

## Creative Commons Affiliate Regional Meetings – May 2012 Agenda and Preparation Materials

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In anticipation of the upcoming regional calls and meetings to discuss version 4.0, we submit the following agenda and preparation materials.

***Affiliates and other participants are expected to spend at least an hour in advance of the meeting/call reviewing the materials below. The agenda is designed to facilitate progress on the issues identified. The calls and meetings are not intended to serve as general information sessions.***

Please feel free to suggest additions to the agenda, including the specific license terms and conditions identified below, by email in advance of your call or meeting. Send suggestions to your Regional Project Manager, Jessica Coates ([jessica@creativecommons.org](mailto:jessica@creativecommons.org)), or me ([diane@creativecommons.org](mailto:diane@creativecommons.org)).

We look forward to productive and constructive discussions!

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### Regional Call/Meeting Agenda

1. Meeting goals and process; expected outputs; input and questions from participants on agenda, process and outputs
2. Update on status of 4.0 draft and overall versioning schedule
3. Discussion of license terms and conditions (not necessarily in order)
  - A. Scope and operation of license: copyright, neighboring rights, moral rights and ancillary rights
  - B. NonCommercial definition
  - C. Attribution
  - D. Automatic termination (possible addition of cure period or materiality threshold)
  - E. Technical protection measures
  - F. Additional terms clause
  - G. Collecting societies
  - H. Other
4. Other discussion topics
  - A. BY and BY-SA compatibility, generally
  - B. Other
5. Recap, next steps (posting of discussion, next calls/meetings, etc.)

## Preparation Materials

Our goal is to use the valuable time we have together to make progress on outstanding issues rather than engage in a general information or educational session. Please do so out of respect for your colleagues and other participants on the call.

Background and educational materials, as well as an overview of drafting decisions and proposals to date, can be found in the following materials:

- The current license draft (general information about 4.0d1 here, [http://wiki.creativecommons.org/4.0 Drafts](http://wiki.creativecommons.org/4.0_Drafts)), including
  - 4.0d1 ([http://wiki.creativecommons.org/images/f/f5/4point0\\_draft\\_1.PDF](http://wiki.creativecommons.org/images/f/f5/4point0_draft_1.PDF))
  - Comparison of 4.0d1 to 3.0 (unported) (with notations) ([http://wiki.creativecommons.org/images/9/91/BY\\_NC\\_SA\\_comparison\\_chart.pdf](http://wiki.creativecommons.org/images/9/91/BY_NC_SA_comparison_chart.pdf))
- Overview of 4.0d1 ([http://wiki.creativecommons.org/4.0/Draft 1](http://wiki.creativecommons.org/4.0/Draft_1)), including:
  - Core policy and drafting considerations ([http://wiki.creativecommons.org/4.0/Draft 1#Core policy and drafting considerations](http://wiki.creativecommons.org/4.0/Draft_1#Core_policy_and_drafting_considerations));
  - Feedback requests ([http://wiki.creativecommons.org/4.0/Draft 1#Feedback requests.2C including topics and policies still under consideration](http://wiki.creativecommons.org/4.0/Draft_1#Feedback_requests.2C_including_topics_and_policies_still_under_consideration))
- The 4.0 wiki has a wealth of information about each of the central issues identified for discussion on the agenda. You can also find background on current treatment of each issue in version 3.0, and how each has been handled in 4.0d1. Please take the time to review the summaries provided at the top of each of the following topic page: ([http://wiki.creativecommons.org/4.0#Items for discussion](http://wiki.creativecommons.org/4.0#Items_for_discussion))
  - Attribution and marking
  - Internationalization
  - License subject matter
  - Moral rights
  - NonCommercial
  - ShareAlike
  - TPMs
  - AdaptationsA “Sandbox” page also exists, capturing other issues that do not have a separate page (<http://wiki.creativecommons.org/4.0/Sandbox>)

Additionally, the CC license discuss list has been quite active since the draft was published on April 2<sup>nd</sup>, with more than 250 posts on a dozen+ topics. CC has prepared a digest by topic updated by CC staff daily, which may help you locate discussion threads and topics of particular interest to you.

- Discussion archives (<http://lists.ibiblio.org/pipermail/cc-licenses/2012-April/thread.html>)
- Digest of license discussion list topics ([https://docs.google.com/a/creativecommons.org/document/d/1AuIhPj9dj4Rr9kGntNYvLy37sb6sxxg6Q0\\_OW0kXHZrY/edit?pli=1](https://docs.google.com/a/creativecommons.org/document/d/1AuIhPj9dj4Rr9kGntNYvLy37sb6sxxg6Q0_OW0kXHZrY/edit?pli=1))

For general information about copyright and our licenses:

- CC's FAQs contain information on copyright and concepts such as moral rights, adaptations, publicity and privacy rights, and similar ([http://wiki.creativecommons.org/FAQ#What is copyright and why does it matter.3F](http://wiki.creativecommons.org/FAQ#What_is_copyright_and_why_does_it_matter.3F))
- History of CC license versions from v1.0 through v3.0, explaining major changes: [http://wiki.creativecommons.org/License Versions](http://wiki.creativecommons.org/License_Versions)