

Jeffrey J. York
718 Weathergreen Drive
Raleigh, North Carolina 27615-3223
919-841-5495 (h) 919-807-6509 (w)
jjync1@bellsouth.net

6676

PROFESSIONAL EXPERIENCE

Director of Public Art & Community Design, North Carolina Arts Council, Raleigh, NC, 2000-present

- Facilitate public art and cultural facility design activities and processes to communities statewide through consultation, the creation and presentation of education programs and materials, and web resources.
- Provide training for artists and maintain an on-going informational roundtable series for art administrators and others interested in public art.
- Participate on public art boards, steering and selection committees, and charette teams.
- Initiated and continue to coordinate a public art in the schools residency program.
- Administer a \$100,000 yearly grants program, developed by me, to assist communities with cultural facility design, public art planning and implementation.
- Maintain curatorial responsibility for an 86-piece public art collection located throughout North Carolina.

Executive Director, Art Museum of Southeast Texas, Beaumont, TX, 1995-99

- Provided conceptual leadership for operation of the Museum Including: administration, exhibitions, collections, finance, education, public relations and management of a 24,000 sq. ft. facility.
- Worked with board of directors to plan, raise funds for and monitor expenditures of a \$700,000 operations budget. Supervised a staff of 15 employees and 100+ volunteers. Promoted the Museum as a community resource.

Director of Education, Birmingham Museum of Art, Birmingham, AL, 1985-95

- Directed the development, implementation and evaluation of interpretive programs and materials for exhibitions/collections, docent training, community and schools, events and classes.
- Supervised a staff of 6, 10 art instructors and 130 volunteers. Developed, raised funds for and administered department budget of \$350,000.

Curator of Education/Asst. Curator, Everson Museum of Art, Syracuse, NY, 1981-85

- Developed and coordinated interpretive programs, materials and docent training program.

RECENT PROFESSIONAL DEVELOPMENT ACTIVITIES

Art in Workforce Development, Metlife Foundation National Arts Forum Series, Durham, NC, 2007
Context Sensitive Design (3-day seminar), Institute for Transportation Research & Education, North Carolina State University, Raleigh, NC, 2006
Copyright Law for Artists and Institutions (1-day seminar, various art law topics), NC Volunteer Lawyers for the Arts, Durham, NC, 2006, 2005, 2004

PUBLIC ART AND DESIGN PROJECTS/COMMITTEES

- *Art-In-Transit Program* Advisory Board, Charlotte Area Transit System, Charlotte, NC (\$1.9 million art budget), 2003-2007
- *North Carolina Freedom Monument Project*, Raleigh, NC (steering committee, and selection process and contract advisor, \$2 million budget), 2007
- *Public Art Program*, City of Raleigh Arts Commission (advisory committee member), 2005-07
- *Art Bridge Project*, Kinston, NC (selection process advisor and committee member), 2007
- *Art on the Move Bus Wrap Project*, Raleigh, NC (artist selection process organizer), 2007
- *Streetscape and Cary Cultural Center Projects*, Cary, NC (selection committees), 2007
- *Local Government Employees Credit Union Lobby Art Project*, Raleigh, NC (selection committee, \$95,000 project budget), 2006
- *U.S. Route 1/64 Bridge Project*, Cary, NC (selection committee, \$175,000 budget), 2006
- *Art-in-Transit Program*, Triangle Transit Authority, Raleigh, NC (selection committee, \$600,000 art budget), 2005
- *Art & History Trail*, Salisbury, NC, 2004 (advisor & charette team member)
- *Chapel Hill Town Operations Center Public Art Project*, Chapel Hill, NC (selection committee, \$404,000 art budget), 2004.
- *Cary Gateway Project*, Cary, NC (selection committee \$330,000 project budget), 2003
- *Raleigh Durham International Airport Monument to Flight Project* (finalist selection committee, \$650,000 project budget) Raleigh, NC, 2002
- *Raleigh Red Wolf Ramble* Public Art Exhibition, Raleigh, NC (selection committee, \$100,000 project budget), 2001
- *North Carolina Artworks for State Buildings* Program (project coordinator for the completion of 8 public art projects), 2000
- *Southeast Texas/Southwest Louisiana Millennium Print Portfolio Project*, Sponsored by the Beaumont Enterprise, Beaumont, TX, 1999 (organizer and advisor)
- *Municipal Complex Project*, Hoover, AL, 1994 (selection committee, \$45,000 art budget)

ART EXHIBITIONS AND FESTIVALS JURIED

- *New World Arts Festival*, Manteo, NC, 2006
- *Frank Stick Memorial Art Exhibition*, Nags Head, NC, 2006
- *Airlie Gardens Arts Festival*, Wilmington, NC, 2003-2005
- *Lexington BBQ Festival Art Competition*, Lexington, NC, 2002
- *Sculpture Houston*, Outdoor Sculpture Exhibition, sponsored by the Buffalo Bayou Artpark, Houston, TX, 1997
- *Biennial Members Exhibition*, Galveston Art League, Galveston, TX, 1997
- *Members Exhibition*, Beaumont Art League, Beaumont, TX, 1997
- *Dishman Art Gallery Biennial Competition*, Lamar University, Beaumont, Texas, 1996
- *North Alabama Biennial Exhibition*, Florence Art Center, Florence, AL, 1992
- *New Faces in the South*, Fine Arts Museum of the South, Mobile, AL, 1991
- *Maitland Arts and Crafts Festival*, Maitland, FL, 1990

SELECTED PUBLICATIONS

School Public Art Residency Guide, North Carolina Arts Council, 2007

Public Art Commissions: An Artist Handbook, North Carolina Arts Council, 2006

On the Road Again: Creative Transportation Design, Researcher, Center for Craft Creativity & Design, 2005

Creating Place: North Carolina's Artworks for State Buildings, North Carolina Arts Council, 2002
Other: 100,000 lb Ice Installation, catalogue essay, AMSET, 1999
Oil Patch Dreams: Images of the Petroleum Industry in American Art, AMSET, introduction, 1998
In From The Woods: Recent Sculptures by Lee Littlefield, AMSET, 1997
The Hero in World Art, AMSET, introduction, 1996
Honor Thy father and Mother, BMA, essay, 1994
Three Self-Guided Tours of the Asian Galleries and Looking at Italian Art, BMA, brochures, 1994
Art and Soul -video introduction to the BMA, SONAT, Inc., script consultant, 1994
Information for Visitors with Special Needs, and Five Questions About European Decorative Arts, BMA brochures, 1993
 "Art and the Environment: A Sense of Place, Instructional Resources, *Art Education*, January, 1993
Art in Focus: The Whole Picture: Instructional Guide to Selected Works in the Collections, BMA, co-author and publisher, 1990
Birmingham Artists 1959-1989, BMA, essay, 1989
 "Rodney Alan Greenblat's Control Chair," Instructional Resources, *Art Education*, July, 1988
The Faces of Egypt and, French Painting from the Chrysler Museum BMA, audio scripts, 1987-1988

SELECTED CURATORIAL EXPERIENCE

On the Road Again: Creative Transportation Design, Center for Craft, Creativity & Design, traveled to 4 venues, co-curator, 2004-05
Other - 100,000 lb. multi-color ice public art installation/performance by Bert Long, Jr., Art Museum of Southeast Texas (AMSET), curator, 1999
Oil Patch Dreams: Images of the Petroleum Industry in American Art, AMSET, traveled to 4 venues, co-curator, 1998-1999
Ancien Regime: French Painting from the Sarah Campbell Blaffer Foundation Collection, AMSET, local coordinating curator, 1998
The Golden Age of China: Tang Ceramics, AMSET, local coordinating curator, 1998
In From the Woods: Recent Sculpture by Lee Littlefield, AMSET, curator, 1997
European Landscape Painting, AMSET, curator, 1996
Honor Thy Father and Mother, multi-media installation by Lorenzo Pace, Birmingham Museum of Art, (BMA), curator 1994-95
Prayer Gate Project, public art installation by Martha Posner, BMA, curator, 1993
Toon Time: The Art of Animation, Art Museum of Western Virginia, Roanoke, VA, curator, 1992
That's All Folks: The Art of Warner Bros. Cartoon Studio, BMA, local coordinating curator, 1991
American Ceramics Now, BMA, local coordinating curator, 1989
Birmingham Artists 1959-1989, BMA, curator, 1989
Looking South: A Different Dixie, BMA, curator of performance art, traveled to 3 venues, 1988-90
Found Around the South, Space One Eleven, Birmingham, AL, curator, 1988
C.C. Wang: Contemporary Chinese Painting, BMA, curator, 1987

LEADERSHIP AND SERVICE

Grants Panelist, Access to Artistic Excellence, National Endowment for the Arts, 2007
 Panelist, NC Design Excellence Awards, NC Main Street/Department of Commerce, 2002-07
 Grants Panelist, Visual Arts and Architecture, Texas Commission on the Arts, 1999
 Field Reviewer, Institute of Museum and Library Services 1987-91, 1994-97, 1999
 Museum Assessment Program I & III Reviewer, 1 site visit, 1999
 Accreditation Reviewer, American Association of Museums, 2 site visits, 1998-99
 Grants Panelist, Exhibitions and Publications, National Endowment for the Arts, 1993;
 Director, Museums Division, Southeast Region, National Art Education Association, 1991-93

Grants Panelist, Visual and Performing Arts, Mississippi Arts Commission, 1991;
Grant Panelist, Visual Arts and Architecture, Alabama State Council for the Arts, 1987
President, Birmingham Area Museums Association, 1988-89
Chair, Museum Division, Alabama Art Education Association, 1987-89

AWARDS

Outstanding Community Arts Project Award, Southeast Texas Arts Council, 1998
Southeast Museum Art Educator of the Year, National Art Education Association, 1988
Outstanding Museum Art Educator of the Year, Alabama Art Education Association, 1988
Outstanding Program Award, NAACP, Birmingham Chapter, 1988

TEACHING EXPERIENCE

Adjunct Instructor, Museum Studies, Lamar University, Beaumont, TX, developed course curriculum, 1997-1999
Adjunct Instructor, Art History and Appreciation, Birmingham Southern College and University of Alabama at Birmingham, 1989-94
Instructor, Art Appreciation, College of St. Francis, Birmingham, AL, 1988

EDUCATION

Museum Management Institute, Berkeley, CA, 1990
Post Graduate Studies, American Foundations Program, Reynolda Museum of American Art/Wake Forest University, Winston-Salem, NC, 1987
M.L.S. Information Studies, Syracuse University, Syracuse, NY, 1982
M.A. History of Art, The Ohio State University, Columbus, OH, 1977
B.A., Arts and Sciences, The Ohio State University, Columbus, OH, 1973

A list of selected public lectures and conference papers presented, and fundraising activities are available upon request