November 5, 2014 Staff Reports and Project Updates

140 West Art Plaza

The every Friday evening plaza event series has been successful. A variety of music, dance, an artist painting on site, and a flash mob yoga class have been some of the highlights of the series. It will conclude 11/21. Exhale will be turned off and water lines cleared for the winter months at that time. Exhale and the plaza art series will be back in mid-April 2015.

• Library % for Art Projects

Todd Frahm's preliminary design for four 3' x 3' animal sculptures for the exterior of the library was reviewed and approved by the Public Art Review Committee on November 3 and design will go to Council on November 24th for their comments and approval. The project is being funded by several sources including gift funds from the library. Erik Carlson, the selected artist for an interactive video project for the main interior, is hard at work on defining the necessary technical equipment and layout for the work. An anticipated completion date for both projects is May/June 2015.

• The Word – A staff poetry contest in honor of Martin Luther King, Jr.

The contest was announced November 3. Winners receive a small cash award, read their winning poems at the annual celebration on January 16, and have their poems displayed on bus cards during February and March

Library Art Trail

In addition to the Tom Grubb 63 ft. high rope and bamboo sculpture for the green space at the top of the library trail, a found object sculpture of a camel by Jonathan Bowling has been installed along the trail near Library Drive.

• Arts & Entertainment District

A federal grant is being sought to create demonstration projects that connect the arts, entrepreneurship and town and gown interests to draw attention to Chapel Hill cultural assests.

Community Clay Studio

Fall Session 1 classes are in week 5 of 8. 101 participants are enrolled in 13 classes, with 4 on waitlist. Income is estimated to exceed expenses by over \$4,000 for this session. Session 2 classes begin in December and run through the first week of February, with a two week break for winter holidays.

Downtown Art Program

A new series of Storefront installations by the following artists debuted on 9/1/14 and will last until the end of December - Jaclyn Bowie and Lily Lane at the Shortbread Lofts on Rosemary St., Paul Vernon at 104 West Franklin; and Andrew Fansler at Walgreens. The Downtown Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office. The Downtown Partnership will be working with U Square to in some way create an artwork for the construction fence for the 123 Franklin St. development project.

Veteran Memorial for Chapel Hill Cemetery Project

The Vets Memorial Committee met on 10/21. New members have been added to the committee and members are working on a brochure and web site to begin to advertise the project. The next meeting is scheduled for 10/21. A CHPAC representative is still needed for this committee.

Committee Reports

• Sculpture Visions/Juried Exhibitions Series

New SV 2014-15 sculptures have been installed in parks, Community Centers and elsewhere on publicly-accessible Town and partner property. A webpage www.townofchapelhill.org/sculpturevisions has been created. A print brochure will be available soon.

Juried Exhibitions artists Juanita Greenspan and Vicki Rees will exhibit in Town Hall starting mid-November. Susan Harris will exhibit at the Library beginning in December.

Permanent Collection

The Committee needs to form and meet to consider a report on the condition of the outdoor collection inspected this past July.

Artist in School Residency

The Artist in School Residency Committee and the team from Glenwood School will meet on November 14 to select an artist for the project. The project will focus on contribution of our immigrant communities

Into the Streets: Community Art Project (CAP)

The NCRPA award winning *Rockin the Spectrum* project by Barbara Tyroler featuring photos of special needs swimmers, now permanently displayed in the atrium of the Aquatic Center, culminated with a panel discussion on the "Value of Public Art for Advocacy at FRANK Gallery on 6:30 p.m. Close to 50 people participated in the program. Panelists included developmental disabilities professionals, public arts administrators, families of children with disabilities, and artists. A Request for Proposals for the 2015 project has been issued. The deadline for response is December 12.