NEW ZEALAND SUCCESSFULLY PORTS CREATIVE COMMONS LICENSES TO NATIONAL LAW

San Francisco, CA, USA and Wellington, NZ — October 27, 2007

The Creative Commons licensing suite will be launched today in Wellington, New Zealand, marking the 41\textsuperscript{th} jurisdiction to successfully port the Creative Commons licenses to national copyright law.

The Project Lead of Creative Commons Aotearoa New Zealand, Dr. Brian Opie, worked alongside Susy Frankel, Andrew Matangi, and Paul Sumpter under the auspices of Te Whāinga Aronui The Council for the Humanities to linguistically and legally port the Creative Commons licenses to New Zealand's law.

The launch event will be held at the National Library in Wellington on October 27, in conjunction with a free seminar on the new licensing environment in the digital world and a keynote address by Dr Anne Fitzgerald, intellectual property and e-commerce lawyer from Queensland University of Technology's School of Law and founder of Australia's Going Digital series.

The seminar in Wellington will also include workshops about the benefits of Creative Commons lead by experts on license implementation in New Zealand's cultural institutions, education, research, indigenous knowledge, and government.

Creative Commons Aotearoa New Zealand “recognizes the importance of the licenses in developing new modalities of content creation and dissemination in a digital environment, by providing good models of content creation in the digital humanities and encouraging infrastructure evolution appropriate to the needs of content creators in the arts, education and the humanities-aronui.”

About The Humanities Trust of Aotearoa New Zealand

Te Whāinga Aronui The Council for the Humanities is a charitable trust that is leading the project to establish Creative Commons Aotearoa New Zealand.

The Trust Board includes among its members leaders in academic, cultural, and public sector organizations. Its objective is to promote recognition of the value of the humanities-aronui in the creation, conservation and transmission of knowledge essential to personal well-being and the cultural, social and...
economic development of Aotearoa New Zealand.

Te Whāinga Aronui The Council for the Humanities is committed to recognizing the importance of matauranga Maori as an indigenous taonga and its unique role in establishing and supporting the contemporary strategic development of the humanities in Aotearoa New Zealand. The Council is further committed to facilitating the ongoing involvement by Maori scholastic communities in achieving the mission and goals of the Council. For more information, refer to http://www.humanities.org.nz and http://www.creativecommons.org.nz/.

About Creative Commons

Creative Commons is a not-for-profit organization, founded in 2001, that promotes the creative re-use of intellectual and artistic works, whether owned or in the public domain. Through its free copyright licenses, Creative Commons offers authors, artists, scientists, and educators the choice of a flexible range of protections and freedoms that build upon the “all rights reserved” concept of traditional copyright to enable a voluntary “some rights reserved” approach. Creative Commons is sustained by the generous support of organizations including the John D. and Catherine T. MacArthur Foundation, Omidyar Network, the Hewlett Foundation, and the Rockefeller Foundation, as well as members of the public. For more information about Creative Commons, visit http://creativecommons.org.

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