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ccau music industry forum 2007

28 november 2007,
2.00 till 4.00pm @
the queensland
college of art, griffith
university, 226 grey street,
south bank, brisbane



The digital environment presents new opportunities for musicians and labels for the distribution and promotion of their music. Creative Commons has gained considerable favour with content producers world-wide, but the legalities and practicalities of releasing music under these licences can be complicated, particularly when combining them with other licensing models.

The **ARC Centre of Excellence for Creative Industries and Innovation** and **Creative Commons Australia** are pleased to invite you to the **CCau Music Industry Forum**. The Forum, which will be run as a part of Apple University Consortium's **Create World 2007** conference, aims to bring together industry representatives and interested parties to discuss issues such as:

- potential online distribution models for musicians and the music industry;
- compatibility issues with current collective licensing schemes; and
- legal and practical issues relating to the use of Creative Commons licences by Australian songwriters, composers and musicians.

Discussants at the Forum will include:

- Professor Brian Fitzgerald, Project Lead, CC Australia;
- Scot Morris, Director International Relations, APRA;
- Professor Paul Draper, Director of IMERSD (Intermedia, Music Education & Research Design) and Deputy Director, Queensland Conservatorium Research Centre, Griffith University; and
- Q Music.

<http://creativecommons.org.au/ccmusicforum>
rsvp by friday 23 november 2007 to elliott@creativecommons.org.au or call (07) 3138 9597

