbishment is also an opportunity.		
	Brown suggested a downtown dog-park area would bring more people downtown. The group discussed how Wallace deck could hold a dog park, public restrooms, community gardens, etc.		
	Cultural Arts also was able to get 5 additional electrical and water hubs installed on Rosemary for future events.		
	Covered Crossover (privately owned) from CVS building to parking garage: York showed some possibilities for crossovers, including lights, video screens, reflective materials, lit sculptural façade, metal mesh.		
	Electrical boxes – these could be wrapped with artwork.		
	York said CHCAC needs to come to consensus about what types of projects it would like to prioritize. Kass said some PFA money from bonds possibly be used, and funds should not be used on multiple small projects that go away, but on fewer more substantial projects that are longer lasting.		
	Brown advocated for electrical boxes wraps and micro-murals. Knight described a historic murals project		

he was involved in.	
Group said considering crosswalks project in pipeline, further sidewalk-based art was not a priority. York advocated for Northside Gateway project; York elaborated that Jackson Center already has photos ready so an artist selection process may not occur, but Cultural Arts expertise is needed. Brown advocated for bold projects with bright colors. Pedestrian bridge was also recognized as a priority; the site should be used in SHIMMER first.	
York and Kass will write a memo listing the priorities discussed.	
The meeting adjourned at 6:45 p.m.	