## September 10, 2014 Staff Reports and Project Updates

• 140 West Art Area I & II Project Updates

The every Friday evening plaza event series will re-commence on 9/19. The fall and spring series of concerts, dance, and other performances are being contracted to Deep South Productions

• Library % for Art Project

The second artist for the Library, Todd Frahm, is being contracted to sculpture four 3' x 3' animal sculptures for the back patio area. Erik Carlson, the selected artist for an interactive video project for the main interior will be presenting his preliminary proposal to the Public Art Review Committee and Council on 9/28.

Banned Book Project

Commissioner Andrea Jones participated in the Banned Book Project selection committee and selected 8 artists (include 1 youth) to be featured on trading cards and posters, and all entries (60-70) will be exhibited at the Library during Banned Book Week at the Library 9/21 - 9/27.

• Library Art Trail

In addition to the Tom Grubb 63 ft. high rope and bamboo sculpture for the green space at the top of the library trail, a found object sculpture of a camel by Jonathan Bowling has been installed along the trail near Library Drive.

• Arts & Entertainment District

Reports by UNC students and UNC intern working on this project were made to CHPAC on 4/9/14. A shortened report was presented to The Downtown Partnership Board on 4/10/14 and a public meeting was held 4/25 to hear the results of the students' and intern's research. Those presentations and data are available on the Public Arts web pages.

• Community Clay Studio

Registration for Fall classes began September 8 and Fall Session 1 classes begin the week of Monday, September 29.

• Downtown Art Program

A new series of Storefront installations by the following artists debuted on 9/1/14 and will last until the end of December - Jaclyn Bowie and Lily Lane at the Shortbread Lofts on Rosemary St., Paul Vernon at 104 West Franklin; and Andrew Fansler at Walgreens. The Downtown Partnership coordinates payments, installation, publicity and other aspects of this program funded by the Public & Cultural Arts Office.

• Umstead Park Playground Surface Project

An interpretive sign has been installed in late August as part of the Mary Cater Taub, artist-designed poured in place fall surface at Umstead Playground. The sign identifies the 6 leaf shapes that are a part of the play surface design.

• Veteran Memorial for Chapel Hill Cemetery Project

The Vets Memorial Committee met on 6/17. A CHPAC representative is still needed for this committee.

## **Committee Reports**

• Sculpture Visions/Juried Exhibitions Series

New SV 2014-15 sculptures have been installed in parks, Community Centers and elsewhere on publiclyaccessible Town and partner property. A webpage <u>www.townofchapelhill.org/sculpturevisions</u> has been created and a print brochure is forthcoming.

Juried Exhibitions began again at Town Hall after its one-year renovation, with an exhibition from September to mid-November of the mixed media work of Melinda Fine on the first floor walls and the small sculptures of Burton Tyson in the first and second floor cases. Some exhibit spaces on the first and second floors are no longer available due to the new layout of Town Hall so future Town Hall exhibits will feature two rather than three artists per show. Artists selected for Town Hall exhibits two years ago but delayed for the renovation are now being rescheduled for exhibits at Town Hall and the Library.

• Permanent Collection

The outdoor collection was inspected in July and staff is ready to report on its status to the committee.

• Artist in School Residency

Commission member Kat Wilson and Jeff York met with teachers and administration at Glenwood School to begin to coordinate the school residency there. They are interested in a project to focus on the diversity of their student body. Project will take place beginning in January

• Into the Streets: Community Art Project (CAP)

Barbara Tyroler's photos of special needs swimmers are now permanently displayed in the atrium of the Aquatic Center. As a follow up to the project, a panel discussion on Art and Advocacy is scheduled to be held at FRANK Gallery on October 23 at 6:30 p.m. Panelists include developmental disabilities professionals, public arts administrators, families of children with disabilities, and artists.