

JENNY WALES

AEA

347-645-8020

REGIONAL

City Theatre

13th of Paris by Mat Smart Jessica Melia Bensussen
(World Premiere)

Mezzulab, 1946 by Michele Lowe Clementine/Sally Erica Schmidt
(World Premiere)

True Colors Theatre Company (*Kenny Leon, Art. Dir.*)

Steel Magnolias Shelby Kent Gash

Burning Coal Theatre

90 in 90 Dana Carnessa Ottelin
(World Premiere)

Alabama Shakespeare Festival

The White Devil Vittoria Corombona Drew Fracher

She Stoops to Conquer Kate Hardcastle Sabin Epstein

The Negro of Peter the Great Natalya Gavrilovna Kent Gash

(World Premiere)

Scapin Hyacinth John Preston

King John Lady Faulconbridge Howard Jensen

Love's Labours Lost Maria/Jacquenetta Ed Williams

Guys and Dolls General Cartwright Kent Gash

King Lear Curan Kent Thompson

Julius Caesar Commoner Kent Thompson

Twelfth Night Ensemble Kent Gash

A Christmas Carol Miss Fezziwig Ray Chambers

TRAINING/EDUCATION

Alabama Shakespeare Festival/University of Alabama, MFA Acting

University of Virginia, BA Drama

Recognized Actor/Combatant by SAFD (unarmed, rapier/dagger, quarterstaff)

Clowning Intensive with Bill Irwin

SPECIAL SKILLS

Stage combat, French, Basic Bullwhip, Knitting, Notary Public