



<http://creativecommons.org>

Press Release

Palast Productions Announces *Armed Madhouse* Remix Contest: Excerpts From Audiobook of Greg Palast's *New York Times* Bestseller Offered Under Creative Commons License

New York, USA – September 28, 2006

The Palast Investigative Fund, Palast Productions, Creative Commons, Alternative Tentacles Records, and Air America Radio are proud to present the *Armed Madhouse* Remix Contest, taking place now at <http://www.gregpalast.com/remix>.

The Palast Investigative Fund is offering tracks from the audiobook of Greg Palast's *New York Times* bestselling book *Armed Madhouse* online under a Creative Commons Attribution-NonCommercial license, so that remixes can easily be created for the contest.

Armed Madhouse: Dispatches from the Frontlines of the Class War was written by the award-winning BBC investigative reporter Greg Palast. Guest readers on the audiobook include a wide range of celebrities including Ed Asner, Larry David, Janeane Garofalo, and Jello Biafra of the Dead Kennedys. Other readers include progressive political journalists, commentators, and activists like Jim Hightower, Amy Goodman, Medea Benjamin, and Randi Rhodes.

Major artists including Eminem and Moby have created songs and mixes inspired by Greg Palast's investigations. Now the general public has a chance to use Palast's words in their own remixes.

The winners, who will be chosen by the public and celebrity judges, will receive prizes which include exposure on Air America Radio, Simon and Schuster's and Greg Palast's websites, as well as featured placement on Palast Productions' upcoming spoken word CD produced by Jello Biafra's label, Alternative Tentacles.

Submissions will be accepted through October 30th, 2006. Winners will be announced on Friday, November 3rd 2006.

About Greg Palast

Greg Palast is the author of the *New York Times* bestseller, *Armed Madhouse* (Penguin 2006). When Palast, an investigator of corporate fraud and racketeering, turned his skills to journalism, he was quickly recognized as, "The most important investigative reporter of our time" [*Tribune Magazine*] in



<http://creativecommons.org>

Press Release

Britain, where his first reports appeared on BBC television and in the Guardian newspapers.

About Creative Commons

Creative Commons is a not-for-profit organization, founded in 2001, that promotes the creative re-use of intellectual and artistic works—whether owned or in the public domain. Creative Commons licences provide a flexible range of protections and freedoms for authors, artists, and educators that build upon the "all rights reserved" concept of traditional copyright to offer a voluntary "some rights reserved" approach. It is sustained by the generous support of various organizations including the John D. and Catherine T. MacArthur Foundation, Omidyar Network, the Hewlett Foundation, and the Rockefeller Foundation as well as members of the public. For general information, visit <http://creativecommons.org>

Contact

Christy Speicher
Palast Productions
212-505-5566
christine@gregpalast.com

Eric Steuer
Creative Director, Creative Commons
eric@creativecommons.org

Creative Commons Press Kit

<http://creativecommons.org/presskit>