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**Press Release**

## **CREATIVE COMMONS ANNOUNCES WINNERS OF “THE FINE ART OF SAMPLING” CONTESTS**

*Music Fans Sampled The Beastie Boys, David Byrne, Dangermouse, Le Tigre, My Morning Jacket, the Fine Arts Militia featuring Chuck D, and Others to Win Spot on New CDs!*

**SAN FRANCISCO, USA — March 8th, 2004** — The most prominent experiment in free culture reached yet another milestone today with the announcement of the winners of the Fine Art of Sampling Contests. The contests, run by Creative Commons, the innovative nonprofit dedicated to expanding the range of creative and intellectual works that are free to build upon and share, were based upon the original *WIRED CD — Rip. Sample. Mash. Share.*, released in the November 2004 issue of *WIRED Magazine*.

The *WIRED CD* was the first major compilation of music free to sample and share on-line under Creative Commons’ “some rights reserved” copyright. The groundbreaking album features tracks from the Beastie Boys, David Byrne, Zap Mama, My Morning Jacket, Spoon, Gilberto Gil, Dan the Automator, Thievery Corporation, Le Tigre, Paul Westerberg, Fine Arts Militia featuring Chuck D, The Rapture, Cornelius, Danger Mouse & Jemini, DJ Dolores, and Matmos. Audio streams of the tracks, along with *WIRED*’s cover story on Creative Commons, can be found at <<http://www.wired.com/wired/archive/12.11/sample.html>>.

Entrants in the Fine Art of Sampling Contests were challenged with sampling or mashing up the *WIRED* tracks to produce new works judged on their originality, incorporation of the sampled songs, and technical merit. The contests included two categories of competition, the winners of which appear below. All the tracks are free for download (and sampling, mashing, and file-sharing) at <<http://ccmixter.org>>.

### **(1) The Freestyle Mix Contest**

*WIRED Magazine* music editors and contributors chose eleven winners to appear on the forthcoming, Creative Commons-produced *WIRED CD — Ripped. Sampled. Mashed. Shared*. The winning tracks:

*Bored on Your Backside*  
by Trifonic



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*counterfeit funk (the open source conspiracy)*  
by jsn

*My Fair Hiphop (Challenge Mix)*  
by VEGO featuring DJ AKA

*DANGEROUSE*  
by ASHWAN

*dislocation*  
by SLLID

*freemix-simplemix*  
by Cezary Ostrowski

*hiphop holiday (stoner rap mix)*  
by SHORT FACED BEAR

*Gil's Zapture Loop*  
by megabuzz

*out of my way*  
by Prof. m.Stereo

*Revolve*  
by hisboyelroy

*Beatgorilla's 28 grams REMIX*  
by Pat Chilla The Beat Gorilla

### **(2) The Militia Mix Contest**

Brian Hardgroove (Fine Arts Militia) and Scott Egbert (GigAmerica) chose one winner of the Militia Mix Contest for inclusion on the next Fine Arts Militia album (featuring Chuck D), slated for a Spring 2005 release. The winner:

*On Meaning On*  
by heavyconfetti



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### **About Creative Commons**

A nonprofit corporation founded in 2001, Creative Commons promotes the creative re-use of intellectual and artistic works, whether owned or in the public domain, by empowering authors and audiences. It is sustained by the generous support of the Center for the Public Domain, the John D. and Catherine T. MacArthur Foundation, the Omidyar Network, and the Hewlett Foundation. For general information, visit <<http://creativecommons.org>>.

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### **Press Kit**

<http://creativecommons.org/presskit/>