

June 2015 Staff Reports and Project Updates

- 140 West Art Plaza

The spring schedule of Friday evening concerts, dance and other art events at the 140 West plaza continues through June 17th 2015. Thus far there has been pretty good turnout.

- Library % for Art Projects

Todd Frahm is completing his four 3.5' x 3.5' limestone animal sculptures for the exterior plaza of the Library. The date of installation has been set for July 24 with a special family celebration unveiling on the morning of the 25th. The project is being funded by funds from the Library and the % for art Library funds. Erik Carlson, the selected artist for an interactive video project for the main interior, after gathering images of Chapel Hill and its people is now working on editing the images he will use for his *Unbound* installation. The work is scheduled to be completed and installed in September with a big media push and grand opening.

- Library Art Trail

The camel sculpture is being removed to make way for a new sculptural work to be installed in July. One additional pad will be poured this summer and a 3rd sculpture will be placed along the growing Library Art Trail as part of the Sculpture Visions program.

- Arts Plan

Commissioners Emily Kass has taken the feedback from Council and is making changes to the arts plan. Next steps are to develop and strategy and schedule to take the plan public by hosting a number of input sessions and social media opportunities for public response before returning to present to Council in the fall.

- Arts & Entertainment Research

On April 22nd that student group presented the findings of their economic impact research from select businesses and UNC institutions. Their [Powerpoint presentation](#) and [final report](#) are now on the [Guiding Documents webpage](#). We should hear from the NEA if our grant application for further research and implementation was funded by mid-July

- Community Clay Studio

Winter/Spring Session B classes ended last week and summer camps and classes begin next week. All seats in every camp and class this session are filled to capacity or beyond except one, with 22 people on a waitlist for a session of 106 participants. One or more additional adult classes are needed for next summer 2016. Open studio attendance doubled in the last months of the spring session, and solutions being discussed for the fall included reorganizing space and organizing a volunteer-monitored 3rd open studio as this is not in budget. A new 4th kiln and 9th potter's wheel are needed, likely not to be realized until July 2016 due to budget cycle.

- Downtown Art Program

Carter Hubbard's planted clover seeds in the shape of words in the median of the Community Center parking lot and in other locations downtown have bloomed and have received lots of positive comments on social media. The Downtown Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office.

After being reviewed by a committee of the Commission, four art benches previously located on the 100 block of East Franklin St. were permanently relocated to the 300-400 block of West Franklin St. due to street renovations on E. Franklin. The benches need to be cleaned.

The Office of Public & Cultural Arts is working with an independent curator Sarah Wolfe on an exciting night exhibition/street fair for February of 2016. *Shimmer*, will feature illuminated art, video, and projections and will take place simultaneously in CH and Carrboro at the intersection of the two communities. The project is jointly funded by the Office of Public Arts/Town of CH, Town of Carrboro, CH Downtown Partnership, Orange Co. Visitor Center. Additional funding is being sought.

- Vets Memorial

The Committee has been revitalized with 4 new veteran members and the real possibility of a joint Chapel Hill and Orange Co. Memorial at the Orange Co. Southern Human Services Center site in CH. A fundraising chair was appointed at the May meeting and a site visit was held with the group and the landscape architect who designed the original memorial for the cemetery. Some alterations in the design will be required for the new site.

Committee Reports

- Sculpture Visions/Juried Exhibitions Series

SV 2014-2015 pieces are being de-installed this month. Work is ongoing to contract, schedule and install in July 12 pieces selected for Sculpture Visions 2015-2016. The application deadline for the Juried Exhibitions Series is June 15; the first newly-selected exhibitor will show at the Library beginning August. Painter Susan Nuttall and book- and multimedia-artist Lillian Trettin are now on exhibit in Chapel Hill Town Hall through August.

- Permanent Collection

Southern Community Park's Air Circle was sprayed to kill weeds and plant purchase and schedule will be determined upon receipt of new budget at the beginning of the fiscal year. Planning is under way to move *Promethean Honor Guard* from Fire Station #5 to Fire Station #1. Work to hire an artist to re-weld broken piece back on to *Magnolia Exotica* is underway and expected to be completed this month.

- Artist in School Residency

Jeannette Brossart's *Migration: What we bring with Us* has been installed at Glenwood School and an identifying plaque was presented to the school. The project involved 70 4th grade students creating bird-shaped mosaics that focus on colors, symbols and images from the students' immigrant backgrounds.

- Into the Streets: Community Art Project (CAP)

Musician and Educator Pierce Freelon and Culture Mill held beat making workshops and performances in March and April featuring area teens and musicians visiting from Portobello, Panama. Performances took place at the beat lab, teens center, Flyleaf books and on UNC campus. Final materials, including audio & visual documentation of events and works, have been submitted.

- Scrapel Hill

Plans for the Scrapel Hill VI exhibition at U Mall in the fall are under way. Eleven artists and 17 artworks will be exhibited.