

## The CAN FORUM: Draft Programme

### ALLSORTS ONLINE: the collecting sector, academia, the arts and the media.



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<http://www.flickr.com/photos/amai/3806632624>

**Date** Tuesday 1 December 2009

**Time** 8.30am-5.00pm + drinks

**Cost** Free

**Place** State Library of South Australia, Adelaide,  
South Australia

**Enquiries** [enquiries@collectionsaustralia.net](mailto:enquiries@collectionsaustralia.net)

**Organisers** Collections Australia Network in  
collaboration with the State Library of South  
Australia

# The CAN FORUM: Draft Programme

## Forum Location

The CAN Forum is being held at the State Library of South Australia in the Hetzel lecture theatre.<sup>1</sup> Drinks held after the Forum -- TBC.

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## Forum Timetable – Morning

Time	Topic	Presenter	Org/Project
<b>Welcome</b>			
8.30 - 8.50	Registration (Hetzel lecture theatre)		
8.50 – 9.00	Introduction	Ingrid Mason	CAN / Conference
<b>Collections and access</b>			
9.00 – 9.25	Web 2.0	Darren Peacock	CCA / Then and Now Wiki
9.25 – 9.50	eResearch	Jonathan Bollen	Flinders / AusStage
9.50 – 10.15	Open Access	Jessica Coates	QUT / Creative Commons
10.15 - 10.30	Questions		
10.30 – 10.45	Morning tea		
<b>Engaging online communities</b>			
10.45 -11.10	Digital storytelling	Gavin Bannerman	SLQ / Q150
11.10 – 11.35	New media and collections	Amanda Matulick	ANAT
11.35 – 12.00	Web 2.0 and social media	Jenny Scott	SLSA and Flickr
12.00 - 12.25	Library 2.0	Ellen Forsyth	SLNSW and Ning
12.25 -12.40	Questions		
12.40 – 1.40	Lunch		

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<sup>1</sup> Hetzel lecture theatre <http://www.slsa.sa.gov.au/site/page.cfm?u=676&c=42551>

<sup>2</sup> Mortlock chamber <http://www.slsa.sa.gov.au/site/page.cfm?u=676&c=42554>

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## Forum Timetable – Afternoon/Evening

Time	Topic	Presenter	Org/Project
<b>Partnerships/Collaborations</b>			
1.40 – 2.05	Media and museum's social media strategy	Brent Blackburn Sarah Rhodes	TMAG / Tmaggots CAN
2.30 – 2.55	Multiple platforms	Chris Winter	ABC Innovation
2.05 – 2.30	Building relationships with media to promote research	Susannah Elliott	Science Media Centre SA
2.55 – 3.20	Broadcasters and cultural institutions	Sarah Keith	SBS / Regional Arts Australia
3.20 - 3.35	Questions		
3.35 – 3.50	Afternoon tea		
<b>Hypothetical</b>			
3.50 – 4.50	Panel	Angelina Russo Chris Winter Sandra McEwen Sarah Keith Susannah Elliott	Are the lines between the collecting sector, academia, the arts and the media blurring?
4.50 – 5.00	Wrap up		
5.00 – 7.00	Drinks -- TBC		