

**Chapel Hill Public Library and the Office of Public & Cultural Arts
Call for Entries:**

Banned Books Week Artist-Designed Trading Cards

Project Summary

DESCRIPTION: The Chapel Hill Library seeks small scale (5" wide x 7" tall) original artworks on paper to be used for a series of trading cards inspired by banned or challenged books or authors. Prize money awarded.

ELIGIBILITY: Open to all artists within Orange, Durham, Wake, Chatham, and Alamance Counties.

DEADLINE FOR APPLICATIONS: August 17, 2015

Project Overview

Banned Books Week (BBW) is an annual national event celebrating the freedom to read and the importance of the First Amendment. Held from September 27 – October 3, 2015, BBW highlights the benefits of free and open access to information while drawing attention to the dangers of censorship by spotlighting actual or attempted banning of books throughout the United States.

For information about Banned Books Week - <http://www.bannedbooksweek.org/>

For a partial list of banned books see:

<http://www.ala.org/advocacy/banned/frequentlychallenged/challengedclassics>

<http://www.bannedbooksweek.org/censorship/bannedbooksthatshapedamerica>

<http://www.ala.org/advocacy/banned/frequentlychallenged/21stcenturychallenged>

http://www.tiki-toki.com/timeline/entry/51787/Banned-Books-Week-Celebrating-30-Years-of-Liberating-Literature/#vars!date=1983-05-18_16:02:26!

Search banned books on the internet for many more sources and lists.

The Chapel Hill Public Library (Library), in partnership with the Office of Public & Cultural Arts, is celebrating intellectual freedom and Banned Books Week in an interesting, fun, and unique way. We are asking local artists to create small scale (5" wide x 7" tall) works of art inspired by a banned/challenged book or author. Based on their artistic excellence, seven of these works will be selected by a jury to receive \$100 awards and be printed as trading cards, with the artwork on the front and the artist's statement and information about the highlighted book or author on the back. A special \$100 award for best youth entry will also be given to an artist under 18 years of age. All entries will be displayed during BBW and beyond at the Library and selected artist-designed cards will be printed and distributed to the public, with one given away each day of BBW at the Library.

How and What to Submit

All submissions in any medium, including digital, art must be in hard copy format on paper (no digital submissions will be accepted). Original artwork will be returned to the artist at the conclusion of the project. Artists may submit up to three different works of art. All

submissions must measure 5 inches wide by 7 tall inches (no horizontal artwork accepted) and include a ¼ inch bleed on all sides (meaning important words and images should be ¼ inch inside of the edges of the artwork; see diagrams and template below). Final printed cards will measure 2.5 wide by 3.5 inches tall; the standard size of a trading card.

Each submission must be accompanied by a complete submission form (below) that includes name, age and contact information for the artist; the title of the book and name of the author that inspired the artwork; and a brief 50-word-or-less statement of how the piece reflects the book and/or author.

Nonconforming entries will not be eligible for exhibition or award. By submitting artwork to this exhibition, artists are granting the Chapel Hill Public Library the right to reproduce artwork images for publicity and also to sell the artwork images on trading cards for the benefit of the Library.

Selection Process

A Selection Committee comprising local arts and literary professionals, Library staff and Public Arts Commission members will review all complete submissions and select seven finalists. Once selected, those artists' works will be scanned and printed as trading cards. The cards will be handed out daily at the Library during Banned Book Week. Like other trading cards, these are sure to be collected and shared.

Publicity

The project will be publicized in the local media, through Town communication channels, and through the library itself – via website, social media, mailing lists, and in-house promotion.

Project Timeline

August 17, 2015 - deadline for submissions

by August 28, 2015 - review and selection of seven finalists, notification sent

September 25, 2015 - Exhibit Opening

September 27, 2015 - First trading card unveiled and made available to the public. One trading card will be available each day during Banned Books Week (September 27 – October 3) at the Library

Delivery and Questions

For delivery in person, by mail or for additional information please contact:

Susan Maguire
Chapel Hill Public Library
100 Library Drive
Chapel Hill, NC 27514
E: smaguire@townofchapelhill.org
T: (919) 969-2067

About the Library

The Chapel Hill Public Library is a place for everyone. The library is a community-owned hub where connections are made, choices are offered, and community is enhanced. Through literacy development, lifelong learning opportunities, recreational reading offerings, technology initiatives, and robust arts and cultural programs, CHPL is a place for inquiry, ideas, and innovation. The library functions as both a gateway to and a showcase for the Chapel Hill community.

About the Public and Cultural Arts Office and the Public Arts Commission

The Town of Chapel Hill's Public and Cultural Arts Office within the Parks & Recreation Department develops and implements art programs to increase public awareness and access to the arts, and provides opportunities for local artists to display their work. The Office is advised by the Chapel Hill Public Arts Commission, an eleven member volunteer board established in 1992 and appointed by the Town Council.

Disclaimer

The Chapel Hill Public & Cultural Arts Office and Chapel Hill Library reserves the right to refuse any or all submissions, to refuse any finalist, to waive informalities in proposals or procedures, or to withhold the award of a commission should it be determined that submissions are not adequate, or for any other reason prior to a written contractual arrangement being reached.

See following pages for bleed examples, bleed template, and submission form.

“Bad Bleed” Example

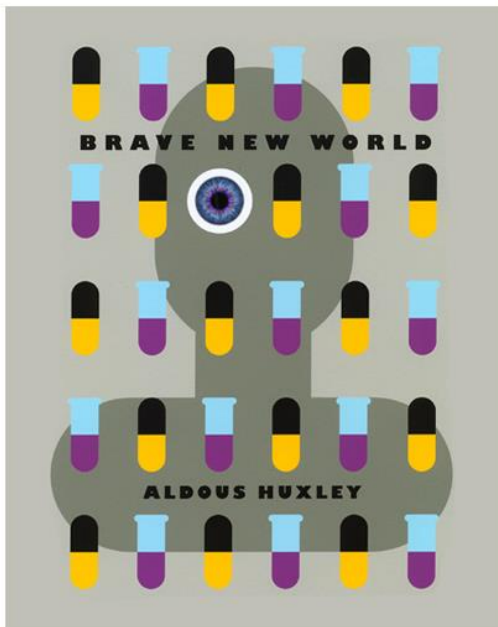


Not enough bleed (empty space); words and images too close to edge

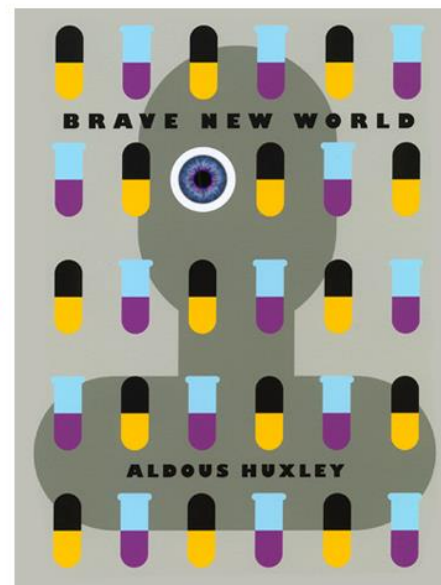


When cropped to make card words and images are cut off

“Good Bleed” Example



Ample bleed (empty space); words and images are not too close to edge



When cropped to make card words and images are not lost or cut

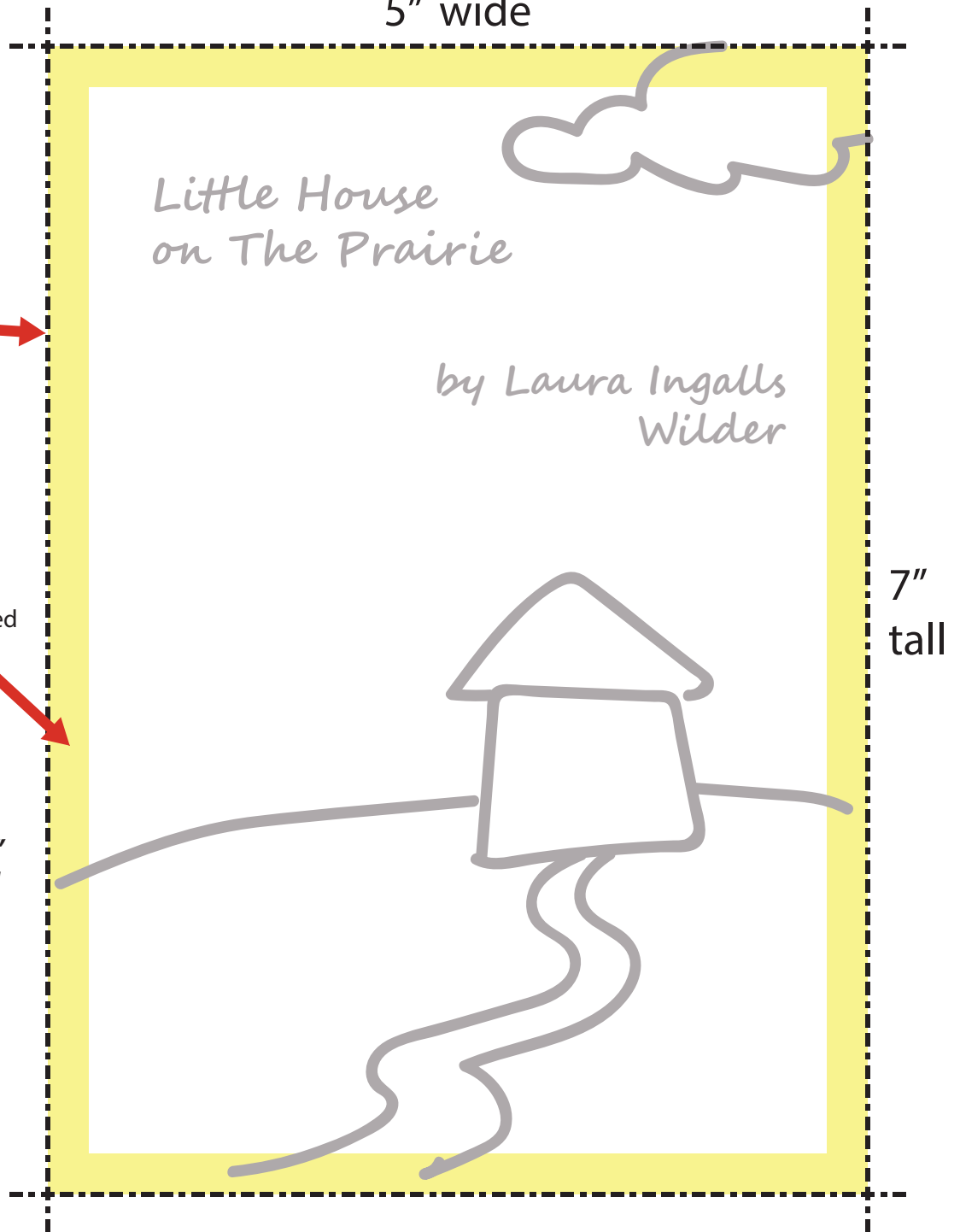
Bleed Template

5" wide

Dotted lines are the edges of your 5" wide x 7" tall artwork.

Yellow zone is the 1/4" "bleed area", where no text or important imagery should be. Background colors and less-important imagery may flow into bleed area..

If your artwork is selected to be made into a 2".5 x 3.5" trading card, the image will be trimmed somewhere in the yellow bleed zone.



7" tall

Submission Form - Banned Books Trading Cards Exhibit 2015

**Please complete all fields legibly and submit one form for each artwork submitted*

Artist Name:

Under 18? (Y/N):

Email Address:

Phone Number:

Book Depicted:

Author:

Mailing Address:

Artist's Statement (50 words maximum) on how the piece reflects on the book or author.