

which she collaborated with many unique and interesting people — from indie rockers to electronic composers. The project is the audio component from sound installations she has been performing in front of audiences on the West Coast. (You can see the visual component to the track "dream/construct" on a recent videozine collection put out by Kill Rock Stars).

Her current project follows the natural progressions of an accomplished artist, as it reflects her intellectual pursuits — from Fluxus composers (like Yoko Ono, Allison Knowles, and Chieko Shiomi) and improvised musicians (Alice Coltrane, Pharaoh Sanders, AMM, Ikue Mori) to '70s No Wave favorites (Teenage Jesus and the Jerks, DNA, the Contortions) — and personal growth. This is also docu-

mented on her new CD, *Lullabye from the Sky*, for studied intermedia arts. Her most recent sound explorations Sharon recently graduated from Mills College, where she Fugazi's Joe Lally. as well as some one-off projects with Tim Green and Electroettes with Juliana Bright (who is now in The Quails). The Eye, with Tim Green from Nation of Ulysses; The same person as Dug Birdzell of D.C. punk rock fame; Red Suture, with Kathleen Hanna and Dug E. Bird (possibly the Sharon was in a handful of indie rock projects, all recorded on the charming 7-inch vinyl format. Among them were D.C.'s first all-female punk band, Sharon Cheslow continues to make her mark. Throughout the 1990s twenty years after first making history in Chalk Circle,

BY DINA HORNBRECH
PHOTO BY CYNTHIA CONNOLLY

Sharon Cheslow



"She's an ardent supporter of women doing more 'out' music in the San Francisco scene, meaning weirdo/noisy/experimental whatever, which is really rad because it is still somewhat of a rarity to be a girl playing fucked-up-style guitar, and it feels great when that is acknowledged and encouraged."
— Sara Jaffe (*Erase Errata*)

"Sharon Cheslow is a woman who I have always admired particularly in her strength to completely support herself by using all her artistic talents. This is something I feel as though I have not reached, and so I look up to her in that way."
— Cynthia Connolly, artist and photographer

"Sharon Cheslow is one of those people who works tirelessly to make positive things happen and rarely gets serious credit or thanks in return. She totally shaped my thinking on how feminism could function within underground musical communities and supported me at a time when very few people wanted to be associated with me. She is extremely diplomatic, whereas I tend to be a hot-head, so she really taught me a lot strategically."
— Kathleen Hanna

shout out