



# Action Report

## Chapel Hill Public Arts Commission

**Members Present:** Daniel Cefalo, Chair; Emily Kass, Vice Chair; Amanda Brown; Kat Wilson

**Members Absent:** Peter Bosman

**Council Liaison:** Lee Storrow

**Staff Present:** Jeff York (Liaison), Steve Wright

Agenda Item	Discussion Points	Motions / Votes	Action
<b>Call to Order/Introductions</b>	The meeting was called to order at 5:30 p.m. Commissioners & guests introduced themselves.	None	None
<b>Approval of Action Report</b>	The April 2015 Action Report	Wilson moved, Kass seconded, & the Commission unanimously voted.	The April 2015 Action Report was approved as written.
<b>Courtesy Review, EmPOWERment Mural</b>	EmPOWERment Board of Directors President Nora Esthimer presented a mural concept designed by Michael Brown for the Midway Business Center wall facing Franklin Street. The Commission provided comments that York will submit to Kay Pearlstein.	None	None
<b>Arts Plan Council Presentation Recap, next steps</b>	Wilson and Storrow noted the Council's positive reception of the draft plan on May 4, and its desire for more metrics and collaboration with CHCCS and UNC. Storrow suggested CHPAC could proceed with renaming itself via a consent agenda item, and that public comment on the	None	None

Agenda Item	Discussion Points	Motions / Votes	Actions
<b>Arts Plan Council Presentation Recap, next steps (continued)</b>	draft plan could be gathered by online methods, formal meetings, and informal events & interactions in the community. Kass will redraft Plan to reflect this feedback.		
<b>Solar Trailer Wrap Submission Review</b>	Cefalo introduced the project and the RFP was discussed. The Commission reviewed the four submitted applications.	Kass moved, Brown seconded, & the Commission unanimously voted.	The Commission found the four submitted applications insufficient and recommends opening a second request for proposals with a submission deadline of June 30 and requirements refined by CHPAC input.
<b>Commission Candidate Introduction</b>	Jean Michele shared his interest in the arts and the work of the Arts Commission	None	None
<b>Franklin Street Benches</b>	The benches were move to the locations recommended by the Commission prior to UNC graduation. A work order has been issued for the benches' cleaning.	None	None
<b>Street Bond Art Fund Allocation</b>	\$18,000 is allocated in Town funds for public art related to the downtown streetscape. The Traffic Division suggests 5-9 artist-designed crosswalks on Rosemary Street between Henderson and Roberson Streets. Commissioners expressed interest in reviewing the RFP language and the desire that a commitment is made that any such crosswalk altered by future construction be replaced exactly as it existed previously.	None	None

<p><b>Commission Membership</b></p>	<p>Ballots recommending candidates for appointment to the Commission by Council were completed and submitted to York. The Commission discussed requesting that one seat be left vacant for now so that the Commission may conduct some targeted recruitment.</p>	<p>None</p>	<p>None</p>
<p><b>Committee and Staff Reports</b></p>	<p>A video of the recently completed Community Art Project <i>Christo Negro Diablo Blanco</i> was shown. A proposal that Cultural Arts assume administration of The Beat Lab has been submitted to Parks &amp; Recreation and Human Resources Development. A photo of wind damage to <i>Magnolia Exotica</i> was reviewed. Letters of Agreement for Scrapel Hill artists are now being completed.</p>	<p>None</p>	<p>None</p>
<p><b>Other Announcements / Public Comment</b></p>	<p>Wilson submitted a proposal for a drama camp program held with local schools. The Commission expressed its support and offered comments.</p>	<p>None</p>	<p>None</p>
<p><b>Adjournment</b></p>	<p>The meeting adjourned at 7:30 p.m.</p>	<p>None</p>	<p>None</p>