CC ROMANIA PROMOTES CREATIVITY WITH LOCALIZED LICENSES

Bucharest, Romania and Berlin, Germany — September 2, 2008

Creators in Romania now have the option to license their creative works under one of the six Creative Commons licenses tailored to Romanian law. Available as of today, the ported Romanian licensing suite (BY through to BY-NC-ND of Version 3.0) is provided free of charge to rights holders wishing to signal that for a particular work, they have chosen a “some rights reserved” approach to copyright.

The Creative Commons team in Romania, led by Bogdan Manolea and Stefan Gavrilescu and supported by the Association for Technology and Internet, carried out the porting process and public discussion with local and international legal experts and in consultation with Creative Commons International.

The licenses will be launched in Bucharest on September 2 at 1600 during an event hosted by the Center for Independent Journalism. The event will be opened by Bogdan Manolea with a presentation about the philosophy of Creative Commons and an introduction to the Romanian licenses. A panel thereafter will outline practical uses of the CC licenses in Romania, with contributions from Razvan Rusu from Travka, the first Romanian band to license their entire album under a CC license; Ioana Avadani from the Center for Independent Journalism; and Florin Grozea from the popular Romanian band Hi-Q. Other Creative Commons users in Romania are invited to join the launch and participate in the conversation.

At the event, Hi-Q will launch a new contest offering a preview of their next single. The vocal tracks of the band’s three singers will be released under the Romanian CC BY-SA 3.0 license, and fans will be invited to create remixes of the tracks and upload them to http://eok.ro or other music-sharing websites.

Remarking on the completion of the porting process, CC Romania Project Lead Bogdan Manolea says, “With the launch of the localized Creative Commons licenses, more Romanian artists and users will learn about open licenses and its benefits. We hope to have more projects that will involve innovation in intellectual property and will promote open content concepts in Romania. We would like to thank everyone that has been involved in this process, including our partners for the launch of the Creative Commons licenses in Romania - Hi-Q band and the Center for Independent Journalism.”

The Romanian licenses are the 26th ported Creative Commons suite in Europe and the 47th worldwide. The licenses are available through the Creative Commons License Chooser at http://creativecommons.org/license/?lang=ro.
About the Association for Technology and Internet

APTI is an independent Romanian NGO that has the objective of promoting the fair use of information society services in balance with current legal norms. The organization aims to further human rights in the digital environment and support the digital civil rights in the Romanian society. For more information about APTI, visit http://www.apti.ro/.

About Creative Commons

Creative Commons is a not-for-profit organization, founded in 2001, that promotes the creative re-use of intellectual and artistic works, whether owned or in the public domain. Through its free copyright licenses, Creative Commons offers authors, artists, scientists, and educators the choice of a flexible range of protections and freedoms that build upon the “all rights reserved” concept of traditional copyright to enable a voluntary “some rights reserved” approach. Creative Commons was built with and is sustained by the generous support of organizations including the Center for the Public Domain, the Omidyar Network, The Rockefeller Foundation, The John D. and Catherine T. MacArthur Foundation, and The William and Flora Hewlett Foundation, as well as members of the public. For more information about Creative Commons, visit http://creativecommons.org.

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