

Chapel Hill Public Art Commission Meeting October 9, 2013

Staff Reports and Project Updates

- 140 West Art Area I & II Project Updates

The MikYoung Kim Fog sculpture has received national recognition. It was featured in the August Issue of *Landscape Architecture Magazine* in a 20-page cover story about the art and design of Mikyoung Kim, and also in a short article in the *New York Times*. The Public Art Office has also submitted the work for publication in *Sculpture Magazine* and *Public Art Review*. With financial assistance of the Visitor's Center, a full page ad has been placed in *Public Art Review* (to be published in mid-November) featuring *Exhale* in their Edge of the Triangle ad campaign. "Keep off Sculpture" signs have been installed on the plaza to hopefully keep people from climbing on and through the sculpture. Diversion drains have been installed to keep the flow of water off the plaza. In preparation for cold weather, the fog system will be shut down and flushed prior to November 18. It will be reactivated in late March. The lights will still be active throughout the winter months

140 West programming and the agreement with the Downtown partnership to hire an event coordinator is back on tract. After receive the Ram contribution in early November, we aim to hire the coordinator in early January and begin programming the 140 West Plaza in April.

- Library % for Art Project

From the 235 artists' applicants for the Library art projects. The Library Art committee met October 9 and selected five artists to be interviewed on December 2nd and 3rd for the project(s). The five artists are Erik Carlson, Jim Hirschfield/Sonia Ishii, Todd Frahm, Jeff Hackney, Matt McConnell

- Library Art Trail

The first piece of sculpture was installed at the head of the Library Art Trail on November 6. *Magnolia Exotica* by recently deceased artist Carl Regutti was gifted to the Town in 2011. It was on display outside Fire Station #1. One additional sculpture pad was poured along the library trail and it is our hope to fill this pad with rotating sculpture pieces starting July of 2014.

- Community Clay Studio

Fall session 2 classes will begin November 18 and run through January.

- Downtown Art Program

Muralist Scott Nurkin completed his *1941 Curt Teich Chapel Hill Postcard* at the end of October. The first fall Windows on Chapel Hill installation debuted at Festifall at the Yates Building; three other displays are now up. Four new displays are planned for the spring in partnership with the Downtown Partnership.

- Umstead Park Playground Surface Project

Mary Taub has submitted four more simplified designs in order to receive contractor bids. She is now under contract. Contractor bids are in the process of being received.

- Veteran Memorial for Chapel Hill Cemetery Project

The Vets Memorial Committee fundraising campaign is still pending.

Committee Reports

- Sculpture Visions/Juried Exhibitions Series

10 of the 11 sculptures selected for Sculpture Visions 2013-2014 have been installed and are posted on the [website](#). The last remaining site at Fire Station #1 is now clear and the 11th sculpture should be installed soon. The hardcopy brochure will be sent to the printers soon after the final sculpture is in place.

A new exhibition for Town Hall was installed November 5 featuring prints by Arron Foster, spray painted works by Jonathan Conner, and carved wood figures by MC Russell.

- Publicity

Tim Scales has again been contracted for P.R. services and is developing releases and other media projects with staff.

- Collection Development

This committee did not meet.

- Artist in School Residency

The artist-in school residency selection committee met October 17 and selected Michael Layne and Mark Elliot/Barbara Tyroler to interview for the residency on November 13. One artist will be selected. The residency will take place at Phillips Middle School from February-May.

- Into the Streets: Community Art Project (CAP)

The 2013-14 project RFP was issued September 30, with a deadline of November 11.