

Alexander McSpadden

508 ½ North Street
Chapel Hill, North Carolina 27514
301-602-3683
amcspadden@gmail.com

Education

B.A. 2003 Columbia University, Columbia College (Art History and Economics)

Fulbright Fellowship (2003-2004) Research Project on the Politics of Abstraction: Spanish Art 1957-63

M.A. Candidate City & Regional Planning, University of North Carolina, Chapel Hill
Area of Specialization: Housing, Land Use Planning & Urban Design

Professional Experience

August 2010 – Present Teaching Assistant, Department of City & Regional Planning,
University of North Carolina, Chapel Hill

September 2008 – August 2009 Hewlett Packard, Barcelona, Spain
Credit Analyst – Spain & Portugal Region

November 2006 – September 2008 Grupo Restaura, Barcelona, Spain
Financial Analyst

June 2006 -- Present Contributing Writer, Design, Art & Architecture (DAMn^o) Magazine
Correspondent for bimonthly publication.

January 2005— November 2006 Coordinator, LOOP Video Art Festival, Barcelona, Spain
Developed and mounted an mini-exhibition on Charlotte Moorman, , Muntadas, Peter Campus, and organized a conference on new directions in contemporary video

September 2004–October 2004 Contract Research Assistant, National Gallery of Art, Washington, D.C.
Performed background research in support of the publication of the Kirk Varnedoe Mellon Lectures, Pictures of Nothing: Abstract Art Since Jackson Pollock, for the Center for Advanced Study in the Visual Arts

June 2004–August 2004 Summer Intern, National Gallery of Art, Washington D.C.
Edited and coordinated the production of the dummies of upcoming exhibition catalogues for the Publishing Office.

January 2004– June 2004 Intern, Museu d' Art Contemporani de Barcelona, Spain
Conducted archival research in preparation for temporary exhibition, Disagreements: Art, Politics, and the Public Sphere in the Spanish State.and assisted with the production of Vito Hannibal Acconci Studio exhibition.

**Publications
(Selection)**

“Art Activism: Resisting Surveillance Society” Design, Art & Architecture Magazine, (February 2008)

“ Joao Onofre” artNews, (January 2008).

“Santi Cirugeda: Quick Assembly Required” Design, Art & Architecture Magazine, (December 2007)

“Sweet Home Alabama: The Photographs of William Christenberry” Design, Art & Architecture Magazine
(December 2006)

“Spaced Out: Urban Public Space Projects” Design, Art & Architecture Magazine (July 2006)

“Dan Graham and the Stereograph,” Museo 7, (Spring 2004), pp. 51-54.

“Gabriel Orozco: Objection,” Museo 4, (Spring 2001), pp. 68-72.

Conferences/Presentations/Papers

2004 Spain/U.S. Joint Commission for Cultural and Educational Cooperation Conference, Oveido, Spain
Paper: “Spanish Abstract Painting in the 1950s: International Cultural Currency?”

Professional Affiliations

Preservation North Carolina, Urban Land Institute, American Planning Association,
Fulbright Arts Taskforce