

Experienced dancer/performers skilled in improvisation and with a strong stage presence wanted for a movement research project in residency near Philadelphia.

Dates: July 26-August 6, 2010. Paid.

To apply, send vita and picture immediately to info@animadance.org, and answers to the following questions:

What differentiates performance from non-performance for you?

Why do you choose to be in performative spaces, i.e. on stage?

Berlin-based choreographer Rachel Brooker has received a residency to explore states of performance. This is an exploration of necessity and economy, inquiring into the unique movement qualities in actions performed in non-performative spaces and frames. What is the body that is emptied out of an intention to be seen, and yet fully present? Can this quality be put on stage?

A videographer/video artist is also sought for this project, apply as above.

For more information on the artist visit www.animadance.org.