



Action Report

Chapel Hill Public Arts Commission

March 11, 2015

Members Present: Daniel Cefalo, Chair; Emily Kass, Vice Chair; Peter Bosman; Amanda Brown; Kelly Chtcheprov; Kat Wilson

Members Absent: Clara Jackson; Andrea Jones

Staff Present: Jim Orr, Jeff York (Liaison), Steve Wright

Agenda Item	Discussion Points	Motions / Votes	Action
Call to Order/Introductions	The meeting was called to order at 5:30 p.m. Commissioners & guests introduced themselves.	None	None
Approval of Action Report	The February 2015 Action Report	Kass moved, Bosman seconded, & the Commission unanimously voted.	The February 2015 Action Report was approved as written.
Conversation with Jim Orr, Parks & Recreation Director, about Role of Cultural Arts	Orr began by describing the structure of the Parks & Recreation Department, its Divisions, and its budget procedures. He said a bond issue may occur in November to fund the construction of a complex or facility to house P&R and Cultural Arts, along with Police, Fire and some other Town entities. CHPAC asked if it should also advise on Town events that Cultural Arts staff are involved in and thus have its charge and name adjusted accordingly – Orr favored the idea. Orr and CHPAC agreed that the 4 <i>Treescapes</i> benches by Arlene Slavin will remain in place until CHPAC makes a recommendation for future siting.	None	None

Agenda Item	Discussion Points	Motions / Votes	Actions
<p>Presentation of UNBOUND Library Percent for Art project</p>	<p>York introduced project artist Erik Carlson. Carlson described UNBOUND’s concept, design, materials, and showed a video of a prototype in action. Carlson answered questions about materials and construction, described the week’s community and classroom interactions, showed the submission website unboundartwork.org, and distributed posters and postcards to the CHPAC. End of June 2015 is expected installation date.</p>	<p>None</p>	<p>None</p>
<p>Arts Plan Roll Out and Public Meetings</p>	<p>York and 1-2 CHPAC members will plan public meetings. A form for online input may also be created.</p>	<p>None</p>	<p>None</p>
<p>Advisory Review Discussion</p>	<p>Cefalo shared a draft Advisory Review doc (attached) and said Lee Storrow is looking it over and will show it to the Town Manager.</p>	<p>None</p>	<p>None</p>
<p>Reports & Updates</p>	<p>York reported that Parks Maintenance will take care of the outdoor Permanent Collection items requested by the CHPAC in February; after July 1 funds will be available to hire conservator to look at Around Town; Southern Community Park <i>Fire Ladder</i>, birdhouses, and art signage are tabled.</p>	<p>None</p>	<p>None</p>
<p>Adjournment</p>	<p>The meeting’s adjournment</p>	<p>Kass moved, Brown seconded and the Commission unanimously voted.</p>	<p>The meeting adjourned at 7:45 p.m.</p>

Dan Cefalo
Chair- Chapel Hill Public Art Commission
March 11, 2015

Advisory Review

Commercial Development / Public Art Element

We are proposing a review process that stays inline with our current charge from Town Council. This review would provide a clearer picture to our review and give additional guidance. The fear of Council is that they would become inundated with additional information that they currently do not have time for. The new review process will avoid that. This new review would be limited to a single page document. Most importantly, this is an Advisory Review only. CHPAC will not be authorized or exercise a yay/ nay vote on any art presented to us. This review will allow us a forum to properly comment on the art. Note the location of the installation and comment on all elements pertinent to the Town of Chapel Hill.

The concerning issues for CHPAC in reference to this issue are many. First, making sure that submittals of these art installations fall within a unified vision of the public art collection that belongs to the Town. Second, we wish to avoid situations where we have art for arts sake and begin losing the quality of the pieces. Third, the life safety that comes with any public / private installation. When dealing with sculptures, we need to consider life safety, vandalism, and general maintenance. Who will clean graffiti off of the piece, who will repair rusting steel sculptures, who will cut an abandoned bicycle lock off of a part of a sculpture. It is answers to all of these questions that have moved us to propose the reworking of the Courtesy Review.

We are proposing a template that looks more like this:

see attachment

ADVISORY ART REVIEW

The: **Developer / Architect / General Contractor / Owner**
Circle One

Elected to: **Include / Not Include** Public Art in their proposed project
Circle One

The Art is: **Sculpture / Mural / Applied Element**
Circle One

Installed near: **North / South / East / West** elevation side of the building
Circle One

Reviewed on: _____

The Chapel Hill Public Art Commission recommends that the following action be taken:

Advising all relevant departments that the Art Element has been reviewed and meet the criteria established by Chapel Hill Town Council

Advising all relevant departments and commissions that the Art Element **will** meet the criteria established by Chapel Hill Town Council once the following suggestions / revisions have been

made.

ATTACH COMMENTS

The attached suggestions / revisions were made with a representative of the project present and are Agreed / Declined upon by said party.

The representative of the project wishes to **Not Include** art in their proposed project and will make a donation in lieu to Council for a future project in which they will receive formal recognition upon completion of the installation.

