ARC Centre of Excellence for Creative Industries and Innovation (CCi) and Institute for Creative Industries and Innovation (iCi)

Invites you to a

Free Public Lecture on
Copyright and Creativity

Creativity is universally agreed to be a good that copyright law should seek to promote, yet the study of creativity has been especially problematic for copyright scholars. Decentering creativity can foster both a more modest conception of copyright’s role in stimulating creativity and a keener appreciation of copyright’s downside risks. It also fosters a clearer understanding of the connections between copyright, cultural progress, and social justice.

Guest Speaker:
Julie E. Cohen
Professor of Law
Georgetown University Law Center
Visiting Professor, Harvard Law School 2009

Monday, 25 May 2009
Gibson Room, Z Block Level 10, Room Z1064
QUT Gardens Point Campus
5:00pm – 6:30pm

RSVP to Courtney or Colleen via email, infoci@qut.edu.au or phone, +61 7 3138 3556

RSVP essential. Please RSVP by 30 APRIL 2009
Bio: Professor Julie E. Cohen

Julie E. Cohen teaches and writes about intellectual property law and privacy law, with particular focus on copyright and on the intersection of copyright and privacy rights in the networked information society. She is a co-author of *Copyright in a Global Information Economy* (Aspen Law & Business, 2d ed. 2006), and is a member of the Advisory Boards of the Electronic Privacy Information Center and Public Knowledge. From 1995 to 1999, Professor Cohen taught at the University of Pittsburgh School of Law. From 1992 to 1995, she practiced with the San Francisco firm of McCutchen, Doyle, Brown & Enersen, where she specialized in intellectual property litigation. Professor Cohen received her A.B. from Harvard University and her J.D. from the Harvard Law School, where she was a Supervising Editor of the *Harvard Law Review*. She is a former law clerk to Judge Stephen Reinhardt of the United States Court of Appeals for the Ninth Circuit.