

# Field Network Europe Conference April 16-17, 2011

### Saturday, April 16

10-11:30 Meeting for all training to become facilitators: (open to trainees,

facilitators, guests)

• Introductions, Initial training

How Fieldwork works

11:30-13:00 Welcome & Introductions (for facilitators and trainees only)

How's it going at your location?

LUNCH 13-14:00

14-16:00 Fieldwork (open to trainees, facilitators, guests)

Please bring work that you would like to show to this

meeting!

16-18:00 Tech/prep for Evening Showing

18-20:00 Dinner break

20:00 Showing (open to public)

This is an opportunity for conference participants to share their artistic work in a more formal setting with each other and the Berlin public. We'll complete the program by inviting artists from the Berlin fieldwork session that ends on April 8<sup>th</sup> to share their work as well.

## Sunday, April 17

10-11:45 New Facilitators – Training part 2 (open to trainees, facilitators,

guests)

12:00-13:30 Share Fieldwork comments from showing the night before (open to

trainees, facilitators, guests)

Launching a Field Site – focused on trainees, but also including facilitators already running sites: (open to trainees, facilitators)

Space, marketing, connecting to community/other organizations

#### 13:30-14:30 LUNCH

14:30-15:30

PR discussion: Propagating Fieldwork (open to trainees, facilitators, guests)

- how to share Fieldwork with institutions, participants, sponsors, etc.
- with guest speaker Dessi Thomas (PR/arts specialist)

#### 15:30-16:00 BREAK

16:00-17:00

Networking The Field Europe (open to trainees, facilitators, guests)

- What could The Field Europe be?
- How can we support each other, share resources, and multiply usefulness and recognition of the Field across Europe by our collaboration?

17:00-18:00

Panel Discussion: Breaking the Myth (open to trainees, facilitators, guests)

- This will be a discussion with European presenters, theater/festival directors, and artists with experience being produced and producing their own work about breaking the myths that hold us back from clear and mutually respectful communication in the process of getting our work out in the world.
- Jo Parkes, a community dance choreographer (www.mobiledance.org),
- Nir De Volff another berlin choreographer (www.totalbrutal.net),
- Peter Pleyer (Sophiensaele/Tanztage curator, Berlin) and
- Meret Schlegel (co-director Tanzhaus Zürich) will be our panelists.



## Costs of Field Network Europe Conference

There are three sets of prices: one for those with institutional support for their visit to the Conference and/or training, one for those who will be covering all expenses themselves, and one for participants in The Field who are coming as guests. This is our effort to support the Conference while making it as broadly accessible as possible. If you are in an unusual situation or are having trouble gathering the funds to come (for example, if you have institutional support but they are not funding you for the full amount) please contact us.

Guests

(neither training to be facilitators nor existing facilitators)

40 Euros/ Conference 25 Euros/ 1 day pass

Who is invited to the Conference?

The conference is open to all Fieldwork Facilitators, past Fieldwork participants, and new facilitator trainees. Guests new to The Field are also welcome to attend some sessions, as marked on the agenda.