

## June 2015 Staff Reports and Project Updates

- 140 West Art Plaza

The spring Friday evening concerts, dance and other art events at the 140 West plaza wrapped up June 17<sup>th</sup> 2015. Audiences increased over last year. Concerts prior to UNC end of semester move more heavily attended as expected.

- Library % for Art Projects

The date of installation for Todd Frahm to install his four 3.5' x 3.5' limestone animal sculptures on the exterior plaza of the Library is set for July 24 with a special family celebration unveiling on the morning of the 25<sup>th</sup>. The project is being funded by funds from the Library and the % for art Library funds. Erik Carlson, the selected artist for an interactive video project for the main interior, after gathering images of Chapel Hill and its people is now working on editing the images he will use for his *Unbound* installation. The work is scheduled to be completed and installed in mid-October with a big media push and grand opening.

- Library Art Trail

Sculptures on the Library trail including CH Voyager near the Library have been removed to make way for new sculptural work to be installed in July. One additional pad will be poured this summer and a 3<sup>rd</sup> sculpture will be placed along the growing Library Art Trail as part of the Sculpture Visions program.

- Banned Book Trading Card Project

The Office is again partnering with the CH Library to find artist for the 3rd Banned Book Trading Card Project. Deadline for submission is August 17th

- Arts Plan

Planning is underway for hosting a number of input sessions, distributing a survey, and social media opportunities for public response before returning to present to Council in the fall. A petition was presented to Council regarding changing the Commission's name to the Cultural Arts Commission. It was referred to staff to prepare the appropriate ordinance amendment and resolution and answer some questions about the commission's connection the Parks & Greenways Commission

- Arts & Entertainment Research

Their [Powerpoint presentation](#) and [final report](#) from the economic data research done by UNC students are now on the [Guiding Documents webpage](#). We should hear from the NEA if our grant application for further research and implementation was funded by mid-July

- Community Clay Studio

All summer camps and adult classes this session are filled to capacity or beyond, with 21 people on a waitlist for a session of 108 participants. One or more additional adult classes are needed for next summer 2016. A participant has volunteered to monitor Open Studio Sundays during this session as this position is not in the budget.

- Downtown Art Program

Carter Hubbard's planted clover seeds in the shape of words in the median of the Community Center parking lot and in other locations downtown have peaked and with the heat, may need to be removed sooner than later. There have been lots of positive comments on social media. The Downtown

Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office.

The four art benches previously located on the 100 block of East Franklin St. that were relocated to the 300-400 block of West Franklin St. have been cleaned. Most of the grime, stickers and graffiti has been removed. There are some areas that did not come clean and may need professional conservation treatment.

A new, joint project with traffic engineering, public works, police and the bike and ped planning team will invite artists to propose designs for cross walks at the intersections of Cameron/Country Club and Raleigh Rd. and Church and W. Rosemary Sts. And mid-block between Church and Mitchell Sts. on Rosemary. Proposals are due July 17<sup>th</sup>.

The Office of Public & Cultural Arts is working with an independent curator Sarah Wolfe on an exciting night exhibition/street fair for February of 2016. *Shimmer*, will feature illuminated art, video, and projections and will take place simultaneously in CH and Carrboro at the intersection of the two communities. The project is jointly funded by the Office of Public Arts/Town of CH, Town of Carrboro, CH Downtown Partnership, Orange Co. Visitor Center. Additional funding is being sought.

- Vets Memorial

The Committee has been revitalized with 4 new veteran members and the real possibility of a joint Chapel Hill and Orange Co. Memorial at the Orange Co. Southern Human Services Center site in CH. A fundraising chair was appointed at the May meeting and a site visit was held with the group and the landscape architect who designed the original memorial for the cemetery. Some alterations in the design will be required for the new site.

- Solar Trailer Project

The re-outfitting the event storage trailer to serve as a solar energy collector and generator to be used at Parks & Rec events is underway. Panels and equipment are being installed and artists have submitted designs for the trailer wrap. A review and selection committee will meet to select a wrap design for the trailer on July 8. The trailer will debut at Festifall.

### **Committee Reports**

- Sculpture Visions/Juried Exhibitions Series

SV 2014-2015 pieces have been de-installed. Installs for 12 pieces selected for Sculpture Visions 2015-2016 are occurring in July. The Juried Exhibitions Series deadline was June 15. Venue representatives have made selections for the 2015-2016 calendar. The first newly-selected exhibitor will show at the Library beginning August. Painter Susan Nuttall and book- and multimedia-artist Lillian Trettin are now on exhibit in Chapel Hill Town Hall through August, and the drawings of Jim Toub are on display at the Library through July.

- Permanent Collection

Southern Community Park's Air Circle was sprayed to kill weeds and plant purchase and schedule will be determined upon receipt of new budget at the beginning of the fiscal year; also the SCP artists have been asked to make recommendations on a number of issues with the art elements. Planning is under way to move *Promethean Honor Guard* from Fire Station #5 to Fire Station #1. A local artist was hired to re-weld a broken piece back on to *Magnolia Exotica* and that work has been successfully completed.

- Artist in School Residency

Jeannette Brossart's *Migration: What we bring with Us* has been installed at Glenwood School and an identifying plaque was presented to the school. The project involved 70 4<sup>th</sup> grade students creating bird-shaped mosaics that focus on colors, symbols and images from the students' immigrant backgrounds.

- Into the Streets: Community Art Project (CAP)

Musician and Educator Pierce Freelon and Culture Mill held beat making workshops and performances in March and April featuring area teens and musicians visiting from Portobello, Panama. Performances took place at the beat lab, teens center, Flyleaf books and on UNC campus. Final materials, including audio & visual documentation of events and works, have been submitted.

- Scrapel Hill

Plans for the Scrapel Hill VI exhibition at U Mall in the fall are under way. Eleven artists and 17 artworks will be exhibited.