

CREATIVE COMMONS SALON



5.30 - 8.00 PM | 24 JUNE 2008
STATE LIBRARY OF QUEENSLAND
SOUTH BANK BRISBANE, AUSTRALIA

venue partner

presenting partners



program of events

- 5.30 **Opening**
- 6.00 **Welcome**
Official welcome by Prof Phil Graham, Director, Institute for Creative Industries and Innovation, QUT and introduction to the Powerhouse Museum, Sydney Photo of the Day exhibition by Paula Bray, Manager, Image Services, Powerhouse Museum, Sydney
- 6.15 **Launch of Mayer & Bettle 2 + Animation Showcase**
Join us to officially launch the anticipated sequel to the Mayer and Bettle animation and new works by Merri Randell and Chris Denaro from Chunky Fish.
- 6.30 **Yunyu**
Yunyu is a successful Sydney-based independent and unsigned musician who releases her distinctive tracks under a Creative Commons licence
- 7.00 **Film Showcase**
Part II of the video showcase presents films and videos under Creative Commons licences
- 7.15 **Terminal Quartet**
The Terminal Quartet—originally conceived by composer/producer Andrew Garton and video artist John Power—performs structured improvisations. Performers research and arrange individual movements in isolation from each other as governed by the context and structure of Garton's compositions.
- 8.00 **Close**

showcases

Powerhouse Museum, Sydney
Photo of the Day exhibition
On display around the Queensland Terrace

An exhibition of iconic Australian, Creative Commons licensed images from the Powerhouse Museum's Photo of the Day collection

Animation + Film Showcase
On display on the main screen and plasma screens around the Queensland Terrace

A continuous showcase of Creative Commons licensed animation, film and video. Includes works by Creative Commons Australia, Peter Foley (Black brow), Reaktor, Blender, Merri Randell and Chris Denaro (Chunky Fish).

