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Press Release

**Creative Commons and New World Notes
Present Judge Richard A. Posner in Second Life**

San Francisco, CA, USA – December 5, 2006

Creative Commons and *New World Notes* are pleased to sponsor a conversation with Judge Richard A. Posner in the virtual world of Second Life on December 7, 2006 at 6-8pm PST. Second Life is an online society in a 3D world, where users can explore, build, socialize, and participate in their own economy. Visit <http://slurl.com/secondlife/Kula%204/46/92/26/> to launch the Second Life application and link to Creative Commons' virtual headquarters, where the event will take place.

Judge Richard A. Posner is a senior lecturer at the University of Chicago Law School and a judge in the U.S. Court of Appeals for the Seventh Circuit. He will log into Second Life as an avatar crafted in his likeness to discuss his new book, *Not a Suicide Pact: The Constitution in a Time of National Emergency*. In his book, Judge Posner discusses the role of constitutional law and government conduct as it relates to enforcing national security and adjusting civil liberties in a time of heightened terrorist watch.

After a brief discussion between discussion moderator James Au (AKA "Hamlet Au" in Second Life) and Judge Posner, the audience will have a chance to ask questions. Judge Posner will also sign virtual copies of his book.

To attend the event, register for a free Second Life account and download the software at <http://secondlife.com/>. Please RSVP to Jennifer Yip (AKA "Genevieve Junot" in Second Life) via SL IM or email her directly at jennifer@creativecommons.org with your Second Life first and last name. Space is limited to the first 100 people who respond. For those who cannot attend, the conversation's transcript will be made available on James Au's blog, *New World Notes*.

About *New World Notes*

New World Notes is the blog run by James Au (AKA "Hamlet Au" in Second Life). In *NWN*, Au and his contributing writers document the controversial and innovative happenings of the virtual society in Second Life. Au also currently contracts for Creative Commons to help promote and coordinate in-world events that highlight CC-licensed work by SL creators.



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About Creative Commons

Creative Commons is a not-for-profit organization, founded in 2001, that promotes the creative re-use of intellectual and artistic works—whether owned or in the public domain. Creative Commons licences provide a flexible range of protections and freedoms for authors, artists, and educators that build upon the "all rights reserved" concept of traditional copyright to offer a voluntary "some rights reserved" approach. It is sustained by the generous support of various organizations including the John D. and Catherine T. MacArthur Foundation, Omidyar Network, the Hewlett Foundation, and the Rockefeller Foundation as well as members of the public. For general information, visit <http://creativecommons.org>

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Press Kit

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