

## December 10, 2014 Staff Reports and Project Updates

- 140 West Art Plaza

We are gearing up for the spring schedule of concerts, dance and other art events at the 140 West plaza to begin on Friday evenings from April, 10 – June 17, 2015.

- Library % for Art Projects

Todd Frahm has begun carving on the four 3.5' x 3.5' limestone animal sculptures for the exterior plaza of the Library. The project is being funded by several sources; including gift funds from the Library. Erik Carlson, the selected artist for an interactive video project for the main interior, is hard at work on defining the necessary technical equipment, public input, and layout for the work. An anticipated completion date for both projects is June 2015.

- The Word Project – A staff poetry contest in honor of Martin Luther King, Jr.

Four contest winners read their winning poems at the annual celebration on January 16. They will have their poems displayed on bus cards during February and March. Posters of the four poems are on display at Town Hall for the month of February.

- Library Art Trail

In addition to the Tom Grubb 63 ft. high rope and bamboo sculpture for the green space at the top of the library trail, a found object sculpture of a camel by Jonathan Bowling has been installed along the trail near Library Drive.

- Arts & Entertainment District Grant

A federal grant application for \$150,000 plus matching was submitted January 15, 2015. The grant is for funding to plan, market, and implement demonstration projects that connect the arts, entrepreneurship and town and gown interests to draw attention to Chapel Hill's cultural assets. Thank you to commissioner Emily Kass for all her hard work on helping with that application. We will find out in July if we were successful in our application.

- Community Clay Studio

Winter/Spring Session A classes began February 9. Registration is now open for Summer Community Clay Studio Arts Camp.

- Downtown Art Program

A new series of Storefront installations by the following artists debuted on 9/1/14 and will last until the end of December - Jaclyn Bowie and Lily Lane at the Shortbread Lofts on Rosemary St., Paul Vernon at 104 West Franklin; and Andrew Fansler at Walgreens. The Downtown Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office. The Downtown Partnership will be working with U Square to in some way create an artwork for the construction fence for the 123 Franklin St. development project.

- Veteran Memorial for Chapel Hill Cemetery Project

The Vets Memorial Committee last met on 10/21. New members have been added to the committee and members are working on a brochure and web site to begin to advertise the project. A CHPAC representative is still needed for this committee.

### **Committee Reports**

- Sculpture Visions/Juried Exhibitions Series

The RFQ for the 2015-16 Sculpture Visions program has been distributed with a March 16, 2015 deadline for submission. Due to competition with other communities the honorarium for participation has been increased. Selected artworks will go on display in July.

Juried Exhibitions artist Juanita Greenspan is on exhibit at Town Hall through February. Eng Pua will be on exhibit at the Library mid-February through April. A call to artists for this program will be issued mid-spring so that new exhibitions may be coordinated for August 2015 and the rest of the 2015-16 fiscal year.

- Permanent Collection

The Committee inspected some of the outdoor pieces on a tour 12/3 and met in February also. The Committee is presenting its recommendations to the CHPAC on 2/11.

- Artist in School Residency

The Artist in School Residency Committee and the team from Glenwood School met on February 4, 2015 to finalize logistics for Jeannette Brossart's residency to begin in mid-March. The project will involve bird-shaped mosaics that focus on contribution of our immigrant communities.

- Into the Streets: Community Art Project (CAP)

Musician and Educator Pierce Freelon and the Organization Culture Mill were selected as a team to receive the 2105 Into the Streets Commission. The project involves beat making and performances and will feature a cross cultural exchange between teens in CH and those in Portobello, Panama