

Fieldwork Rachel Brooker



Artists will gather for five weekly meetings to show work and receive rigorous, supportive feedback following the Fieldwork feedback method, followed by a public performance of the participants' work at Tanzfabrik. This method has been used and loved by professional artists/choreographers at all stages of their careers as well as artists beginning their first choreographic experiments. It is not limited to dancemakers, but open to all art forms.

The Field is an artists' support organization based in NYC with a site in Berlin since 2009, to "support artists in the development of their work and to combat the isolation which often comes with an artistic career" (from thefield.org).

Rachel Brooker has made and produced performance work internationally since 1999. She founded and directs Anima Dance, a dance theater company based in Berlin, and The Field Berlin. She has performed with Marc Bogaerts, Felix Ruckert, Sabine Dahrendorf, Barbara Ruíz, Dai Jian of Shen Wei Dance Arts, and others. www.animadance.org

Why participate?

- Gain new insight into your artwork
- Be motivated by a weekly deadline
- Hone your critical perception
- Show your work to a wide public at Tanzfabrik

For more information or to register: the field berlin@gmail.com

The Field Berlin:

>>> http://thefieldnetwork.wordpress.com/berlin-germany/

Level: All levels

Language: English/German

Dates: Thursdays 3.-31.3.2011, 12-14 h

Showing of work: 8.4.2011, 20 h **Fee:** 105 Euros



Tanzfabrik Berlin

Möckernstr 68, Berlin Kreuzberg www.tanzfabrik-berlin.de