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Press Release

Leaders in Intellectual Property and Open Content from All Corners of the Globe Participating in Inaugural International Creative Commons Conference

Cambridge, Massachusetts, USA—June 24, 2005

Creative Commons, a nonprofit organization that provides flexible copyright licenses for authors and artists, is holding a conference at Harvard Law School over the coming weekend of June 25 and 26, 2005, for all of its international collaboration partners, who are responsible for the legal ‘porting’ of the Creative Commons licenses and building community around the licenses.

Representatives from 37 countries in Africa, the Americas, Asia, Australia, Europe, and the Middle East will be coming together to discuss a wide range of topics, including the experience of the Creative Commons’ collaboration partners in ‘porting’ the Creative Commons licenses in their local jurisdiction and their experience in terms of the local adoption of the Creative Commons licenses. In addition, the conference will serve as a forum to discuss global issues faced by Creative Commons and its collaboration partners including moral rights and collecting societies.

Creative Commons began its internationalization project in 2003. To date, Creative Commons licenses are available in 20 different jurisdictions with another 11 jurisdictions actively in the process of ‘porting.’ Porting involves translating the licenses linguistically as well as legally so that the licenses are customized for the requirements of the specific jurisdiction. In total, Creative Commons is in talks with representatives from 70 different jurisdictions.

Christiane Asschenfeldt, Executive Director of iCommons, Creative Commons’ legal porting project, said: “After two years of online collaboration it will be great for all of us to eventually meet in person to discuss the issues facing Creative Commons and our experiences in implementing the licenses.”

Executive Director of Creative Commons’ international community building project, Paula Le Dieu said: “This event marks the start of Creative Commons as a truly international organization as it gathers together for the first time the incredible group of people that have been responsible for the growth and success of Creative Commons as a global phenomenon.”

About Creative Commons

A nonprofit corporation founded in 2001, Creative Commons promotes the creative re-use of intellectual and artistic works—whether owned or in the



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public domain—by empowering authors and audiences. It is sustained by the generous support of the Center for the Public Domain, the John D. and Catherine T. MacArthur Foundation, the Omidyar Network Fund, and the Hewlett Foundation.

For general information, visit <http://creativecommons.org>

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Press Kit

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