



**Date** January 25th, 2017

**Regarding** CMO Coverage Study – request for participation

Dear reader,

Copyrights (and related rights) are a messy affair. Every country has its little quirks. Although Collective Management can greatly simplify obtaining permission to use, or license a work, it is difficult to know which Collective Management Organisation (CMO) manages which rights in which jurisdiction. Kennisland is working towards a better understanding of this field by creating a comprehensive list of CMOs, and the type of rights they manage in jurisdictions across Europe, Canada, the US and Australia.

Do you want to help us create this comprehensive list of CMOs and the rights they manage? We are not capable of doing this ourselves, since we might not be familiar with all CMOs in your jurisdiction, and/or do not speak your language.

For every CMO we are collecting what type of rightsholders (i.e. publishers, authors, visual artists, lyricists, composers, performers, phonograms producers, film directors, film producers, and broadcasters) and which types of works (i.e. written works, audiovisual works, phonograms, photos, visual artworks) that particular CMO manages rights for.

Below you will find our preliminary list of CMOs organised by country. For every organisation we linked a prefilled form that allows us to structurally collect the information as needed. Filling in a form will take **a maximum of 2 minutes**.

If needed, you can use [this form](#) to add organisations that are not mentioned below.

We will publish our data later this year using the [CC0 public domain dedication tool](#). That way, anyone will be able to use and build upon this study.

Together we can create a comprehensive register of CMOs!

Kind regards,

Maarten Zeinstra ([mz@kl.nl](mailto:mz@kl.nl))

This study is supported by the [International Federation of Library Associations and Institutions](#).

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# Europe

## Austria

- [AKM \(form\)](#) – CMO responded)
- Austro Mechana ([form](#))
- [Bildrecht \(form\)](#)
- [GPA-DJP \(form\)](#)
- [Literar-Mechana \(form\)](#)
- [LSG \(form\)](#)
- [Motion Picture Licensing Company \(form\)](#)
- [VAM \(form\)](#)
- VDFS ([form](#) – CMO responded)

## Belgium

- [ASSUCOPIE \(form\)](#)
- [Auvibel \(form\)](#) – CMO responded)
- [Bavp kabel \(form\)](#)
- EMMA ([form](#))
- [EWC-FAEE AISBL \(form\)](#)
- LIBRIUS ([form](#))
- [Playright \(form\)](#)
- [Procibel \(form\)](#)
- [REPROBEL \(form\)](#) – CMO responded)
- SABAM ([form](#))
- SACD- Scam ([form](#))
- [SAJ-JAM \(form\)](#)
- [SEMU cvba \(form\)](#)
- [SIMIM/Imagia \(form\)](#) – CMO responded)
- [SOFAM \(form\)](#)

## Bulgaria

- FILMAUTOR ([form](#))
- [MUSICAUTOR \(form\)](#)
- [PROPHON \(form\)](#)
- REPRO BG ([form](#))

## Croatia

- [DHFR \(form\)](#) – CMO responded)
- [DHK / CWA \(form\)](#)
- [HDS ZAMP \(form\)](#)
- [HUZIP \(form\)](#)
- [ZANA \(form\)](#)

## Cyprus

- [Asteras Collective Rights Management \(form\)](#)
- [PRS \(form\)](#)

## Czech Republic

- DILIA ([form](#))
- [GESTOR \(form\)](#) – CMO responded)

- [INTERGRAM \(form\)](#)
- [OAZA \(form\)](#)
- OOAS ([form](#) – CMO responded)
- [OSA \(form\)](#)

#### Denmark

- [Christian Video Licensing International Denmark \(form\)](#)
- [Copydan \(form\)](#)
- [FILMEX \(form\)](#)
- [GRAMEX \(form\)](#)
- [KODA \(form\)](#) – CMO responded)
- [Motion Picture Licensing Company Denmark \(form\)](#)
- [NCB \(form\)](#)

#### Estonia

- EAAL ([form](#))
- [EUA \(form\)](#)

#### Finland

- [GRAMEX \(form\)](#)
- KOPIOSTO ([form](#))
- [KUVASTO \(form\)](#)
- [SANASTO \(form\)](#) – CMO responded)
- [TEOSTO \(form\)](#)
- [Tuotos \(form\)](#)
- [UFW \(form\)](#)

#### France

- [ADAGP \(form\)](#)
- [ADAMI \(form\)](#)
- ANGOA ([form](#))
- ARP ([form](#))
- AVA ([form](#))
- [CFC \(form\)](#)
- [COPIE FRANCE \(form\)](#)
- EXTRA-MEDIA ([form](#))
- [PROCIREP \(form\)](#)
- SACD ([form](#))
- [SACEM \(form\)](#)
- [SACENC \(form\)](#)
- SAI ([form](#))
- [SAIF \(form\)](#) – CMO responded)
- [SAJE \(form\)](#)
- SCAM ([form](#) – CMO responded)
- [SCELF \(form\)](#)
- [SCPA \(form\)](#)
- [SCPP \(form\)](#) – CMO responded)
- [SDRM \(form\)](#)
- [SEAM \(form\)](#)

- SESAM ([form](#))
- [SGDL](#) ([form](#))
- SNE ([form](#))
- SNEP ([form](#))
- SOFIA ([form](#))
- SORECOP ([form](#))
- SORIMAGE ([form](#))
- SPADEM ([form](#))
- [SPEDIDAM](#) ([form](#) – CMO responded)
- SPFF ([form](#))
- SPPF ([form](#))
- [SPRE](#) ([form](#))

#### Germany

- [AGICOA](#) ([form](#))
- [C3S](#) ([form](#))
- [DJU](#) ([form](#))
- DJV ([form](#))
- [GEMA](#) ([form](#))
- [GVL](#) ([form](#))
- [GWFF](#) ([form](#))
- GWVR ([form](#))
- TWF ([form](#))
- VFF ([form](#))
- VG Bild-Kunst ([form](#))
- VG Media ([form](#))
- VG Musikedition ([form](#) – CMO responded)
- VG Wort ([form](#))
- VGF ([form](#))

#### Greece

- [AEPI](#) ([form](#))
- APOLLON ([form](#) – CMO responded)
- ATHINA-SADA ([form](#))
- [ERATO](#) ([form](#))
- [GEA-GRAMMO](#) ([form](#) – CMO responded)
- GRAMMO ([form](#) – CMO responded)
- [OSDEL](#) ([form](#) – CMO responded)
- [SOPE](#) ([form](#) – CMO responded)

#### Hungary

- [ARTISJUS](#) ([form](#))
- [EJI](#) ([form](#))
- FILMJUS ([form](#))
- [HARR](#) ([form](#))
- [HUNGART](#) ([form](#))
- [MAHASZ](#) ([form](#))

#### Iceland

- [Fjölís \(form\)](#)
- [IHM \(form\)](#)
- [Myndstef \(form\)](#) – CMO responded)
- [SFH \(form\)](#)
- [Smáis \(form\)](#)
- [STEF \(form\)](#)

#### **Ireland**

- [Christian Copyright Licensing International \(form\)](#)
- [ICLA \(form\)](#) – CMO responded)
- [IMRO \(form\)](#) – CMO responded)
- [IVARO \(form\)](#)
- [Motion Picture Licensing Company Ireland \(form\)](#)
- [NLI \(form\)](#)
- [PPI \(form\)](#)
- [RAAP \(form\)](#)
- [SDCSI \(form\)](#)

#### **Italy**

- [AFI \(form\)](#)
- [AGATA \(form\)](#) – CMO responded)
- [ARTISTI 7607 \(form\)](#)
- [EDISER \(form\)](#)
- [IMAE \(form\)](#)
- [IPAA \(form\)](#)
- [ItsRight \(form\)](#)
- [Motion Picture Licensing Corporation Italy \(form\)](#)
- [Nuovo IMAIE \(form\)](#) – CMO responded)
- [RASI \(form\)](#) – CMO responded)
- [SCF Consorzio Fonografici \(form\)](#)
- [SIAE \(form\)](#)

#### **Latvia**

- [AKKA/LAA \(form\)](#)
- [LAIPA \(form\)](#) – CMO responded)
- [LATREPRO \(form\)](#)

#### **Lithuania**

- [Asociacija Latga \(form\)](#)
- [AVAKA \(form\)](#)

#### **Luxembourg**

- [Luxorr \(form\)](#)
- [SACEM Luxembourg \(form\)](#)

#### **Netherlands**

- [BUMA-STEMRA \(form\)](#)
- [IPRO \(form\)](#)
- [LIRA \(form\)](#) – CMO responded)
- [NORMA \(form\)](#)
- [PICTORIGHT \(form\)](#) – CMO responded)

- [Reprorecht \(form\)](#)
- [SENA \(form\)](#) – CMO responded)
- [VEVAM \(form\)](#)

#### Norway

- [BONO \(form\)](#) – CMO responded)
- [GRAMO \(form\)](#)
- [Kopinor \(form\)](#)
- [Motion Picture Licensing Company Norway \(form\)](#)
- [Sámikopijja \(form\)](#)
- [TONO \(form\)](#)

#### Poland

- [Copyright Polska \(form\)](#)
- [KOIPOL \(form\)](#)
- [Motion Picture Licensing Company Poland \(form\)](#)
- [Repopol \(form\)](#)
- [SAFT \(form\)](#)
- [SAWP \(form\)](#) – CMO responded)
- [SEF \(form\)](#)
- [STL \(form\)](#)
- [STOART \(form\)](#)
- [Zaiks \(form\)](#)
- [ZAPA \(form\)](#)
- [ZPAF \(form\)](#)
- [ZPAP \(form\)](#)
- [ZPAV \(form\)](#)

#### Portugal

- [AGECOP \(form\)](#)
- [Audiogest \(form\)](#)
- [GDA \(form\)](#) – CMO responded)
- [SPAUTORES \(form\)](#)

#### Romania

- [CopyRo \(form\)](#)
- [CREDIDAM \(form\)](#)
- [DACIN-SARA \(form\)](#)
- [Motion Picture Licensing Company Romania \(form\)](#)
- [ORDA \(form\)](#)
- [OSRO \(form\)](#)
- [UCIMR \(form\)](#)
- [UCMR-ADA \(form\)](#) – CMO responded)
- [VISARTA \(form\)](#)

#### Serbia

- [OORP \(form\)](#) – CMO responded)
- [PI \(form\)](#)
- [SOKOJ \(form\)](#)

#### Slovakia

- LITA ([form](#) – CMO responded)
- OZIS ([form](#))
- SOZA ([form](#) – CMO responded)

#### **Slovenia**

- AIPA ([form](#))
- Društvo ZAMP ([form](#))
- IPF ([form](#))
- SAZAS ([form](#) – CMO responded)
- SAZOR GIZ ([form](#))

#### **Spain**

- AGEDI ([form](#))
- AIE ([form](#))
- AISGE ([form](#))
- CEDRO ([form](#))
- DAMA ([form](#) – CMO responded)
- EGEDA ([form](#))
- Motion Picture Licensing Company Spain ([form](#))
- SGAE ([form](#))
- VEGAP ([form](#))

#### **Sweden**

- ALIS ([form](#))
- Bildupphovsrätt ([form](#))
- Copyswede ([form](#))
- SAMI ([form](#) – CMO responded)
- STIM ([form](#))
- SKAP ([form](#))
- TROMB ([form](#))

#### **Switzerland**

- Motion Picture Licensing Company Switzerland ([form](#))
- PROLITTERIS ([form](#))
- SSA ([form](#))
- SUISA ([form](#))
- SUISSIMAGE ([form](#))
- SWISSPERFORM ([form](#) – CMO responded)

#### **United Kingdom**

- ACS ([form](#) – CMO responded)
- ALCS ([form](#))
- BECS ([form](#))
- CCLI ([form](#))
- CELAS ([form](#))
- CLA ([form](#))
- DACS ([form](#))
- DirecorsUK ([form](#))
- Filmbank ([form](#))
- IAF ([form](#) – CMO responded)



- ERO ([form](#))
- [MPLC](#) ([form](#))
- NLA media access limited ([form](#) – CMO responded)
- [NUJ](#) ([form](#))
- [PEDL](#) ([form](#))
- [PPL](#) ([form](#) – CMO responded)
- [PRS](#) ([form](#))
- [VPL](#) ([form](#))

#### **Ukraine**

- IFAMLA ([form](#))
- [UACRR](#) ([form](#))

# International

- BIEM ([form](#))
- CISAC ([form](#))
- ENPA ([form](#))
- EVA ([form](#))
- FEP - FEE ([form](#))
- IFJ ([form](#))
- IPA ([form](#))
- PDLN ([form](#))
- STM ([form](#))

# North-America

## Canada

- [Access Copyright \(form\)](#)
- [ACE \(form\)](#)
- [ACTRA PRS \(form\)](#)
- [Canadian Private Copying Collective \(form\)](#)
- [COPIBEC \(form\)](#) – CMO responded)
- [CPC \(form\)](#)
- [Criterion Pictures \(form\)](#)
- [CSCS \(form\)](#)
- [CVLI \(form\)](#)
- [DRCC \(form\)](#)
- [PACC \(form\)](#)
- [Re:Sound \(form\)](#)
- [SOCAN \(form\)](#)
- [SODRAC \(form\)](#)
- [SOPROQ \(form\)](#) – CMO responded)

## United States of America

- [AAP \(form\)](#)
- [ACA \(form\)](#) – CMO responded)
- [APA \(form\)](#)
- [ARS \(form\)](#)
- [ASCAP \(form\)](#)
- [ASMP \(form\)](#)
- [BMI \(form\)](#)
- [CCC \(form\)](#)
- [Criterion Pictures USA, Inc. \(form\)](#)
- [GAG \(form\)](#)
- [HFA \(form\)](#)
- [MPLC \(form\)](#)
- [NPPA \(form\)](#)
- [NWU \(form\)](#)
- [SESAC \(form\)](#)
- [Sound Exchange \(form\)](#)
- [Swank Motion Pictures, Inc. \(form\)](#)
- [TAA \(form\)](#)
- [The Authors' Guild \(form\)](#)

# Oceania

## Australia

- [APRA AMCOS \(form\)](#) – CMO responded)
- [ARIA \(form\)](#)
- [ASDACS \(form\)](#)
- [AWGACS \(form\)](#)
- CA [\(form\)](#)
- [PPCA \(form\)](#)
- [Screenrights \(form\)](#)
- [Viscopy Ltd \(form\)](#)