

September 10, 2014 Staff Reports and Project Updates

- 140 West Art Area I & II Project Updates

The every Friday evening plaza event series started on 9/19. The fall and spring series of concerts, dance, and other performances are being contracted to Deep South Productions. Check it out.

- Library % for Art Project

A contract with the second artist for the Library, Todd Frahm, for four 3' x 3' animal sculptures for the back patio area was approved by Council on 09/12/14. The project is being funded by several sources of including gift funds from the library. Erik Carlson, the selected artist for an interactive video project for the main interior, presented his preliminary proposal to the Public Art Review Committee and Council on 9/28/14. Pending his addressing a few minor issues, that project will move forward. An anticipated completion date for both projects is May/June 2015.

- Banned Book Project

Commissioner Andrea Jones participated in the Banned Book Project selection committee and selected 8 artists (include 1 youth) to be featured on trading cards and posters, and all entries (60-70) were exhibited at the Library during Banned Book Week at the Library 9/21 – 9/27.

- Library Art Trail

In addition to the Tom Grubb 63 ft. high rope and bamboo sculpture for the green space at the top of the library trail, a found object sculpture of a camel by Jonathan Bowling has been installed along the trail near Library Drive.

- Arts & Entertainment District

Reports by UNC students and UNC intern working on this project are available on the Public Arts web pages. Council persons Storrow and Greene are interested in seeing this project move forward. The next meeting of the committee is to be held 10/20 at the Downtown Partnership. Andrea Jones is the commission's liaison to this committee.

- Community Clay Studio

Fall Session 1 classes are in week 5 of 8. 101 participants are enrolled in 13 classes, with 4 on waitlist. Income is estimated to exceed expenses by over \$4,000 for this session. Session 2 classes begin in December and run through the first week of February, with a two week break for winter holidays.

- Downtown Art Program

A new series of Storefront installations by the following artists debuted on 9/1/14 and will last until the end of December - Jaclyn Bowie and Lily Lane at the Shortbread Lofts on Rosemary St., Paul Vernon at 104 West Franklin; and Andrew Fansler at Walgreens. The Downtown Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office. The Downtown Partnership will be working with U Square to in some way create an artwork for the construction fence for the 123 Franklin St. development project.

- Umstead Park Playground Surface Project

An interpretive sign has been installed in late August as part of the Mary Cater Taub, artist-designed poured in place fall surface at Umstead Playground. The sign identifies the 6 leaf shapes that are a part of the play surface design.

- Veteran Memorial for Chapel Hill Cemetery Project

The Vets Memorial Committee met on 9/16 . New members have been added to the committee and members are working on a brochure and web site to begin to advertise the project. The next meeting is scheduled for 10/21. A CHPAC representative is still needed for this committee.

Committee Reports

- Sculpture Visions/Juried Exhibitions Series

New SV 2014-15 sculptures have been installed in parks, Community Centers and elsewhere on publicly-accessible Town and partner property. A webpage www.townofchapelhill.org/sculpturevisions has been created. A print brochure will be available soon.

Juried Exhibitions artists Juanita Greenspan and Vicki Rees will exhibit in Town Hall starting mid-November. Susan Harris will exhibit at the Library beginning in December.

- Permanent Collection

The Committee needs to form and meet to consider a report on the condition of the outdoor collection inspected this past July.

- Artist in School Residency

Commission member Kat Wilson and Jeff York met with teachers and administration at Glenwood School to begin to coordinate the school residency there. They are interested in a project to focus on the diversity of their student body. Project will take place beginning in January

- Into the Streets: Community Art Project (CAP)

The Rockin the Spectrum project by Barbara Tyroler featuring photos of special needs swimmers, now permanently displayed in the atrium of the Aquatic Center , continues with a panel discussion on the "Value of Public Art to Serve Community Needs" to be held at FRANK Gallery on the evening of 10/23 at 6:30 p.m. Panelists include developmental disabilities professionals, public arts administrators, families of children with disabilities, and artists. The project was recent awarded an Arts & Humanities Award for best program by the NC Recreation and Parks Association. It was one of two awards given statewide.