

## TOWN OF CHAPEL HILL

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### Profile

<u>Britt</u> First Name	<u>N</u> Middle Initial	<u>Sikora</u> Last Name
<u>bsikora@live.unc.edu</u> Email Address		
<u>605 Oak Tree Drive</u> Street Address		<u></u> Suite or Apt
<u>Chapel Hill</u> City	<u>NC</u> State	<u>27517</u> Postal Code
<u>Mobile: (910) 364-2488</u> Primary Phone	<u>Home:</u> Alternate Phone	

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Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

### Chapel Hill Town limits (Purple)

What area do you live in?

[Please consult the town maps \*\*HERE\*\* if you are unsure.](#)

### If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

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The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

### Which Boards would you like to apply for?

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Chapel Hill Public Arts Commission

### Chapel Hill Public Arts Commission

Which Board is your First Choice?

Question applies to Chapel Hill Public Arts Commission.

## Chapel Hill Town Resident

Select a Seat Category for the Chapel Hill Public Arts Commission

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If you chose "Other" from the list above, please specify specify:

### Select one of the following

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- answer 1
- answer 2
- answer 3

---

## Interests & Experiences

Are you a Town of Chapel Hill employee?

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- Yes  No

Please be advised that employment with the Town of Chapel Hill may impact one's eligibility to serve on a board and commission. [\[Town Code Section 14-51 \(d\)\]](#)

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree \*

**Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.**

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Having grown up around artists in Downtown Fayetteville and recently completing my masters in Intercultural Communication in England, I value the presence of art culture in the community. I have also participated in various musical, theatrical, and cultural programs in my life, and through that experience, I have developed an understanding of the impact that creative expression and the connection to a wider community has on an individual. All in all, I personally love art, I feel that it is enriching, and I think that everyone should have access to it.

You may submit a supporting document. However, most documents will be subject to the public records law, which means they will be posted on the website.

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Upload a File (ex. Resume)

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## **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

**Caucasian/Non-Hispanic**

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Ethnicity

**Female**

---

Gender

**18-24**

---

Please select your age from the following list.

**Associate Business Analyst**

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Occupation

## TOWN OF CHAPEL HILL

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### Profile

Claire

First Name

M

Middle  
Initial

Drysdale

Last Name

clairemd@live.unc.edu

Email Address

103 Emerson Dr

Street Address

Ruffin Residence Hall 401

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (612) 859-3905

Primary Phone

Home: (763) 381-0379

Alternate Phone

---

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Chapel Hill Town limits (Purple)

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**If you are a Chapel Hill Resident, How long have you lived here?**

1-3 years

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Chapel Hill Public Arts Commission

Chapel Hill Public Arts Commission

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Select a Seat Category for the Chapel Hill Public Arts Commission

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### Select one of the following

---

answer 1

---

## Interests & Experiences

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I've only lived in Chapel Hill since becoming a student at UNC last year, but in my short time here I've been incredibly impressed by the vibrant community arts scene that this small town supports. There are numerous galleries, special events, and festivals that invite local citizens to gather and appreciate the artistic accomplishments of their neighbors. However, while volunteering in the art room at Northside Elementary School and teaching Art History at the Carrboro Youth Community Project and Smith Middle School, I've also seen that many of Chapel Hill's youth are either unaware of or unable to take advantage of these wonderful opportunities. I wish to serve on the Chapel Hill Public Arts commission to assist in increasing youth exposure to the arts and, as a UNC student, to advocate for increased relationships between the university and town artistic communities. For example, I see potential for an arts/humanities festival in the style of the annual UNC science expo or beautifying public spaces that will be shared between students and town members.

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[Drysedale\\_Resume.docx](#)

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## Demographics

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**Caucasian/Non-Hispanic**

Ethnicity

**Female**

Gender

**18-24**

Please select your age from the following list.

**Student**

Occupation

Claire Drysdale  
[clairemd@live.unc.edu](mailto:clairemd@live.unc.edu)

COLLEGE ADDRESS (UNTIL MAY 2016)  
103 Emerson Drive  
Ruffin Residence Hall 401  
Chapel Hill, NC 27514  
(612) 859-3905

PERMANENT ADDRESS  
4535 Roanoke Rd.  
Golden Valley, MN 55422  
(763) 381-0379

**Education**                      **University of North Carolina at Chapel Hill**

B.A., Studio Art and B.S., Biology, May 2018  
GPA 3.98

- Morehead-Cain Scholar
- Dean's List
- Honors Carolina

**Experience**

**Teacher**, *Art and Life*, Chapel Hill, NC, Jan. 2015 – Present

- Planned and taught curricula for weekly lessons in art history at Carrboro Youth Community Project and Smith Middle School.

**Volunteer**, *Art Relief International*, Chiang Mai, Thailand, May – July 2015

- Planned and taught art therapy workshops for disadvantaged community members in and around Chiang Mai and organized outreach event at nearby orphanage.

**Intern**, *Free Arts Minnesota*, Minneapolis, MN, May 2014

- Prepped supplies for workshops at homeless shelters, schools, and daycare facilities. Lead art project at one workshop and wrote posts for weekly blog.
- Solicited charitable donations.
- Designed art project for faculty workshop.

**Research Assistant**, *Hamline University*, Saint Paul, MN, May – Aug. 2013

- Designed and conducted a research study to improve artistic patination processes using analytical chemistry techniques.
- Presented work at collegiate seminar and numerous science fairs.
- Published work in Student Journal.
- Siemens Competition Regional Finalist, Graduate Women in Science Award, American Chemical Society Honorable Mention, and Gold Award at MN State Science Fair.

**Activities**

Art Director, *Event Horizon Magazine*, Sept. 2015 – Present

Honors Carolina Ambassador, Sept. 2015 – Present

Club Running, Sept. 2014 – Present

Art room volunteer at Northside Elementary School, Sept.– Dec. 2014

**Other Awards**

National Gold Key in Scholastic Art and Writing Awards, Congressional Art Award, Cum Laude Society

## TOWN OF CHAPEL HILL

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### Profile

<u>Josh</u> First Name	<u>B</u> Middle Initial	<u>Rosenstein</u> Last Name
<u>josh.rosenstein@gmail.com</u> Email Address		
<u>529 Hillsborough St Unit G2</u> Street Address		<u></u> Suite or Apt
<u>Chapel Hill</u> City	<u>NC</u> State	<u>27514</u> Postal Code
<u>Mobile: (404) 556-5160</u> Primary Phone	<u>Business: (919) 969-1414</u> Alternate Phone	

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Chapel Hill Town limits (Purple)  
What area do you live in?

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**If you are a Chapel Hill Resident, How long have you lived here?**

0-12 months

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**Which Boards would you like to apply for?**

Chapel Hill Public Arts Commission

Chapel Hill Public Arts Commission  
Which Board is your First Choice?

Question applies to Chapel Hill Public Arts Commission.



## Chapel Hill Town Resident

Select a Seat Category for the Chapel Hill Public Arts Commission

---

If you chose "Other" from the list above, please specify specify:

### Select one of the following

---

- answer 1
- answer 2
- answer 3

---

## Interests & Experiences

Are you a Town of Chapel Hill employee?

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- Yes  No

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I Agree \*

**Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.**

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My name is Josh Rosenstein. I am applying because I have been searching for an avenue to do some good work for the community since moving here a year ago. I love this community and it has given a lot to me. My folks met and married here but moved down to Atlanta while pregnant with me, so while this is my first time living here it still kind of feels like home. As a regularly performing local musician and comedian I consider myself a part of the local arts scene and I believe I could bring a performer's perspective to the commission. I host a weekly open mic and monthly variety show at Zog's and I'm a regular performer at the DSI comedy club as well as other venues around town and the triangle and state. I try to create spaces for other performers around town and giving back to the artistic community I'm a part of is very important to me. Also, from my years of work as an educator, summer camp administrator and community organizer I have a pretty good head for logistics, planning, and facilitating/taking part in meetings and events. I'm friendly and easy to get along with. I think I'd be super good for the commission. So.....Please pick me?

You may submit a supporting document. However, most documents will be subject to the public records law, which means they will be posted on the website.

[RESUMEAug2015.docx](#)

Upload a File (ex. Resume)

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## **Demographics**

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**Prefer not to Answer**

Ethnicity

**Male**

Gender

**25-34**

Please select your age from the following list.

**Administrative Assistant,  
Bartender, Comedian**

Occupation

**Josh Rosenstein**

[josh.rosenstein@gmail.com](mailto:josh.rosenstein@gmail.com) /// 404-556-5160 /// 529 Hillsborough St. Unit G2 Chapel Hill, NC, 27514

**EDUCATION**

B.A. Anthropology, University of Georgia, Athens, GA 2011

- *summa cum laude*, GPA 3.9, Dean's List
- History Minor
- President, Anthropology Society

**EXPERIENCE**

**Self-Employed Performer**

*2004-present*

- As a stand-up comic, I've performed across the south doing original routines. I toured in Australia and worked with US national comics like Eddie Brill, Joe Zimmerman, & Mo Alexander. I host a weekly Open Mic and a monthly Variety Show at Zog's Art Bar in Chapel Hill. Performed in the 2015 NC Comedy Arts Festival and will perform in the upcoming 2015 Highlarious Comedy Festival in Seattle, WA. Produced and hosted the Monday Night Laughs Comedy Show at 185 King Street, a rock club in Brevard, NC.
- As a Singer-Songwriter & Folksinger, I've played hundreds of shows (rock clubs, coffeeshops, Six Flags, Festivals, etc), and I've released 2 albums and toured to support each. I also had 3 songs featured in the Award-Winning Independent Film "MO" starring Erik Per Sullivan (*Malcolm in the Middle's* Dewey.)
- I sang in the Around the Globe Sea Shanty Singers, led by Grammy Winner Art Rosenbaum.
- As a Private Music Teacher I've taught customized lessons for adult and child clients.

**Administrative Assistant: Haven Medical, Chapel Hill, NC**

*October 2014-Present*

- Manage all communications into a busy holistic/integrative medical practice; answering phones, checking voicemail, emails and faxes. Assigning each communication to the correct person and following up with all staff to make sure every question or request that comes in is answered or responded to.
- Communicating with other medical offices, hospitals and diagnostic imaging centers regarding the transmitting back and forth of medical records and ensuring patients have signed forms allowing us to do so.
- Manage scheduling of appointments for two doctors as well as the calendar for labwork, IV treatments and other therapeutic services offered at the clinic.
- Checking patients in and out and managing credit card and check transactions. Packaging and selling supplements for patients in person as well as packing supplements for shipment to out of town patients and taking them to the post office.

**Front Desk Agent: Sleep Inn Biltmore West, Asheville, NC**

*June 2013-January 2014*

- Represented the hotel in a professional and friendly manner while assisting guests at the front desk with checking in/out and information about the hotel, directions and recommendations to local attractions/restaurants/trails/performances, etc.
- Booked reservations for leisure and business guests, as well as groups. Booked and priced packages based on availability.
- Counted cash and managed the register during the entirety of my shift.
- Wrote the monthly sales goals and strategies for the front desk staff and worked with staff to meet goals.
- Managed the hotels presence on TripAdvisor.com and wrote responses from management to reviews
- Communicated regularly with housekeeping and management to keep the hotel running smoothly.
- Served as Lead Front Desk and de facto voice of management for a period of over a month when the entire management team was in India.

**Summer Canvasser/Organizer: Dogwood Alliance, Asheville, NC**

*June-August 2013*

- Helped the Dogwood Alliance, a forest protection nonprofit, unveil the "Our Forests Aren't Fuel Campaign," to the people of Asheville. The campaign is aimed against energy companies clear-cutting southern forests to burn in the UK for electricity.
- Educated the general public about our concerns concerning the biomass industry and it's devastating effects on

southern forests.

- Raised money for the Dogwood Alliance's Development Office, through canvassing door-to-door and on the streets of downtown Asheville.

- Collected signatures door-to-door and on the streets demanding for energy companies to alter their policies.

**Music & History Teacher, Social Media Organizer: The Outdoor Academy, Pisgah Forest NC**

*January-May 2012 as "Communications & Teaching Intern" August 2012-May 2013 as Faculty Member*

- Maintained social media presence for the Outdoor Academy (Facebook, Wordpress Blog and the posting of pictures on Flickr), assist Admissions Team in contacting prospective students, answer phones and assist with office projects.
- Designed and taught a class entitled Appalachian Sage: Folk Music of the American South. Team-taught the World History class with one other instructor.
- Assisted in the planning and execution of Wilderness Trips including camping, backpacking and rock climbing.
- As Back-Up Residential Staff, oversaw Dorm Life during regular Residential Staff time off.

**Program Head: Hidden Villa Summer Camp, Los Altos Hills, CA**

*June-August 2012*

- With a Co-Program Head, managed day-to-day operation of the Farm & Wilderness component of Hidden Villa Summer Camp- A social justice themed camp in the Bay Area of California.
- Led a staff of 5 through orientation and training at the beginning of summer, regular activity and social justice reflection planning, general staff meetings, scheduling, conflict resolution, evaluations, informal check-ins and scheduling of time-off.
- Served as part of all camp management staff, attending weekly administrative meetings and reporting back to staff.
- Communicated with parents in person and by phone about camper issues (medical, behavioral, etc).

**Head Counselor & Junior Counselor Coordinator: Eagle's Nest Camp May-August 2011**

- As Head Counselor served as a support to the staff community, organizing activities for staff, setting up chore schedules, sending out notes and holding informal evaluations concerning morale and performance, facilitating and presenting at all staff and administration meetings, putting together end of summer gifts, and working daily in the office as an administrator to assist in everyday camp operations.
- I ran the leadership development program for Junior Counselors (JCs), incoming 11<sup>th</sup> & 12<sup>th</sup> Graders. Taught a course designed to instill an understanding of responsibility and competence, and to build sensitivity to the challenges of leadership and working with children within a context of Eagle's Nest's mission statement. Covered some child psychology and educational developmental theory informed by Piaget, Vygotsky, Erikson & Gardner.
- Music Activity Head & Camp Song Leader: lead whole camp daily in singing, taught and oversaw creation of curriculum for music courses. Managed Music budget, purchased materials and maintained inventory.
- Served as a member of the Peer Leadership Team, a group of seasonal staff charged to act as leaders among the staff community, led workshops for staff training, provided support and set a positive example for new and returning staff members.

**Junior Counselor Coordinator & Cabin Counselor: Eagle's Nest Camp May- August 2009 & 2010**

- Same duties as above with Junior Counselor Program, Peer Leadership Team member, Music Activity Head & Camp Song Leader.
- Residential cabin staff with 10-12 year old boys, supervised morning and evening routine, cleanliness and overall health, made sure campers were at the right activity areas at the right times..

**Summer Camp Counselor: Eagle's Nest Camp, Pisgah Forest, NC: May-August 2008**

- Residential cabin staff, Music Activity Head & Camp Song Leader (see above)

**COMMUNITY OUTREACH & SERVICE**

- Volunteer Music Coordinator: Camp Inspiration, Atlanta, GA 2010-present. Run music programming for a one-day camp for the kids of DreamHouse, an organization for physically disabled children in foster care. Program sponsored by The Stewards of Mercer University.
- Founding Member, Athens Immigrant Rights Coalition: Community Group, 2011
- Member, Georgia Students for Public Higher Education: Student Activist Group 2010-2011
- Member, UGA Living Wage Coalition: Student Activist Group 2009-2011
- Mentor: Thomas Lay Afterschool Program: Athens, GA 2007-08

**SKILLS**

Social Media, Writing, Community Organizing, Facilitating Group Activities and Discussions, Cooking and Cleaning in an Inspected Kitchen, Peer Leadership, Budget Management, Conflict Resolution, Staff Supervision, Risk Management, Marketing, Public Communication, Problem Solving, Sound System & A/V Management, Customer Service, Managing a Cash Register, Professionally Answering Phones.

## TOWN OF CHAPEL HILL

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### Profile

Sally

First Name

Middle  
Initial

Stollmack

Last Name

sallystollmack@gmail.com

Email Address

130 East Longview Street

Street Address

Unit P

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (919) 219-0778

Primary Phone

Business: (919) 240-5764

Alternate Phone

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Greater than 10 years

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- answer 1
- answer 2
- answer 3

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I am a long time resident of Chapel Hill and love our town. It would be rewarding, fun, and interesting to be a part of the process to make this town even more beautiful .

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**Caucasian/Non-Hispanic**

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Ethnicity

**Female**

---

Gender

**over 55**

---

Please select your age from the following list.

**small business owner**

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Occupation



## TOWN OF CHAPEL HILL

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### Profile

Laura

First Name

C

Middle  
Initial

Williams

Last Name

lw100@earthlink.net

Email Address

1 Weiner Street

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (919) 932-5328

Primary Phone

Mobile: (919) 451-2127

Alternate Phone

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Are you a Town of Chapel Hill employee?

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I Agree \*

Please provide a brief statement outlining why you wish to serve on the Advisory Board(s), Commission(s), Committee(s) or Task Force(s) to which you are applying.

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The vibrancy of the creative community in Chapel Hill is one of the things that made me want to move here. I believe that through the arts we can create a stronger more connected community and I would love to be involved in making that happen.

You may submit a supporting document. However, most documents will be subject to the public records law, which means they will be posted on the website.

[LauraWilliams\\_Resume\\_2015.pdf](#)

Upload a File (ex. Resume)

*Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.*

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## Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

**Caucasian/Non-Hispanic**

Ethnicity

**Female**

Gender

**over 55**

Please select your age from the following list.

**Artist/Graphic Designer**

Occupation

## Laura Williams

1 Weiner Street, Chapel Hill, NC 27516  
919-932-5328 (h) 919-451-2127 (cell)  
www.repetitivenature.com • www.laura-williams.com

### Education

Skowhegan School of Painting and Sculpture, 1981  
University of Vermont, BFA 1981  
University of Washington, summer session, 1980

### Exhibitions

- 2015** Juried Exhibition, *9th Photographic Image Biennial Exhibition*, (Juror: Burk Uzzle, photographer, Wislon, NC)  
Wellington B. Gray Gallery, Eastern Carolina University, Greenville, NC.
- 2014** Group Exhibition, *The Contemporaries/Photography*, LIGHT Art+Design, Carrboro, NC
- 2014** Juried Exhibition, *Pixel to Grain*, Jurors Prize-First Place, (Juror: Jeff Whetstone, photographer, Durham, NC)  
Durham Arts Guild, Durham, NC
- 2014** Juried Exhibition, *Still Life With Juror Rebecca Senf*, The Center for Fine Art Photography,  
Fort Collins, CO
- 2014** Solo Exhibition, *Under Botanical Influence*, Durham Arts Council, Durham, NC
- 2013** Solo Exhibition, *Botanically Influenced*, The Framer's Corner, Carrboro, NC
- 2013** Group Exhibition, *Winter Show*, GreenHill, A Space for NC Art, Greensboro, NC
- 2013** Juried Exhibition, *Botanicals*, Juror's Choice Winner, The Kiernan Gallery, Lexington, VA
- 2013** Juried Exhibition, *Sixth Juried Annuale*, The Light Factory Contemporary Museum of  
Photography and Film, Charlotte, NC
- 2012** Group Exhibition, *METAL*, LIGHT Art+Design, Carrboro, NC
- 2012** Group Exhibition, *Alumni Show*, University of Vermont, Davis Center, Burlington, VT
- 2011** Two Person Exhibition, *Patterns*, with Todd Tinkham, Horace Williams House, Chapel Hill, NC
- 2011** Juried Exhibition, *Gardens and the Natural World*, Hillsborough Arts Council, Hillsborough, NC
- 2008** Solo Exhibition, *Repetitive Nature*, Nested, Carrboro, NC
- 2006** Solo Exhibition, *Illustrations*, Sofia's, Carrboro, NC
- 1985** Group Exhibition, *Invitational Show*, Longwood Arts Project, PS 39, Bronx, NY
- 1982** Group Exhibition, *Annual Juried Show*, Springfield Art Museum, Springfield MA

### Other Projects

- 2007** *People Powered Wreath*: Interactive Public Sculpture, Downtown Carrboro, Carrboro, NC
- 1984** *Reconstruction of Oskar Schlemmer's Bauhaus Dances*, Guggenheim Museum, New York, NY  
Built costumes and props for Debra McCall's reconstruction of the Bauhaus Dances.

### Bibliography

Artist Profile "Photographs, Laura Williams", *Catamaran Literary Reader*, Issue 7, Fall 2014

Kat Kiernan, "Botanical Winners: Laura Williams", (blog) October 24, 2013. 7:09 pm.  
kiernangallery.blogspot.com/2013/10/botanicals-winners-laura-williams.html

Artist Profile, "Illustration: Laura Williams", *DPI Magazine*, vol. 92: 2007: 74-77.