Chapel Hill Public Arts Office

Call to Artists: 2011 - 2012 Juried Exhibitions Series

Exhibition Summary

DESCRIPTION: The Chapel Hill Public Arts Office invites artists to apply for the 2011 – 2012 Juried Exhibitions Series. Original two- and three-dimensional artwork by selected artists will be displayed in Chapel Hill Town Hall and possibly other Town cultural facilities beginning May 2011.

ELIGIBILITY: Open to all artists creating original artwork that can be hung indoors or displayed in glass cases.

DEADLINE FOR APPLICATIONS: Monday, February 14, 2011

Juried Exhibitions Series Overview

From now until Monday, February 14 the Public Arts Office of Chapel Hill is accepting submissions from artists who wish to display original two- and three-dimensional work in Chapel Hill Town Hall and other Town cultural facilities in 2011 and 2012. This exhibition is open to all artists. North Carolina artists are encouraged to apply. There is no application fee.

Selected artists will be invited to exhibit their work in small group shows of two or three artists for two-month exhibition periods. The Juried Exhibitions Series is promoted in the local media and through Public Arts Office announcements and press releases. Selected artists will be asked to provide specific information and deliver their work for installation at agreed upon times. Public Arts staff and contractors install the work for exhibition.

The Town of Chapel Hill will insure pieces against theft or damage while on display. All artworks are subject to final acceptance by the Public Arts Office at the time of installation. Pieces and bodies of work not acceptable are those that are not professionally wired or matted, those damaged during delivery, and those that differ greatly from the application portfolio. Artwork may be for sale. If the artwork is for sale, the Public Arts Office requires a commission of 15% on any work sold to help defray the cost of this public arts program. At the exhibition's end artists are responsible for having their work picked up at an agreed upon time. The Public Arts Office cannot assist with any aspect of shipping, including receiving and re-packing.

How to Apply

Artists may send a compact disc containing portfolio materials through the post to the Public Arts Office (address provided below) or in a .zip file sent to chapelhillarts@gmail.com. No hardcopy portfolios will be considered. Discs will not be returned.

Each portfolio must include:

Ten (10) Images of Relevant Work

Each image must be a PC-compatible JPEG file at 72 pixels per inch, as close to but no larger than either of the following dimensions: 750 pixels wide by 560 pixels tall. Each JPEG file must be named in the following format – lastname_01_title.jpg – where the artist's last name is followed by underscore, two-digit identification number, underscore, title, file extension. If you wish to show a detail, include it within the required number of images. Please do not present your work as a montage of images (ie, in a PowerPoint file); each image must be a separate JPEG. Images submitted should be representative of the type of work proposed for exhibition.

Annotated Image List

A word file (.doc or .docx) listing JPEG images by two-digit identification number, followed by artist, title of work depicted, media, and dimensions (width by length in inches).

Resume

A word file (.doc or .docx) providing resume, no longer than two pages.

Selection and Scheduling Process

An Artist Selection Committee comprising representatives of Chapel Hill Town Hall, the Chapel Hill Public Arts Commission, the Public Arts Office, and local artists will review all complete portfolios and select artists to participate in the 2011 – 2012 Juried Exhibitions Series. Selections are based on artistic excellence and the goal of exhibiting a variety of media. Public Arts staff will notify artists of the Selection Committee results and will make exhibition arrangements with selected artists.

Schedule (subject to change)

February 14, 2011: **Deadline for Application Materials**

March 14, 2011: Artists are contacted with Selection Committee results

May 1, 2011: The first exhibit of the 2011 – 2012 Juried Exhibition Series is installed

Chapel Hill Public Arts Office Information

The Town of Chapel Hill's Public Arts Office develops and implements public art programs to increase public access to the arts, provides opportunities for local artists to display their work, and promotes public understanding and awareness of the arts. The Office is advised by the Chapel Hill Public Arts Commission, a 16-member volunteer board established in 1992 and appointed by the Town Council. The Office's Percent for Art Program, established by a 2002 Ordinance, allocates one percent of selected capital projects for the creation and maintenance of works of public art. Funding for the Percent for Art projects comes from each project's construction budget.

Chapel Hill Information

The Town of Chapel Hill is located principally in Orange County, in the north central portion of North Carolina on the Piedmont Plateau, approximately equidistant between Washington, DC, and Atlanta, Georgia. The area's topography is characterized by rolling hills. The Town, which was incorporated in 1819, presently covers an area of 21.3 square miles and has a population of approximately 53,400. The Town is the home of the University of North Carolina at Chapel Hill, the nation's oldest public university. Chapel Hill is a thriving community and is frequently listed as one of the best places to live in the United States.

Additional Information

To learn more about previous Exhibitions Series, please visit http://www.chapelhillarts.org, Programs > Juried Exhibitions Series.

If you have questions or need additional information please contact the Town of Chapel Hill Public Arts Office:

Public Arts Office 405 Martin Luther King Jr. Blvd. Chapel Hill, NC 27514 E: info@chapelhillarts.org T: 919-968-2749

Disclaimer

The Chapel Hill Public Arts Office reserves the right to refuse any or all submissions or works, to refuse any finalist, and to waive informalities in procedures should it be determined that submissions or works are not adequate, or for any other reason prior to a written arrangement being reached.